The Middlebury Campus

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MGLBA panel discusses sexuality at Middlebury

By Aditya Raval
In Depth Editor

As part of the week's coming out activities, the Middlebury Gay Lesbian Bisexual Alliance held a panel discussion last night concerning homosexual life at the college in McCullough. The discussion started off with eight panelists relating their impressions about being homosexual and was followed by a question and answer session.

Senior Dania Palanker first gave a short history of the discussion. She said, "Four years ago, 20 people showed up, two years 300 people were here." This year's discussion repeated the success of that event, although audience turnout was somewhat lower.

Palanker concentrated her address towards the negative aspects of being homosexual at Middlebury College. According to Palanker, "On Friday, we put up ten posters [concerning homosexuals] in McCullough, on Saturday all of them were down." She added, "I don't understand what people are saying... a poster of sexuality is something that represents me; I am on that wall. It's a complete shock to me." She concluded her talk saying, "I don't know what my life would be like at Middlebury without MGLBA."

Jeremy Patlen '96, the second panelist, devoted much of his time to discussing the "false sense of security at this campus." Patlen said that at the college, "it is rare that we have true and real dialogues concerning homosexuality." He added, "In big cities, I get yelled at [for being gay]; two weeks ago I walked around in a skirt...I got a lot of weird looks but no yells." He said, "Being in the real world taught me that not everything was going to be this easy and safe."

Concerning his background, Patlen told the audience, "I live in a conservative Catholic town in New York State. Most of my extended family does not know I am gay." He concluded saying, "[Being gay] controls many decisions, like where I live, etc."

Maya-Christina Helmich, a former German assistant at the college spoke next. She described herself as "not a student and not a faculty member." Thus, in some ways her experiences of being gay at Middlebury are different. Before coming here, her mother told her not to come out. However, the second day here, Helmich came out saying, "It didn't take long." She noted that there is not as much anger at the college as there is in Germany.

Jen Jackson '97 discussed her

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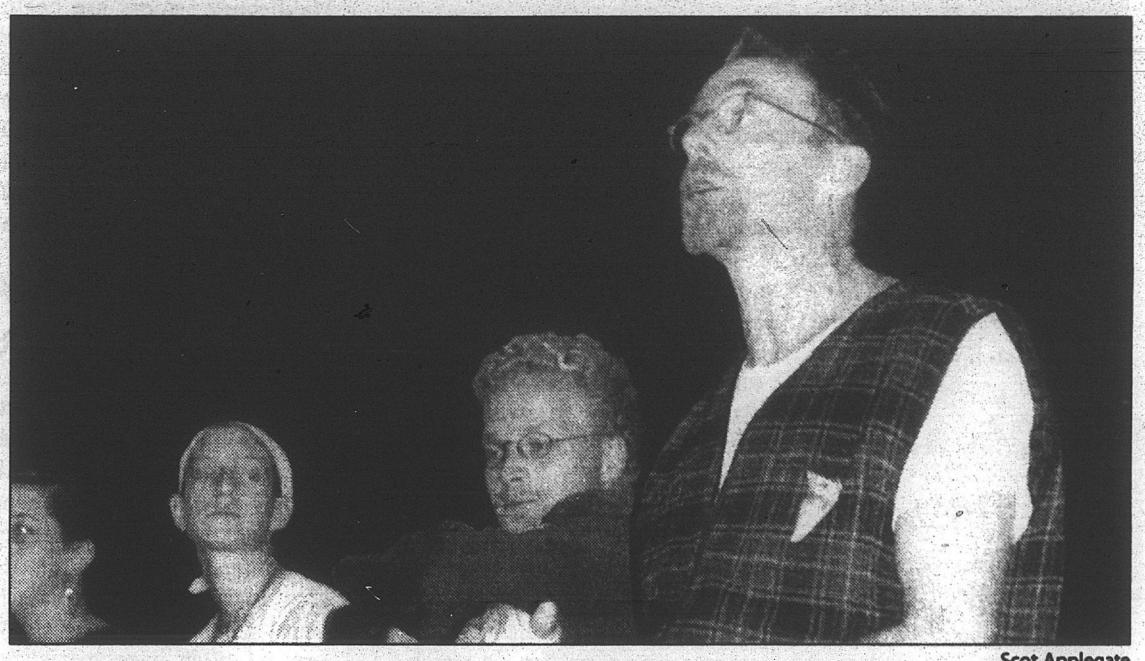

Scot Applegate

Professor Peter Schmitz gives insight about gay life at Middlebury to a crowd gathered at last night's forum.

President and trustee address SGA

By Shenna Bellows
Staff Writer

SGA aims to improve communication on campus this year. On Sunday, SGA demonstrated its commitment to that goal, hosting a question and answer session with President McCardell and Trustee Nancy Coffrin Furlong '75. McCardell opened by explaining what had occurred in the past weekend's meeting of the Board of Trustees — the trustees voted to accept the college auditors' reports and to set fees for language schools and Breadloaf, and they discussed issues including proposed locations for upcoming building projects, the state of technology on campus, and the direction of admissions and financial aid.

McCardell then introduced Furlong, a member of the Committee on Student Affairs. Over the weekend, the committee heard student reports on dorm damage and student drinking. Furlong emphasized that she and the rest of the board were expecting students to take the initiative in addressing these issues and that she had been impressed with the work done so far. In addressing the dorm damage report, she said, "I'm so impressed at how far it's come. Myself and the other trustees were so impressed that you all would take an issue on like that."

The meeting then opened to questions. Many student questions centered around college plans for expansion.

Peter Steinberg '99 began by asking, "What's going to happen with admissions as the college student body size gets bigger?"

McCardell replied that this year's class was larger, not because of decreased admissions standards but due to a matriculation yield of 45 percent, up from 39 percent the previous year. He went on to say that admissions was exceedingly pleased with the quality of students this year, and he promised that the quality of students would not diminish in the future.

Petra Stuehmeier '96 challenged McCardell stating, "I feel academics is losing its edge here. My question to you is what's being done to improve academic standards at Middlebury." McCardell identified the expansion of information services and technology on campus and faculty recruiting as two key aspects of ensuring im-

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College plans for new Science Center

By Katie Roberts
News Editor

While some may simply dub Middlebury's Science Center a physical eyesore, those who work there have described its facilities as inadequate and cramped. The building was completed in 1969 and according to Physics Professor Frank Winkler, "It was crowded the day we moved in."

The Changing College: **The fourth in a series on the future of Middlebury's facilities**

Changes in science technology, interests and curriculum have contributed to the shortcomings of the current center and have rendered it outdated. "We have a lot of catching up to do," noted Winkler.

Winkler serves as faculty liaison to the Science Center Planning Committee, currently manned by 14 faculty, staff and student representatives. The group was created about eight years ago to identify and evaluate Middlebury's science needs. In 1994, the committee compiled a detailed and exhaustive report of what a modernized facility should include, building the design and space requirements of the center up from the bottom.

Updating Our Resources

The college is in the process of deciding whether the Science Center should be renovated and expanded or housed in a new building. Either way the finished center will swell to twice its present size.

In its present state, the Science Center is plagued by overcrowding and inflexibility. "Space is the number one issue," said Ron Liebowitz, head of the planning committee and vice president of the college. An updated center would remedy space conflicts and improve the overall quality of its resources. There will be more student and faculty research labs and expanded classroom space. Classrooms and labs will be networked to keep up with the expanding role of technology in the sciences.

The science library will also receive a much needed revamping and will consolidate its collection, which is now split between the present science cen-

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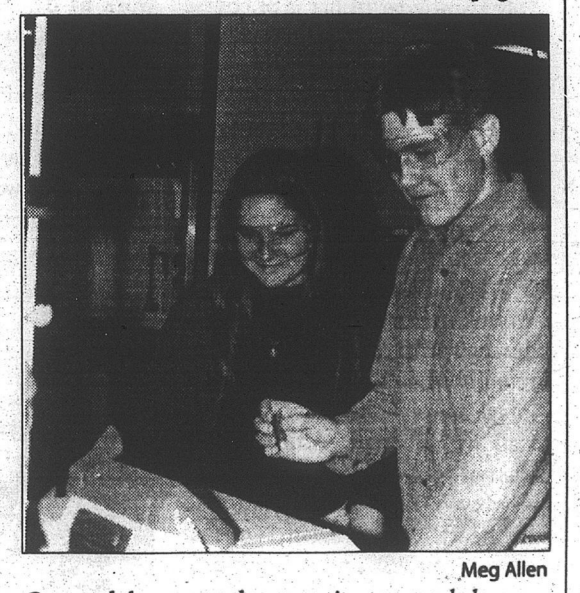

Meg Allen

Current lab space at the center is overcrowded.

Middlebury honors Erika Wonnacott at dedication

By John G. Turner
News Editor

Erika Wonnacott became Middlebury's first dean of students in 1970, and the college commemorated her service on Saturday at the dedication of Wonnacott Commons, which was named in her honor. President John McCardell, current Dean of Students Ann Hanson and former Middlebury Professor George Dennis O'Brien offered tributes to Wonnacott during a lunch at 7 Franklin Street, the home of Wonnacott Commons Faculty Associates Cynthia and John Atherton.

"We've named this commons for a most uncommon woman," began McCardell. He thanked her for the 18 years she spent as dean of students, noting that "students were always number one for Erika Wonnacott... Now by lending her name she's doing something for the commons good," quipped McCardell.

Hanson also applauded Wonnacott's service to Middlebury. "It's especially appropriate to name a commons after her, because it reflects her emphasis on bringing students, faculty and staff together."

"Erika appreciated good, old-fashioned fun," she said, and added that commons events would appropriately continue that tradition.

O'Brien, who after teaching at Middlebury served as president of the University of Rochester, delivered the keynote speech. He pref-

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Inside...

Residents of Adirondack View express concern about Ridgeline construction and its detrimental impact on their neighborhood. p. 7

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Yom Kippur fasting created problems for one hungry student. p. 11

In Depth

Technology is changing the face of academia at Middlebury. p. 18

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The Campus is printed on recycled paper. It is also recyclable.

College Shorts

By Tyffany Walker

Students Censure Nude Sculpture

The University of Alabama at Tuscaloosa's student activities committee voted to shield the campus from a nude sculpture by covering it with a sheet. Brian A. Jackson, a senior who heads the activities committee, said the sculpture that artist Byll Cawley created was not the figure the committee had agreed to exhibit in its art show. Jackson said the artist redesigned the sculpture of a kneeling woman with "a few add-ons." The woman has male genitalia.

Cawley, a graduate of the University of Alabama at Birmingham, insists that hiding his sculpture is censorship.

Until permanent storage is found, the sculpture will remain draped and labeled as "inappropriate for viewing." The white sheet, however, has not stopped some students from taking a peek.

Tarheel Dean Plays Tuba with Spirit

Joseph C. Lowman, assistant dean and psychology professor at the University of North Carolina, has always dreamed of playing his tuba in a college marching band. This year, instead of merely humming tuba tunes while grading papers, Lowman tried out for the Marching Tarheels and made the cut.

Lowman says he did not displace any students by becoming one of the band's 17 tuba players. As far as he knows, he is the first professor to play in the marching band. It is sweaty work to carry his instrument, a 27-pound sousaphone, back and forth over the field. "My wife counted, I picked up the horn 30 times during the game," he said.

Lowman plans to march this year. For now, he enthusiastically blows his horn as the crowd shouts, "Hey, Dr. Joe! Play us a 'C'!"

Connecticut Remembers Nuremberg

President Clinton will speak at the opening of the University of Connecticut's year-long series of speakers and events entitled: "Fifty Years After Nuremberg: Human Rights and the Rule of Law."

The symposium is in observance of the 50th anniversary of the Nuremberg Trials and opens with the dedication of the Senator Thomas J. Dodd Archives and Research Center. The late Connecticut Senator was a member of the U.S. staff at the Nuremberg trials of Nazi leaders after World War II. The building will serve as a Jewish studies and oral-history center, and will display the university's special collections and rare books.

Peter K. Good, a graduate of the university, designed the symposium logo: a human hand wrapped in barb wire, clutching an olive branch. He says the logo is meant to express mankind's ability to overcome human-rights abuses.

Wisconsin Cattle Stage Jail Break

Two steers broke through a fire door at a livestock pavilion near the University of Wisconsin agricultural building and made a wild rush for freedom across campus.

The first steer was captured immediately. The second animal ran a quarter mile loop around campus, rushing through traffic and ramming a police car before escaping down a bike path and plunging into Lake Mendotta.

Randy Jablonic, the university's crew team coach, guided the steer back to shore using a boat and paddle. After several failed attempts to capture the renegade animal by police, workers finally chased the steer through a cattle-herding gate that emptied into a parked trailer. The steer was returned to another, maximum security livestock pen.

Source: *The Chronicle of Higher Education*

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Safety & Service (The Humane Kind)

CC&P helps those who help themselves

News Analysis
By John G. Turner

After dodging questions about the future for three years, many Middlebury seniors are beginning to face the reality of the job market. Despite Middlebury's high rankings and respected academic reputation, many graduates are anxious and pessimistic about the chances of finding employment. During senior year, the services of Career Counseling and Placement become especially important to students.

Many students feel that being at a small, rural liberal arts college will put them at a disadvantage after graduation. Although some companies send representatives to Middlebury, on-campus recruiting is limited here. Larger universities offer a bigger pool of potential employees and often have specialized schools of business or engineering which attract employers.

Vineet Singh '96 described the recruiting experience at Dartmouth, where he spend the last academic year. "All the big companies come to talk about their firms," said Singh. "Companies come right on campus for first round interviews." This saves students the expense in time and money of traveling for initial interviews. At Dartmouth, "Students have so much more access regarding internships and jobs," he added.

Steve Koppi, who recently joined CC&P from the career center at Brown University, said that on-campus recruiting opportunities depend on the size of the school and the diversity of academic programs that the school offers. "I don't know if it's a matter of Ivy League versus not Ivy League," he said.

Valerie Symcowicz, director of CC&P, confirmed that "the bigger the school... the more recruiting opportunities [there are] at that institution... Not every employer sees it as particularly efficient or effective to come to Middlebury." However, recruiting events are "just a scratch on the surface," she added. Koppi noted that on-campus recruiting is decreasing nationwide and that there is a "different marketplace today."

Symcowicz explained that the "growth sector of the economy is smaller companies," which do not visit many college campuses. Only large companies planning to hire many B.A. graduates will travel to schools.

Koppi and Symcowicz emphasized that CC&P offers many other services to students seeking work. Symcowicz mentioned the consortia in New York and Boston in which Middlebury participates, and she noted that many Middlebury students obtain interviews and job leads through consortia. Employers "know that they can draw from a pool of the strongest candidates in one place at one time." The New York and Boston consortia will take place in early January.

Symcowicz suggests that students take advantage of Middlebury's alumni computer network, which illustrates "the scope of employers that have hired Middlebury graduates with a diversity of majors." The network lists 10,000 alumni who may be able to serve as contacts for students seeking employment in many fields. Koppi said that he is impressed by the "tremendous participation by alumni," which many schools do not have. A career panel of Middlebury alumni will convene in Weston, Massachusetts during fall break. Students can also gather information at career night programs and career conversations.

"Information is power in today's job search," asserted Symcowicz. "If you're isolated without connections in Vermont, you're in trouble." She emphasized the need for students to begin their job searches early and to stay focused despite the many demands of senior year. "The students who are really concerned with the process are extremely successful," she said. Koppi also stressed the importance of students not waiting until senior year to enter the doors of CC&P. "Career development can begin early on," he said. Symcowicz agreed, "We are anxious to do more with younger students."

Both Koppi and Symcowicz believe that a Middlebury degree enables students to be competitive in the job market. "I think it's very highly regarded," said Symcowicz. Middlebury graduates offer employers "a broad cultural perspective, critical thinking skills, adaptability, communication skills and leadership." Koppi emphasized that if Middlebury students can offer companies a mix of academic success and other assets, they are likely to be successful in their job searches.

Students do not walk into CC&P and have a job offer handed to them on a silver platter. Particularly because few firms recruit on campus, students will have to do much legwork on their own. "If we were an outplacement agency, we wouldn't be fulfilling the mission of a liberal arts college," Koppi commented. Students can find many services in Middlebury's career center, but they must find initiative and focus on their own.

College honors Dean Erika Wonnacott

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aced his remarks by cautioning his audience that because of his extended absence from Middlebury, "My knowledge of her is of course outdated."

O'Brien complimented Elizabeth Kelly, who served as Middlebury's last dean of women. When Wonnacott began her term as dean of students, "A legend succeeded a legend, without in any way eclipsing her predecessor." O'Brien also reminisced about Wonnacott's role in staff meetings, during which she would normally remain silent. "It was a positive image" compared to "an all-male staff of jabberers." Although she was often reserved, Wonnacott employed "real communication to the heart," said O'Brien. "On that score, Erika was a great communicator." He thanked her for her efforts to make Middlebury "a better place, a more harmonious society."

Wonnacott thanked the assembled administrators, trustees, faculty and students for "a great honor." She particularly expressed her gratitude to Kelly and added that she was thankful for the opportunity to work with many other administrators. She conveyed her respect for Hanson's work as dean of students. "I felt very fortunate to have her come [after me]," she said.

She remembered being sent to a New England meeting of deans early in her career by O'Brien. She was the only woman in an all-male club. The other deans were flabbergasted to see her, recalled Wonnacott. "They didn't know what to do with me," she laughed. Wonnacott noted that the all-male deans club no longer exists on most college campuses.

She complimented the concept of the commons system and wished Wonnacott Commons well. "I think the commons idea is really an interesting and good one. I hope it goes well."

Courtesy Photo

A student quintet entertained guests at Saturday's commons dedication.

Council discusses Web

By Jennifer Burrell
Staff Writer

In the year that has passed since the introduction of Middlebury's World Wide Web server last fall, students, faculty and staff have gained access to electronic materials ranging from a weekly college calendar to Research Resources, with which the user may spend hours exploring the Internet.

Development of the Web continues, as various academic departments and organizations on campus use this new means of communication and contribute to the information and resources it makes available.

A recent upgrade of Middlebury's computing infrastructure now offers student organizations increased exposure on campus through Web pages. The networking of all residential halls throughout the year will also expand use of the Web and student additions to it, as individuals are able to create personal home pages.

In anticipation of the increased use on campus, the Student Government Association (SGA) appointed a Web Guidance Committee in August 1995, "as an important step in regulating what goes on Middlebury's Web," according to Anthony Civale '96, vice president of SGA. The charge of the committee included the formulation of "guidelines for posting information on the World Wide Web, which would apply to all persons who use Middlebury as their Internet supplier," as well as education of the community on the new regulations and determination of the proper course of action should they be broken.

Manager of UNIX Systems and Electronic Communications Services Jim Stuart and Peter Emerson '97, co-chairs of the Web Guidance Committee, met with the Community Council Monday to discuss the progress of the committee since its creation. Stuart informed the Community Council of the committee's conviction that "uniform policies and procedures for personal home pages should be consistent for all faculty, staff and students."

He expressed the committee's concern that "an SGA-appointed committee would be challenged by faculty and staff as being out of its jurisdiction should any issue of controversy arise."

Due to these reservations, the Web Guidance Committee recommended the creation of a new representative group to take its place, whose membership would be determined not only by SGA, but also Staff Council, Faculty Council, the vice president for information technology, the college librarian and the dean of students. Members of the Web Committee felt this would remove the question of jurisdiction and provide community-wide acceptance of policies regulating personal home pages.

Emerson offered the recommendation that the new committee serve as an advisory rather than a governing body.

Stuart added, "We're not sure that advances in technology which offer a new medium for abuse require a new governing body. Existing bodies which deliver on offenses should continue to do that." The Web Guidance Committee envisions that the new group would replace it as a "resource for the Dean of Students Office, Judicial Council, Human Resources, Faculty Committee on Re-appointment, College Administrators, supervisors and individuals to draw upon for advice or to offer particular recommendations" concerning the "social implications and responsibilities of electronic communication and information technology."

Community Council voted 14-0-0 to endorse the recommendation for the creation of a representative group to serve in an advisory capacity.

The council requested that the new committee draw up a list of guidelines for posting information on the Web, which will be presented to Community Council upon its completion.

Visiting lecturer explores relationship between literature and environment

Nicola Smith

Professor Lawrence Buell, a visiting professor from Harvard, delivered a talk on Reinventing Nature last Monday. His talk incorporated samples of poetry and focused on human relationships with the environment.

Students organize peace symposium

By Jason Price
Staff Writer

Four students have declared it their goal to inform the student body on recent world peace issues in a peace symposium scheduled for the second parents' weekend on October 27-30.

Alexander Lee '97 and Virginia Arnold '97 began planning the symposium last January when the two investigated experts who could inform the campus about world peace issues. Earlier this year David Gramling '98 and Jim McGrath '98 agreed to help Lee make this project a reality. Lee believes that Middlebury, as well as many other colleges, may be ignorant to the peace problems facing the world today. "There is a lot going on in the world peace movement but it is all but dead in colleges... The Middlebury campus doesn't deal with these issues, they are uniformed." Lee and his co-workers have decided to put a particular emphasis on the universal threat of nuclear warfare.

By the end of the three-day symposium, Lee hopes to have enlightened the community through information sessions including individual speaking arrangements, a panel discussion and a field trip to Greenfield, Massachusetts. The four featured guests for the event include Helen Caldicott, David Delinger, Barbara Jones and tentatively Terry Tempest Williams.

Caldicott, the first featured speaker of the series, is a member of "Physicians for Social Responsibility." She played a key role in the effort to stop French nuclear weapons from being tested in the Pacific.

Delinger was a peace activist during the Vietnam War and served as a defendant with Abby Hoffman and Bobby Seale in one of the most controversial trials of the twentieth century, the Chicago 8 Trial. Delinger is now 80 and lives in Vermont.

Terry Tempest Williams, a Mormon eco-feminist environmentalist from Utah will tentatively be present at the symposium. She has written extensively about the spread of breast cancer in Utah due to the government's nuclear testing there. A close friend of Environmental Studies Professor John Elder, Williams spoke at Middlebury two years ago and packed Mead Chapel.

Apart from the individual speeches, there will also be a panel discussion Saturday morning. The panel will be discussing a number of important peace issues, from the problems of violence on television to nuclear weapons. Caldicott will sit on the panel, and Delinger will probably participate as well. Barbara James will also serve on the panel. James is the Student Activities Director at Phillips Exeter Academy in New Hampshire. She is a member of Clamshell, an alliance that worked to stop Seabrook, a nuclear power plant in her home state.

On the final day of the symposium, participants will pack up their cars for a field trip to Greenfield, Massachusetts. There they will visit with Wally and Juanita Nelson. Now in their eighties, the Nelsons are friends of Delinger and also played a key role in the anti-war movement, leading the War Tax Resistance Movement.

As of now, planning for the event is going smoothly. However, Lee has run into some trouble finding sufficient funds to sponsor and promote certain aspects of the event. "Getting money for this has been a huge problem, it has involved going to hundreds of meetings, making countless phone calls," he remarked. "There is a real problem on this campus about getting money, the $15,000 for the lecture series is gone. It went to the SGA budget."

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STUDENT GOVERNMENT ASSOCIATION ANNOUNCEMENTS

• Opinion polls on the issue of parking will be available on the M.I.K.E. machines. These machines are located outside the Crest Room, in Proctor, and in the Fitness Center. Please participate!

• The Middlebury-Williams football game (taped on October 14) will be televised as the ECAC Game of the Week on Monday, October 16 at 7:30 p.m. on the New England Sports Network, channel 39.

• Ron Liebowitz will be explaining the process for tenure and re-appointment review at this weeks General Assembly meeting (Sunday, October 15 at 7 pm in Warner Hemicycle). All are welcome to attend!

• All members of the college community are invited to attend our open office hours. Office hours will take place between 2pm-5pm in the SGA office, which is directly across from the ATM in McCullough on the following days:

Tuesdays:	Anthony Civale, Vice President
Wednesdays:	Marlisa Simonson, Chief of Staff
Thursdays:	Mohan Renganathan, President

Planning committee considers future of new Science Center

(continued from page 1)

ter library and Starr. "We will finally have a really good science library. We've never had one," Winkler said. A new library would also provide more quality study space for students.

Not only will the building house more lab and classroom space and an improved science library, it will also hold the psychology and geography departments. These added departments and those presently situated in the Science Center will be able to share resources such as an animal care facility, Geographic Information Systems equipment and the science library. The environmental studies program would also benefit from an enlarged center, which would consolidate its different disciplines in one building. The new center would also contain lab space devoted solely to environmental studies, a luxury the current structure does not offer.

While designing plans for the center, the college wants to create "the most flexible facility possible," said Liebowitz. Rather than fall into the pitfalls of the 1969 building, the new building should "meet the current needs of our active and growing program and anticipate changes in the science interests," he continued.

The present center has proven inflexible to changes within the science disciplines. Computer technology, new fields and an explosion in research have altered the face of scientific study. Winkler arrived on campus just a few months after the building was completed and has consequently been witness to the evolution of sciences at Middlebury and in the field in general. "Research wasn't an important part of the curriculum back then. Now it is a key part of an undergraduate education," he explained.

Liebowitz added, "We need to accommodate for our far more active and engaging faculty and students."

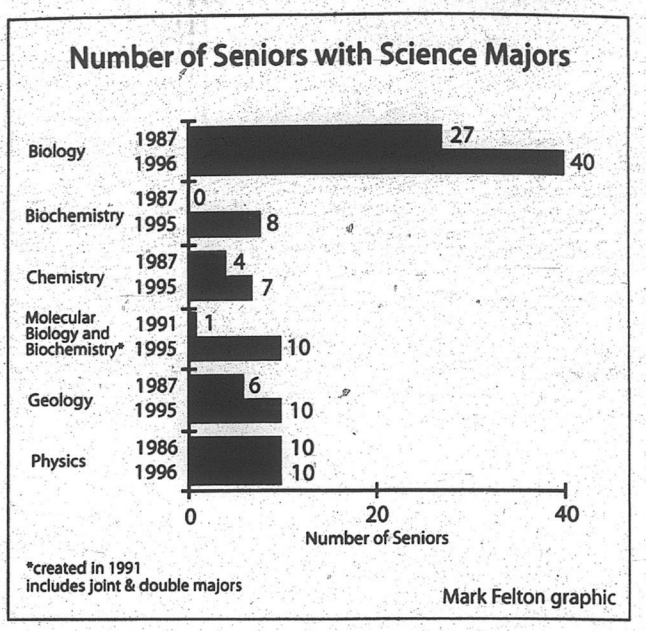
An increasing number of students are coming to Middlebury to pursue science, but the facility has been unable to adapt to such changes. In 1986-87, under 15 percent of the student body was enrolled in the natural sciences. This figure expanded to over 20 percent in the 1993-94 academic year. In addition, more students are choosing to major in the sciences than were ten years ago (see chart). An improved facility would attract even more applicants interested in the sciences to Middlebury.

Evaluating Campus Needs

If the college chooses to erect a new building, it must then decide where to put it and what should be done with the old structure. Of ten sites proposed by Wallace Floyd, the committee is considering five, Vice President for External Affairs and committee member Will Melton explained. In evaluating each area, the college will try to stick by guidelines for campus growth set by Wallace Floyd.

To maintain the campus' identity and enhance its strengths, the firm advised that mountain views, open spaces, architectural aesthetics and student lifestyles be considered in the college's development and expansion plans. Possible building spots include A-Lot, the forested property to the northwest of the observatory, a site east of Coffrin, the Proctor/Heburn Road vicinity, and the stretch of land between Forest and Freeman.

The college will also consider current efforts to transform its grounds into a pedestrian campus. "No one is going to want to drive to a science center out beyond the field house," Melton said. He also noted that the college "would like to keep a new building within a walking diameter of the center of campus, using Proctor as a benchmark."



While visiting this weekend, the Board of Trustees surveyed each of the suggested locations, but a site has yet to be chosen for development. If the school settles on building a new center, the administration would propose its site nomination and pass it on to Buildings and Grounds, who would then send its recommendation to the trustees. Liebowitz and Melton are optimistic that the issue of expansion versus construction will be resolved at the trustees' December meeting in New York.

If they decide that building a new science center would be the best route, the fate of the old building must be determined. "If most people had their way, they'd tear the building down," Liebowitz said. "It would open the campus up to the town and be more inviting. It's a really attractive idea." Yet this decision would be costly and perhaps rash, as the structure of the building is functional and sound. One suggestion which has already surfaced would transform the building into a humanities and literature center. "It can be renovated nicely," Liebowitz asserted.

Before breaking ground for a new science center, the college must choose an architect. Right now six firms are under consideration, pared down from a list of 40. Liebowitz estimated that it could take anywhere from eight months to a year for an architect to develop a blueprint and fine-tune its plans. If progress stays on course, "we could optimistically break ground in April 1997," Liebowitz predicted.

The project is has been a "long-time coming, partly because this will be the most complicated and probably the most expensive building the college has ever built," observed Winkler.

Campus Security Log

The Department of Public Safety responded to the following incident reports.

10/02/95	Received a report of stolen food and shirt in Gifford.
10/02/95	Confiscated burning candles from a room in Battell.
10/02/95	Responded to a disturbance in Allen.
10/05/95	Report of a hit and run on College Street.
10/06/95	Confiscated burning candles from a room in Centeno.
10/08/95	Report of a stolen bike from Gifford Basement.
10/08/95	Report of a stolen bike from Heburn Hall.

If you have any information on the above incidents, please contact the Department of Public Safety at x5911 or x5133.

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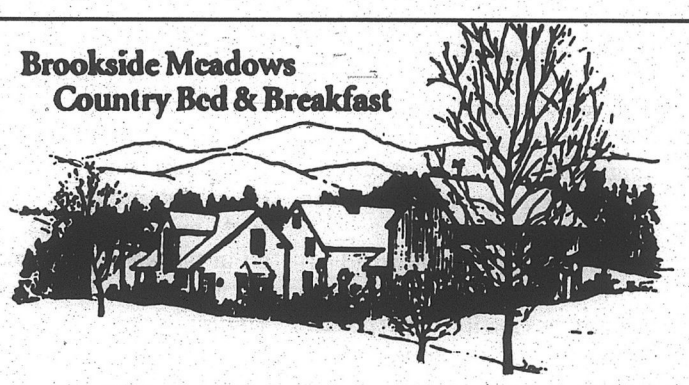

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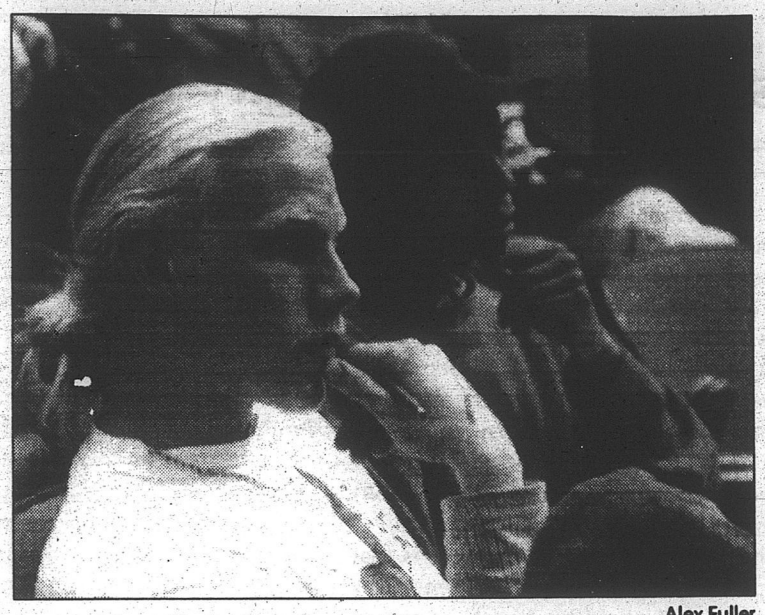


Alex Fuller

SGA members ponder remarks of President McCardell and trustee Furlong.

SGA questions president and trustee

(continued from page 1)

proved academic quality. In response to her concerns about overcrowding of classes and departments, h assured the SGA that the faculty s. e would be increased before the student body size increased and went on to explain the new option offered to tenured faculty to redefine their positions saying, "In the end academics are as strong as the faculty, and in turn, those faculty are as strong as the support given to them by the institution."

Peter Suen '99 raised the issue of financial aid, questioning, "How will cuts in federal student loans affect student aid here?" McCardell replied, "We are committed to meeting the full financial aid of every matriculated student. If every federal dollar were to disappear, the college would fulfill its commitment to students on financial aid."

Furlong added that Ron Brown had been on campus last weekend, and he said that although no one could be certain what would transpire with federal student loans, "Clinton would not go down without a fight."

Ben Sigel '98 and Keri Linas '98 asked questions about the alcohol report presented to the Trustees. This report came about as the result of a student survey taken last spring identifying binge drinking as a problem on campus. McCardell and Furlong were quick to say they felt that drinking was no greater problem at Middlebury than at any other school.

Moreover, both felt that solutions to this problem should arise and be carried out with the students.

Finally, questions were raised by Nick Molander '95.5 and John Beeson '97 about upcoming plans for Ridgeline Woods. Specifically, Molander asked about communication with the residents of Adirondack View who oppose the college's plans to develop Ridgeline Woods.

McCardell replied that due to those residents' decision to speak through an attorney, "Communication has been formalized but is still regular." Beeson asked about communication on the issue with parents and alumni, and McCardell responded by saying that news of college development was regularly included in the annual report, adding that parents always have the opportunity at Parents' Weekends to speak to him personally.

On this note, emphasizing the importance of communication on all sides, McCardell closed the meeting.

MGLBA panel confronts gay issues

(continued from page 1)

own coming out experience. As a bisexual, Jackson has been out for less than a year. Her brother is the only member of her family that knows she is bisexual. She feels she cannot tell other members of her family because "[my family] is fundamentalist Christian." She added that "I feel repressed for the three weeks of the year that I am home with my family."

Jackson feels the worst thing about being bisexual is the stereotypes she often hears. She said, "They are difficult to deal with, especially when they come from close friends."

Victoria Sewell '96 was the next to address the audience of about one hundred. She said she started coming out three years ago when she was a first-year.

The decision, a tough one to make, is "cool with my mom...she thinks it's okay." Commenting on the small dating pool at the college, Sewell remarked "I'm up here trying to get dates." This sarcastic statement drew rousing laughter from the audience.

In the next address, Henning Hegland '97 addressed the issue of hate. He said "I am up here to ask people to care." His goal is to "correct people's mistakes about gays" and to have "people be free enough to ask me questions like 'How can you like people of the same sex?'" Hegland is not sure that some people on this campus care.

Hegland stated, "I have been called a fag here and have had a poster [dealing with gays] ripped off my door."

Peter Schmitz, visiting professor in theatre, dance, and film/video said, "This campus is unique because people won't smack you here like they would elsewhere." But, he added, "sexuality is not talked about in Middlebury." This is an observation that he hopes will change.

Don Eggert '98 was the last panelist to speak. He said that if some members of the audience were unsure about their sexuality or just wanted to talk, they could call him or Brooke Capps '97, the other co-convenor of MGLBA.

Eggert explained that he came out in a rather unusual way because his mother read some letters sent to him by his then boyfriend. He came out his second day here at Middlebury College.

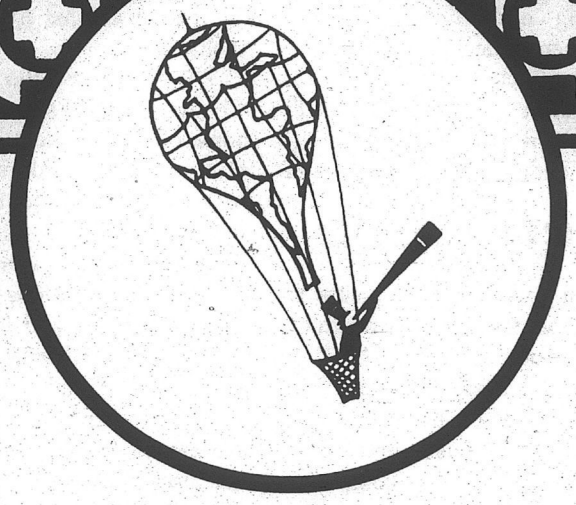
When he told his roommate about his sexual preference the response was supportive. The roommate remarked, according to Eggert, "I don't judge people until I know them."

The panel discussion closed with a question and answer session. The first question dealt with the stereotypes of being bisexual. One panel member said there are stereotypes even amongst the gay community. The panelist noted, "Sometimes gays say 'Are you on our team or theirs [heterosexuals]?'" Another said, "I've heard the expression bi now, gay later."

This writer then asked the question, "Why do some members of the gay community, not necessarily at this college, use the words fag and dike in reference to each other?"

One panelist answered, "It's different if I use the word fag than if another person does. To me those words no longer have any association with what people think they mean." However, Eggert remarked, "Not everyone feels comfortable using the word 'fag.'"

The panel discussion proved an informative and introspective session. It provided a forum in which both students not acclimated with the gay community and gays alike could hear about eight people's experiences of being gay at Middlebury. It was a forum that gay leaders on campus hope will have lasting impact on the way people, heterosexual and homosexual alike, think.



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Editorial

Blue Jeans Day

Perhaps the most controversial component of National Coming Out Week is Blue Jeans Day. Today, the thoughtless act of putting on a pair of blue jeans is taken to represent the unconscious manner in which heterosexuals take their sexuality for granted. This simple concept, however, veils a hotbed of divisiveness: Is Blue Jeans Day the most effective way to accomplish what are ostensibly its goals?

The controversial nature of Blue Jeans Day stems from its ambiguity. Is the purpose to increase awareness or show support? Some fear that instead of accomplishing the goal of increased awareness, homosexual rights are lost in the shuffle of the "blue jeans" hype. The overall issue, the recognition of equal rights for homosexuals, is clouded and trivialized by the focus on wardrobe. Perhaps a more visible form of support such as the pink triangle, some say, would be more substantive.

Some feel that Blue Jeans Day forces a choice to be made, either in favor of or against homosexual rights. Everyone may not feel comfortable making this kind of a choice, but everyone has to wear pants. In addition, Blue Jeans Day perhaps exploits the abundance of blue jeans wearers, and creates a negative sentiment that the goal is simply to count heads.

Proponents of Blue Jeans Day deny these arguments, maintaining that the point is not to count how many individuals wear blue jeans, but to make people realize what it must be like to be homosexual. The action of putting on blue jeans is analogous to a homosexual "putting on" his or her sexuality before leaving the safe haven of anonymity. Also, some homosexuals may not feel comfortable with a bright pink triangle, and can feel more secure expressing their support through the less prominent blue jeans. The number of blue jeans wearers is thus irrelevant; instead the goal is simply to provoke thought and discussion.

Regardless of which position one favors, the most important point to remember about Coming Out Week, and Blue Jeans Day in particular, is that the issue at hand is not pink triangles, posters or even blue jeans. The issue is not necessarily worrying about which pair of pants one pulls out of the closet; people instead need think about all of the questions and problems surrounding homosexual rights, and more specifically how to answer those questions and solve those problems.

The Middlebury Campus

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Blue Jeans Day trivializes gay issues

Paolo Raden '96

While perusing the last issue of *The Campus*, I came across an article about Blue Jeans Day. Surprisingly, this was the first of my four years that I was actually aware of this day before its passing. This is only one of the myriad of problems behind this intrinsically flawed day of support.

To begin with, Ms. Palanker clearly states that by wearing blue jeans, you are saying you support "gay/lesbian/bisexual/transgender equality and rights." This is sheer lunacy merely because the entire concept of support hinges on effort. How is it possible for me to support an important issue by continuing to wear my warm and comfortable jeans? Let's be realistic, folks. We all live in Vermont where it gets cold, so we wear jeans to help combat the subfreezing temperatures.

What I find even more appalling is that my act of pulling up one pant-leg after the other is compared to unwillingly walking into an unsympathetic place and getting bludgeoned to death. In addition, it is preposterous to assume that if someone wears jeans today versus any other day of the year that they are all of the sudden more aware or even aware at all of gay/lesbian/bisexual/transgender (g/l/b/t) rights.

My second complaint is that Blue Jeans Day makes a mockery out of g/l/b/t issues. The message that is being sent here is that these issues and rights are not important enough to actually ask people to go out of their way, like wearing a red shirt or red ribbon, to support them. I looked up the word "support," and, don't be shocked, the definition actually suggests that effort may be a prerequisite. Heaven forbid the students, faculty, and staff put forth their effort in order to show that they defend these rights.

Thirdly, the word "pride" gets thrown around way too much here at Middlebury. I am a Caucasian heterosexual, and I take no pride in that. That is how I was born, no more no less. It seems clear to me that pride should not stem from sexuality, foot size or skin color. People should be proud of things that they actually have some control over, like their strength of convictions or truth to themselves. What I am saying is that you can be proud of how you act but should not be proud of how you were born.

G/l/b/t rights are very important, as these people are essentially no different from any heterosexual. Clearly, they should enjoy the same Constitutionally protected rights that the rest of America does. This is why g/l/b/t issues should not be trivialized by Blue Jeans Day.

Resources abound behind Proctor

Coalition for Feminist Consciousness

People who frequent Chellis House, whether for meetings, studying, cooking, hanging out or bathing, were pleased to see Jay Tandon's article in *The Campus* two weeks ago. Chellis House is, after all, a resource center for the entire Middlebury College community.

One thing Jay forgot to mention, perhaps for fear of someday having to wait in line for a bath, is that Chellis House is located behind Proctor and is open every day from 8 a.m. to 11 p.m. Though Jay only met one person on his first visit, five monitors have just been hired for the afternoons, and in the evenings, meetings of the Coalition for Feminist Consciousness (CFC); Middlebury Gay, Lesbian, Bi-Sexual Alliance (MGLBA); Artemis; women's studies professors; study groups or bathers fill the house. This is to say nothing of Friday nights, when Friday Night Dinners bring speakers and overflowing crowds. In the future, we hope to make Friday Night Dinners even more successful, expanding beyond speakers to include musicians and writers.

The headline "Courageous bather investigates mysteries of Chellis House" implies that there is something mysterious about the beautiful space that houses a reading room, faculty offices, a living and dining room, a kitchen, a deck, a couple bathrooms... it's not so strange. It is, however, unique in that Chellis House is still relatively new (it was dedicated, after years of effort, on October 15, 1993) and remains a clean slate for this community to use as it wishes.

"Brainstorm" was the key word at the first meeting of CFC, which oversees most of the center's activities. From that meeting alone, we have plans for a current events bulletin board, a film series, thesis and poetry readings in the Fraker Reading Room, a home page on Middlebury's World Wide Web site, community service through Women in Crisis, self-defense workshops, Friday Night Dinners dedicated to women's health, an AIDS awareness group, and a tribute to Diana Henderson and her efforts to establish the center.

The monitors who work at Chellis House have taken up some of these projects, but they also serve as stewards of the center's resources, soliciting book donations for the reading room, filtering out internships with women's organizations from Career Counseling and Placement (CC&P), publicizing Friday Night Dinners and other events, and networking with women's centers at other colleges. They are also taking suggestions for the ultra-hip record collection, still in its formative stages.

This (partial) list of projects and events has been generated by Middlebury students with creativity and motivation, who have found an outlet through which they can contribute to the college community. Imagine all the times you have thought to yourself, "Wouldn't it be cool if Middlebury had (blank)?" Whether you have wished for a nice evening of cooking a real dinner and soaking in the tub with a good book, a quiet, well-lit place to work, or ferocious discussion in a safe, informative atmosphere, Chellis House is one place where it really can happen. One night after dinner, head behind Proctor and check it out — bathrobe not required.

Houses stress etiquette

Shelley Sayward '96
Michael Kreisel '96

As members of the social house system, we feel it is important to stress the etiquette we expect from students participating in social house events. Since the houses finance social events for the entire student body, we believe that our requests are reasonable.

Dorm damage has become a campus-wide problem. Members of social houses are personally responsible for any damage done to the structures, and broken windows and holes in walls lead to massive dorm damage bills. Please respect the houses, realizing that others must face the consequences of careless student actions.

The town of Middlebury has a noise ordinance which states that during nightime hours an individual or residence can be fined up to $1,000 for excessive noise. While traveling to and from social houses, please remember to keep noise down to a minimum.

Many local residents have complained about student noise and social houses become responsible for these complaints. We also ask students to remain inside the houses and not out on the lawns and porches during social house events.

Due to Vermont State Law, smoking is illegal inside public spaces of the social houses. We ask that you refrain from smoking while at social house events, as the health of your fellow students should not be jeopardized due to your actions.

Finally, it is imperative that no alcoholic beverages are brought into or out of social houses. Legal-aged drinkers must put beverages in the garbage before they leave.

For your protection and the well-being of the social house system, we kindly ask for your help in observing these guidelines.

SGA activities indicate less apathy

Mohan Renganathan '96
Anthony Civale '96

Every month, we will be updating the Middlebury College community on our progress, initiatives and concerns. One month has passed since we first presented our goals and agenda for the year, and we are happy to report that we continue to see solid progress and innumerable reasons for optimism.

The Inter-House Council (IHC) and the Student Government Association (SGA) have met with President McCardell and Dave Ginevan, the college treasurer, to discuss the possibilities of the "Safe Rides" shuttle-bus service. The college administration, the dean of students and the security officers have been particularly receptive to this idea and have worked extremely well together in pursuit of this common goal. We are hopeful that this type of cooperative effort will serve as a model for the remainder of the school year.

Many of you took the opportunity to hear from college architects and members of the administration regarding the plans for student residences in the Ridgeline Woods west of Proctor Hall. We hope that both the information session and tours, which were sponsored jointly by the Office of External Affairs and the SGA, provided detailed information about the history, process and specifics of the plans for those residences.

We have held class and dormitory representative elections, and are happy to report that a record number of students turned out to participate by casting their ballots. We see this as a sign that the apathy, which once defined Middlebury students' views of self-governance, is subsiding. The first SGA General Assembly meeting was held two weeks ago, and we are excited about the enthusiasm which all of the representatives have demonstrated thus far. All members of the college community are invited to attend the next General Assembly meeting on October 15

We are hopeful that this type of cooperative effort will serve as a model for the remainder of the school year.

at 7 p.m. in Warner Hemicycle where Ron Liebowitz, vice president of the will be discussing the tenure and re-appointment process.

Many interesting and exciting issues lie ahead for Middlebury and the SGA. A process to address the Board of Trustees' decision to increase the size of the student body is being devised. This process will involve all sectors of the college community. These discussions, which will begin in the next few weeks and which will continue for several years, are some of the most important in the college's recent history. We have witnessed first-hand that the administration is working diligently to construct a process where all sectors, groups, and members of the college community will have the opportunity to voice their opinions and concerns, and we hope that this effort continues.

Finally, we would like to conclude with some thoughts on our philosophy. Oftentimes at Middlebury, it seems as though each sector of the college community (faculty, staff, students and administrators) has its own agenda and works to further its own goals and initiatives. This type of segmented effort usually results in an increased level of frustration because very little gets accomplished. We believe that this trend is now reversing, and we are excited to say that communication and cooperation between the sectors has been increasing. The speed with which the "Safe Rides" program was accepted is a testament to the importance of this type of cooperation. By working together as a community, each individual sector will have the opportunity to play a significant role in the decision-making processes of the college.

Ultimately, this role will give each sector the opportunity to address issues on their own agenda. We cite this new trend because the next five years will be a crucial time for the future of the college, and by including all members of the college community in the process, we become one step closer to making Middlebury "the college of choice."

Please feel free to stop in during our open office hours. These one-on-one meetings are devoted to discussing any issue, concern, or suggestion brought forth by any member of the college community.

near & far

by Dan Mucha '96 and Shenna Bellows '97

This week: Dan Mucha

Stanley Krouch, an African American columnist for the Village Voice, came to Middlebury two years ago and lectured on the "Inadequacies of Afro Centrism." He argued that the effort on the part of African Americans to distinguish their identity from that of other ethnicities and races in America was unnecessary and, in many cases, unproductive. He asserted that they need not, and should not, detach themselves from mainstream American culture (however that may be defined). The rationale behind this controversial assessment was intriguing and profoundly true.

African Americans, according to Krouch, are as purely American as any other U.S. citizen. Though the history of blacks in America is unfortunately tainted with oppression and tragedy, African Americans define American culture as do European or Asian Americans. America is not defined by a culture, ethnicity or race; rather, the conglomeration of different cultures defines America. It always has. It always will. Although the American polity has not consistently honored the rights and liberties of all of its constituents, we, as citizens, nevertheless make a pledge to support and to live in "one nation under god, indivisible, with liberty and justice for all." We must adhere to that promise regardless of our different backgrounds because we are all Americans.

We, as a society, once again failed to honor that pledge last week in Los Angeles.

I am not necessarily interested in reviewing the copious evidence surrounding the case. I am, however, concerned with the response to the decision, and the implications that it has for all Americans. It is my opinion that O.J. walks free today because the issue of racism went on trial instead of the murder of two innocent people. Without getting bogged down in details, let me say that the evidence against O.J. is incontrovertible. DNA evidence, the blood of Ron Goldman and myriad other pieces of evidence point the finger at the former football star. If the evidence against O.J. wasn't enough to convince you or the jury, perhaps the news surrounding the conflict between the dream team lawyers will do so. In reference to a dispute between the lawyers, F. Lee Bailey noted that Robert Shapiro originally sought to plea bargain the case for his client out of court in order to reduce the charges from double murder to manslaughter. In spite of this and all the other evidence, the team provided reasonable doubt in the eyes of the jurors, forcing them to acquit O.J. of all the charges against him.

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Residents of Adirondack View wary of Ridgeline construction

Walter A. Moyer, Jr. (M.S.'48)
Maries S. Moyer

At the August 2 meeting of the Middlebury Planning Commission, Middlebury College proposed a complex of eight 11,000 square foot social houses (each to house 30 students) and a social barn (capacity 600) on the site of Ridgeline (Turner) Woods west of Adirondack View and St. Mary's Cemetery. Only one vehicular entrance is planned for this complex, and this would be off Adirondack View near the Bowker house. A parking area, ultimately for 120 student resident cars, is planned for an area just west of the ridgeline near the Homer Harris house. This would be accessed from Route 125, but no vehicular access from the parking area to the complex proper would be provided.

The impact on our small residential neighborhood, Adirondack View, would be significant in terms of vehicular and pedestrian traffic. As proposed, a major increase in traffic would be experienced at the intersection of Adirondack View and Route 125. If the entire project is completed, 120 vehicles would use Route 125, probably several times a day for each vehicle. In addition, other Middlebury students, guests from other schools, alumni and parents would use Adirondack View and Route 125, especially during parties and when student residents of the area are moving in and out. To this we must add the service vehicles that would enter and leave the social house complex daily. Parties at the social barn, with a capacity of 600, certainly would attract much additional traffic.

Without question, this would increase the accident potential at the corner of Adirondack View and Route 125 many-fold, whether the traffic is on Route 125 or Adirondack View.

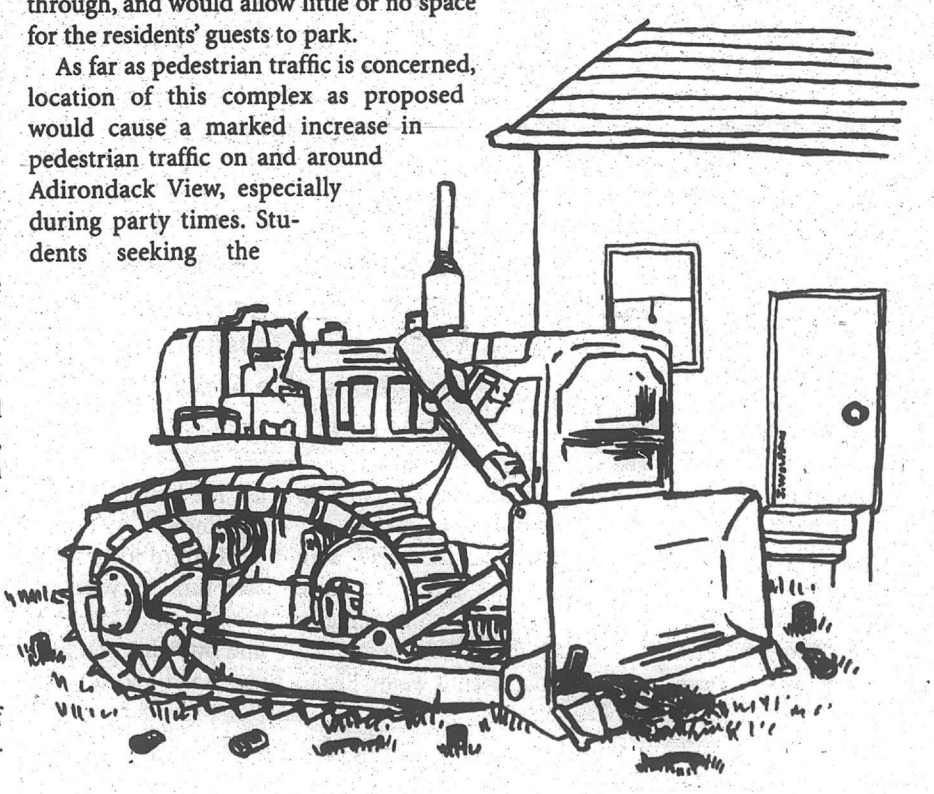
During construction the traffic on Adirondack View would be horrible.

All of these factors would lead to a major parking problem on Adirondack View since the various visitors to the complex as well as construction workers would find it most attractive and convenient to park on Adirondack View. This would make it very difficult or impossible for emergency vehicles to get through, and would allow little or no space for the residents' guests to park.

As far as pedestrian traffic is concerned, location of this complex as proposed would cause a marked increase in pedestrian traffic on and around Adirondack View, especially during party times. Students seeking the shortest walking route (as is the norm) to their destinations on campus would more than likely pass through residents' yards. This could spawn vandalism of the type that has occurred in the Chipman Park area (fences broken, trees broken, flower beds trampled, etc.). Similarly, increased traffic on foot through the cemeteries would increase the probability of vandalism there.

Increased foot traffic in these areas probably would lead to a considerable amount of litter in our neighborhood and in the cemeteries, again especially during and after parties.

The noise created by this traffic, both vehicular and pedestrian, will certainly change the nature of our now quiet street, and while construction of the complex is in process the noise (and dust) could be unbearable.



During parties the usual high volume of music threatens to be deafening, and, more than likely, would continue into the wee hours.

This noise factor alone could make residing on Adirondack View untenable.

During the site inspection about a week following the August 2 meeting, some representatives of the college suggested the possibility of leaving a "woods barrier" of 100 feet between Adirondack View western property lines and the complex. This would NOT curtain off our homes in winter, spring and fall when it is most needed. Even in high summer it is possible to see into the woods to a depth of 100 feet in some places.

The college plan calls for electric and water services for the complex to be taken from points along Adirondack View. In addition to disruption this work would cause, how might the addition of 240 "new residents" of this area affect water pressure in our homes?

Would not the existence of this proposed social complex decrease the property values of homes on Adirondack View, the houses of Blinn Lane and even the Keiser property to the south? Certainly the location of these properties would be a great deal less attractive to those seeking family residences, whether or not they are members of the college community.

It should be noted that both the Sholes house (owned by Nancy Sholes Harper) and the Perkins house (owned by the college)

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Walk in Balance

by Alexander Lee '97

Would you know what I mean if I said I had not touched the stick? It seems that there are several of us who were never properly convocated, and therefore are not able to comprehend tradition at Middlebury. In addition, there are a number of people, including one who touches the stick every year, who are unable to listen to us. This, all because our class size was so big that Painter's cane never reached our pew.

Rest assured there will be even more people in the future who President McCardell, a few absentee trustees and other pro-development higher-ups can disregard. Class size is going to increase and with it the proportion of people whose voices go unheeded.

It is a perversion of power and an abuse thereof to get your

The ground will be torn open over my injured or arrested body. If that is the case, the construction...will be no quiet affair.

way because you hold the reins. If Middlebury College gets permission to build on Ridgeline Woods, it will be a sure sign that college towns are subject to an oligarchy of college officials, that selectmen and planning boards are puppets of that oligarchy, and that the citizens have control of neither the college's nor the town's officials.

It is a sad thing that we are made to feel conspiratorial for opposing the creation of more buildings and more parking spaces. If tearing down an important plot of woodland is contrary to our values, we should be allowed to say so and not feel guilty. What I have resented the most about this whole process is that discussion has been squelched. The discussion has been—I hate to repeat myself—trickle-down at best. The powers that be will say they gave ample opportunity for input. Panels of McCardell yes-men on school nights are not a fair opportunity. We came back this fall and were told by our own Student Government Association president that discussion—as far as the college was concerned—is over. Who is the college? It is not the students, the faculty, the dining room workers, the custodians, and the rest of the people whose lives and livelihoods are wrapped up in this institution, but a few besuited gentlemen who know what is prudent economically.

We have, in addition to the oligarchy problem, an apathy of the faculty and students, born not of disinterest but of an at least imagined helplessness. This is a call to action. Write Fred Dunnington and the town planning commission. Write

(continued on page 9)

First-year looks for variety in weekend activities

Erik Maulbetsch '99

It's Friday night, and sooner or later most students on campus are migrating towards a social house, drinking and eventually stumbling their way back home. Right? Actually, even though I have only been at Middlebury for five Friday nights, I have yet to see the inside of a social house. Maybe I'm just an isolated first-year, or maybe I don't know how to party. On the other hand, it's quite possible that I've simply found better things to do with my time. This is not a condemnation of the social house scene; I'm sure that I will visit them at some point and only then will I decide whether or not I enjoyed it enough to come back. Nevertheless, I have been doing so many other activities that I haven't felt a need to go to a social house. I just can't believe that the entertainment possibilities for a weekend night on a campus with over 2,000 students must always be reduced to choosing which social house to visit first.

This past Saturday, several friends and I went to see a movie in town — not particularly original, but certainly an option. The previous weekend, my floor threw our own party. It was a birthday party with only the people in our hall, but soon people from Milliken, Lang, Stewart, and even Battell were coming to the sleepy second floor of Hepburn to have a good time. Most surprisingly, all we provided was good music, lava lamps, plentiful munchies and an unlimited flow of... Pepsi. It must have been a good party; we even had a visit from security. The week before I attended a slightly more sedate entertainment option involving seeking out all the musicians and singers on the floor, forming everyone else into a long massage chain and enjoying mellow music and a relaxing massage.

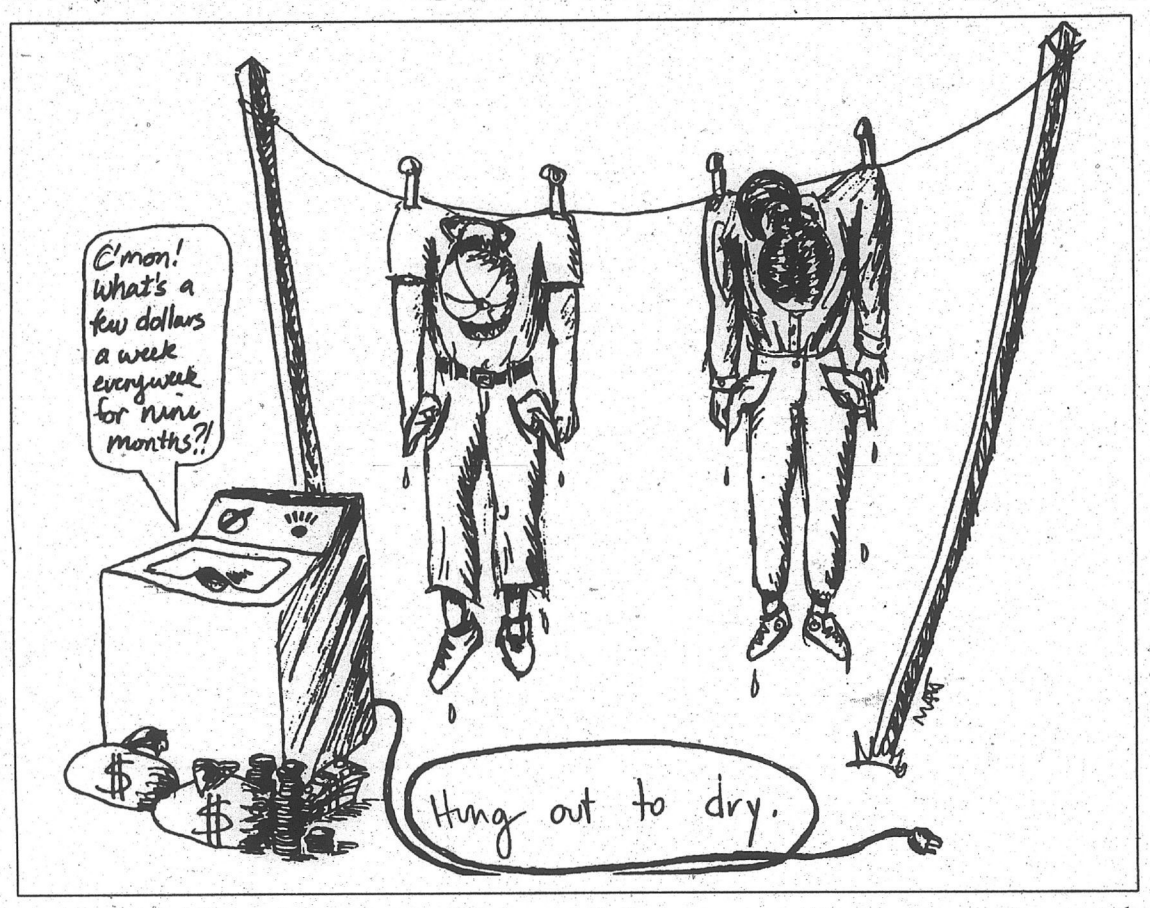
I just can't believe that the entertainment possibilities for a weekend night must always be reduced to choosing which social house to visit first.

Other weekend activities have included trips to Burlington, either by bus or by sweet-talking a friend who happens to have a car, or camping with the Mountain Club. Even simply declaring a Friday night movie night, renting "Strange Brew," and devouring three bags of Tostitos with 10 friends was plenty of fun. The dances, although definitely intended as first-year events, have been another option.

I am very aware that I am not the only person interested or concerned about having a variety of social events. The Commons can provide funds and space for any activity if there are enough interested students. If the formality and effort of proposing an event, and getting administrative approval is too great, then do it by yourself. The advantage of working with your Commons is that you can get funds for activities, like bands, that would otherwise be too expensive. Whether you use the Commons System, go to a movie, go to a social house, or make up your own event, there are fun things to do on the weekends.

There is certainly the possibility that my exuberance for all the fun things to do on weekends is exactly what an upperclassman suggested it was: first-year euphoria. It has been pointed out to me that by the end of February, when the campus is blanketed in snow and you don't leave the dorm unless it's on fire, social options plummet right along with the temperature. The only solution is the drinking at the social houses. Do I have an answer to that? Of course not — I haven't been here for winter yet.

However, I'm hoping that with a little creativity, optimism, and enthusiasm, I will never feel forced to choose between attending a social event that centers on alcohol, and sitting alone in my room, just because I can't find anything else to do.



Non-drinkers should get creative and get involved

Nicola Smith '98

I'd like to respond to an article from last week by Lenna Cumberbatch-Nichols '99, and all the others who find themselves in total agreement with her. Let's accept this fact right off: drinking is a major social activity on this campus.

No amount of alternative activities is likely to change the mindset of people who want to drink and enjoy drinking. That's their choice and we have to accept that... but we don't have to like it (or join them!).

You have chosen a different form of entertainment. You're not satisfied with either the advertisement of or number of activities available for non-drinkers. Well, let me encourage you to get involved and get creative.

As a first-year, it can be difficult to know what's going on out there and sometimes it can be a little more difficult to get involved. So here are a couple of ideas. Before you begin, check the bulletin boards in any dorm you walk into. Stop by McCullough. The M.I.K.E. machines have daily and weekly calendars of events.

Then if you are still left unsatisfied, check out the Commons your dorm belongs to. Do you know what they do? Do you like what they do? No? Well then, get informed and get creative! Think of the Commons as the non-drinkers social house; you have to go to get anything out of it. Go to the Commons Council meetings. Hear about the alternative activities that are going on.

...make your own fun. Fill your own time and branch out. College is a time to find out what you like, learn what you don't and try new things. Don't wait for someone else to do the work.

If you don't think there is enough advertisement, volunteer to hang up posters or even make posters.

If you are not satisfied with what's going on, that's even more reason to go to meetings and give them your input. Tell them what you and your friends would like to see happen.

The commons are usually more than happy to hear and try to implement ideas. They will organize hikes, social times, dinners, dances, paint ball excursions, guest speakers, table-tennis or anything else you can devise. Present your ideas as well thought-out possibilities and people will listen.

By getting involved in your commons you are letting them know there is support out there and that they are doing something worthwhile. If you don't like your commons or the goal of the commons you are affiliated with...go somewhere else. You are not life-bound to your commons, I promise.

My third suggestion: make your own fun. Fill your own time and branch out. College is a time to find out what you like, learn what you don't and to try new things. Don't wait for someone else to do the work.

Saturday nights don't have to include alcohol. Have you ever thought about getting your friends together to go camping under the vast Vermont night sky? Have you been rollerblading at midnight? Do you like to sing to the moon? When winter arrives you can build snowmen, have snow fights, ice skate, sled and cross-country ski. Nighttime can make those even more interesting sometimes!

There's also hiking, fishing, swimming, horse-riding and canoeing. Some of my friends take advantage of the night to play laser tag. Do you like photography? You can even spend an hour just looking at the stars. Have you ever wanted to learn the constellations? Maybe this is your chance. There is so much to take advantage of in this fine New England state.

Okay, so some of the stuff you can't do until two o'clock in the morning. Does that make it less fun? Perhaps you could fill your daytimes with so much activity that the idea of a quiet conversation and a mug of hot chocolate by a warm fire wouldn't seem so bad after all.

On Parents Weekend, happiness turns to horror

Gabe Macias '99
Adam Platt '99

No ma, those aren't my beer bottles... I don't know how they got there... The rug smelled like that when we got it... Well, we usually watch "TGIF" on Friday night.

It was inevitable, it had to come. All weekend, excuses such as these were echoed throughout halls all over campus. Yes, you remember watching in fear as your parents looked into the trash can to find the remains of last night's rather protracted study break. Those are my roommate's, ma, really. The excitement of their arrival wears off within 10 minutes as you realize that they are still your parents. Memories of life at home begin to return as you feel your freedom wane with their mere presence.

Happiness becomes horror as you are given the details of the schedule that you will be obligated to follow for the next two days. They wake you up at 8:30 on Saturday morning to go to a breakfast that you could have gotten three hours later had they not stormed into your room waking both you and your roommate up out of your calm recovery.

You had looked forward to Friday night as a relaxing break from the long school week only to find the social life dead. It seemed as if half the campus was spending the night entertaining their parents in some way. Figuring that your family wasn't arriving until the next morning you decided to hit the social houses, only to find that even they weren't impenetrable to members of the older crowd, standing around looking out of place as they drank the familiar Natural Lite (affectionately known as Natty) from plastic cups. You felt that a sacred sanctuary had been violated, invaded by those who did not belong.

The whole event is marked with a certain hypocrisy as both the college and its students put up their facades; the college by hosting outdoor picnics and cleaning up campus, and the students by hiding beer bottles and scrubbing out stains from the floor. The campus becomes an immaculate vision of moral goodness.

There is something about having your parents at college that doesn't seem to work. It is like two worlds trying to merge into one. Your parents live in their own world, the world in which you grew up. Living at college, we lead our own lives in our own world. Each is mutually exclusive. While it is fine to return home to your past and see your family, it is different to bring others here into your world.

All this is not to say that Parents Weekend should be canceled; far from it. It is simply an observation made as to the peculiarity of the situation. It is a reassurance to our parents that, yes, we can survive out here on our own, away from their watchful eyes. In this way the weekend is helpful, as it serves its purpose in convincing distrusting parents that they need not fear for the welfare of their children.

Thus we look forward to the next Parents' Weekend with a certain reticence. We lament the loss of the social scene yet in some strange way still look forward to seeing our family in the hope that we can merge our two worlds. For those of you who will suffer through the second weekend all we can do is offer a piece of advice: blame it all on your roommate.

'Near and Far:' racism on trial from L.A. to Vermont

(continued from page 7)

So why have so many Americans, myself included, decided that race went on trial and set O.J. free? Most people will respond by saying that the racially imbalanced jury, confronted with evidence of racism running rampant in the Los Angeles Police Department (L.A.P.D.), proved to be the key factor. I don't disagree with this.

If you do disagree with this, then consider the following: How does one explain the fact that racial lines divided public reaction to the decision? It is surely not a coincidence. From south central L.A. to Middlebury and Williams Colleges, the percentage of African Americans that agreed with the decision was disproportionately higher than that of other racial groups. Even worse, African Americans from Brentwood to Proctor cheered upon hearing the verdict.

Why? What does this say about our society? First and foremost, it confirms my belief that the decision was based on racial factors. It is clear that racist issues clouded the ability of the jurors to use reason in arriving at the verdict. Like African Americans across the country, the jurors lost sight of the factual evidence amidst the emotional whirlwind created by the bigotry of Mark Furhman. This is a tragedy of the highest order. Justice was not served. Nobody benefits from this.

Some may respond to this by asserting that the issue of racism should go on trial. To this I agree wholeheartedly. I support a thorough, nationwide investigation of police and investigative departments. From the L.A.P.D. to the Middlebury police force, every law enforcement agency should conduct internal reviews to weed out racist elements. This, however, should take place independently of the O.J. trial. This trial served society insofar as it revealed the bigotry that continues to exist in public agencies. Unfortunately, the trial also proved that the legal system cannot separate these issues. With this, it failed to achieve its ultimate goal of bringing the defendant to justice.

The cheering response to the verdict lends itself to a second conclusion concerning the state of our society: Stanley Krouch's message has not been heard. The racial division and the jubilation expressed by a group of students in Proctor, and by many others in L.A., reveals a sense of detachment, a sense of 'us against them.' This saddens me. Deeply. The trial of O.J. was not a competition between blacks and whites. His acquittal was not a victory for anyone. It was a loss, a tragedy, for all. Nobody's reaction to the verdict was more telling than that of deputy district attorney Christopher Darden. The young African American lawyer broke down in the press conference following the verdict. He cried for the victims' families. He cried for the prosecution. Above all, as a Yale Law professor suggested, he cried for his African American brethren throughout the country who failed to see beyond the racial issues and who failed to support the justice that they had been fighting for, and continue to fight for, over the course of history.

The acquittal of O.J. is by no means a victory of the oppressed. Don't be fooled by his upcoming appearance at Lewis Farrakan's march for black men on Washington. His was a victory for money. If you choose to believe that such a victory is well-deserved, that's fine. But do not believe, not even for a moment, that justice was served.

Residents bemoan ridgeline construction

(continued from page 7)

are Sears, Roebuck prefab houses erected in the early 1930s. These Sears houses are now considered to have architectural significance and may qualify for listing in a national registry. How would these houses on Adirondack View be affected by the proposed complex?

We understand that the town regulations now state that all new town streets must have two entrances/exits. Does this affect the proposed complex? The college plan shows ONLY ONE vehicular access to the complex proper. If this entrance is blocked (e.g., by a fallen tree or disabled vehicle), either at its gate or along Adirondack View, how will emergency vehicles (fire, ambulance) access the complex?

The college states that they plan to build only two social houses (and perhaps the social barn) now, and that the construction of the other six social houses (shown on the plans) would take place at some unspecified times, perhaps some years in the future. It seems to be more than coincidence, however, that this total complex as now presented would house a total of 240 students, quite similar to the increase in total student enrollment now projected. Extending the construction phase of this project would prolong this negative impact on our neighborhood. Even a few years is a long time for people in their seventies.

Finally, is it fair to concentrate a very high percentage of campus party activities at this proposed site? All of the current owners of property on Adirondack View not now owned by the college have had long association with Middlebury College, whether directly or through family members. It seems quite likely that this concentration would occur, since each of the proposed social houses would have "party space" and the social barn is proposed to handle some 600 individuals for similar campus-wide functions. To devote some 14.5 acres of land to an expensive project that emphasizes party life seems to us to reduce to a considerable extent the college's reputation as an excellent academic institution. How will this impact prospective students and their parents and our alumni?

We defer to experts in ecology and associated fields concerning the impact this project would have on the Ridgeline (Turner) Woods. However, it seems quite clear that the construction of nine sizable buildings on 14.5 acres of these woods will convert this area from a true native woods to a more park-like landscape.

Separating small clumps of trees and associated undergrowth by buildings, and the human activity that will exist there, will drastically disrupt the natural habitat of the many animals, birds, and plants now present. We will be greatly saddened if this happens.

It is particularly distressing that Middlebury College, where for many years studies related to the environment have been emphasized, would plan a project contrary to this goal.

Lee urges positive action

(continued from page 8)

the board of selectmen. Both are located at the Municipal Building, Middlebury, VT 05753. These are, I am told by the town planner, the most effective ways to make our voices heard in these last few days before Wednesday, October 18, 1995—potentially a fateful day in our mutual history. If you are here, attend the meeting and feel free to speak up.

Do not let this town be subverted by a few. Do not let new applicants unwittingly tour the college without showing them where buildings might soon be. It is a lie to keep people ignorant. Let's open the board room doors.

I do not mean for this issue to tear the community apart, but it will literally if it does not figuratively first. The ground will be torn open over my injured or arrested body. If that is the case, the construction of new edifices will be no quiet affair, gently imposed on a passive community.

I have avoided this issue often, hoping to stay neutral, saying "talk to the coalition organizers." I can't do that anymore, because if this were happening in my backyard I would be outraged. It is happening in my backyard. I am resolved to fight this every step of the way. This is a call to action. Put your pen where your heart is this week.

The Looking Glass

by Kate Barch '98

If the Pope wore Nikes or Tevas, would our generation be more likely to consider him among the intelligent and influential figures of our time? Would we be more attentive and accepting of the peaceful manner in which this Pope has addressed relevant issues, many of which don't pertain to Roman Catholicism itself? An elderly man draped in vestments, staff in hand, is not well-suited to champion the causes of our generation. Are we are so shallow as to rebut the Pontiff solely based on appearances? Those amongst us who know nothing of the Catholic faith are still well aware of the Pope's stance on those "tough issues" that really turn peoples' backs to his insights.

Even in the nineties, he has shown his ability to contend and collaborate with the figures that we consider powerful on our secularized soil. At Middlebury many of us like to pride ourselves in our "liberal" outlooks.

As a young Catholic Christian I have spent years entertaining and dismissing reluctance about the methods of the church. But it has been far more exciting to see how people can truly live out their faith in this country, holding controversial beliefs but focusing on the more important teachings of acceptance and outreach. Unfortunately, it is not by these outward manifestations of the true faith that most Catholic Christians are known.

Liberals can appreciate not only the efforts, but the sentiments of Pope John Paul II. The Pope wants to operate within the church and other established institutions, but his visit to the northeast revealed that he is a leader who challenges these bodies to more compassionate service and less bureaucracy.

The Pope's stroll down Avenue of the Americas landed him at the United Nations where he represented more than a few causes that both secular liberals and conservatives alike could agree on if barriers were dropped.

Among the relevant comments that the Pope made were pleas for a less callous treatment of the poor and of immigrants to the U.S. Haitians in my parish community have faced the terrors of escape, and the uncertainties of crowded living conditions and unemployment in this safe haven. It must be at least slightly comforting that their spiritual leader is now attentive to their continuing plight. They are just one of many groups that have awaited the support of their church.

It was an intelligent decision to target an organization whose objective is peace. America's public, religious or not, could put aside alliances to appreciate the Pope's world view, if nothing else. Anyone can appreciate a call to more passionate service towards another.

Doonesbury

BY G.B. TRUDEAU

CLEAR CUBICLE FOUR!
OOH... WHERE AM I?
YOU'RE AT THE HOSPITAL, HONEY. YOU WERE IN AN ACCIDENT.
EDDIE! HEAD CASE! PAGE RIFKIN!
ACCIDENT?
WAIT A MINUTE... MY BOY-FRIEND...
HE'S FINE. HE'S JUST CHECKING YOU IN.
I'M SORRY, SIR— WE DON'T ACCEPT BLACK AND DECKER WARRANTY CARDS.
GET OUTA' HERE.
HEY, LITTLE LADY. HOW MANY FINGERS?
10-10
TWO. ARE THOSE EYES FOR REAL?
WHAT DO YOU MEAN?
YOU'RE ONLY THE MOST BEAUTIFUL MAN I'VE EVER SEEN IN MY LIFE!
IS THAT RIGHT?
MAY I HAVE YOUR BABY? PLEASE?
MILDLY DELU-SIONAL. LET'S GET A SCAN.
MILD-LY?
MR. DOONES-BURY?
UH... YEAH, OVER HERE!
I'M DR. RIFKIN. I JUST FINISHED TREATING YOUR WIFE...
HOW IS SHE, MAN?
SHE'LL BE FINE. I SEWED UP THE HEAD LACERATIONS AND RAN SOME TESTS, BUT I WANT TO KEEP HER FOR OBSERVATION.
HOW COME?
10-11
SHE MADE A PASS AT ME.
SAY NO MORE, MAN.
THE DOCTOR SAYS YOU'RE GONNA BE ALL RIGHT, MAN. HOW YOU FEELING?
10-12
A LITTLE SHAKY. I KEEP SEEING THAT CAR COMING AT US, AND THEN US FLY-ING OFF INTO THAT GORGE, FALLING... FALLING...
FALL...
SORRY, BABE... I'M PASS-ING OUT AGAIN...
NO PROBLEM. MIND IF I GO TO A MOVIE?
MRS. DOONESBURY? I'M DR. STICKLER. ANY NAUSEA TODAY? HOW ABOUT NUMBNESS?
10-13
NO, I...
GOOD. NO CHILLS? DIZZY SPELLS?
MRS. DOONES-BURY? I'M DR. GREEN. ANY NAUSEA TODAY? OR NUMBNESS?
NO. AS I JUST TOLD...
OKAY, DEEP BREATH.
HOW ABOUT CHILLS?
ANY NAU-SEA TODAY, MISS?
OR NUMB-NESS?
THIS IS A TEACHING HOSPITAL, I TAKE IT.
YEAH, DOES THIS HURT?
DOES THIS?
HOW ABOUT THIS?
YOU KNOW WHAT ONE OF THE DOCTORS HERE TOLD ME, MAN? HE SAID DURING SKI SEASON, THEY ADMIT 100 PEOPLE A DAY HERE — ALL TORN UP ON THE MOUNTAIN!
10-14
WHAT A SCAM, HUH? ALL THOSE RICH PEOPLE WITH BROKEN BONES? I SHOULD'VE BECOME A DOCTOR, MAN. I SHOULD'VE GONE TO MED SCHOOL.
MED SCHOOL?
YEAH.
BABE, YOU SHOULD HAVE GONE TO HIGH SCHOOL.
NAH, HIGH SCHOOL'S FOR LOSERS. I MADE THE RIGHT CHOICE THERE.

ANNOUNCEMENTS

Holiday Idea House
Date: Saturday, November 4, 1995
Place: Vergennes Union High School
Time: 10 a.m. to 4 p.m.
Sponsored by the Addison County Assoc. for Family & Community Education

Crop Walk

Addison County is holding its annual Crop Walk on Sunday, October 15th beginning at 12:30 p.m. at the Congregational Church in downtown Middlebury. The 10km walk is in support of ending world hunger. 25% of the money raised, however, will go to Addison County Community Action Group (ACCAG) in support of its efforts to fight hunger closer to home.

To pick up sponsor sheets, a very important part of the walk, contact Lisa Old at ext. 6817 before October 15.

"Out of the Shadows of Borneo- Penan: Voice of the rain forest"

Artists and photo journalists Kevin Russell and Brett Badenoch present a multimedia production about the Penan, the last hunter~gathers of tropical rain forest. This production combines a rare and fascinating presentation of art, slides, storytelling, poetry, and music from their recent trip to Borneo. Free. 7 p.m., Tuesday October 17, Dana Auditorium. Sponsored by the Middlebury Mountain Club, Cook Commons and Environmental Quality

Robert Hill will talk about "Evolutionary Psychology and Biological Determinism: Tennyson Revisited," in the Abernethy Room of Starr Library of Middlebury College on Wednesday, October 11, at 4:15 pm. Hill, who is Professor of English at Middlebury College and editor of the Norton Critical Edition of Tennyson s Poetry, will examine Tennyson's poetry and ideas about morality and sexuality from the perspective of science today. There will be a reception for him after his talk at Thomas (14 Adirondack View). The public is welcome.

Enid Mark will talk about her work as artist, writer, editor and printer with the ELM Press in the Abernethy Room of Starr Library of Middlebury College on Wednesday, October 18, at 7:30 p.m. Her talk is sponsored by the Friends of the Library. The public is welcome.

The Physics Department will sponsor public open house nights at the College Observatory two Friday evenings this fall. The Observatory will be open for public viewing of the heavens on the evenings of October 13 and October 27 from 7:30 p.m. until 9:30 p.m., weather permitting. If weather appears uncertain, information about whether the open houses will take place may be obtained by calling campus security at 388-3711 extension 5911 after 6 p.m. on the evening of the event.

MODELS NEEDED for art classes. Morning and/or afternoon (3-hour sessions). $7.00 an hour for students, $10.00 an hour for non-students. Must be dependable and willing to pose nude in a professional atmosphere. Please call Mary Ann Brosnan, ext. 5234.

President McCardell will be holding Open Office Hours again this fall. The Open Hours will be: Monday, October 9 from4-6; Tuesday, October 24 from 2-4 and Tuesday, October 31 from 2-4.

No appointment is necessary and meetings will be limited to 15 minutes out of courtesy to other visitors. The president's office is located in Hathaway House this year while Old Chapel is being renovated.

He Said What?!

by Jen Kuli

As a language, English is highly weird. I cannot imagine the strife that non-speakers must experience when trying to learn how to pronounce this lovely tongue of ours. One might call it odd — even hypocritical — to expect people to understand that enough, which should really be spelled enuff, is supposed to rhyme with dough. And is the "h" really necessary in rhyme? What is that?

But let's focus on the word weird for awhile. In most other words of Germanic origin, when "i" and "e" are placed next to each other, you emphasize the last one, like in Stein. Or Riesling (which, as we all know, is a variety of grape used in making a fragrant white wine). But weird is different. We do not say "what a wiredo," which would make sense if we followed the general rules of the language. No. In this case, we ignore all our prior training and emphasize the "e." Don't you think that's weerd?

But this is not an essay on the idiosyncrasies of the English language. This is about is being weerd.

When you leave your previously comfortable life — where everything is understood and you don't have to worry about silly things like how words are pronounced and where to get enuff quarters to wash your underwear when the machine in Security is broken — and enter the wide world of college, you change. You discover an immediate need to assimilate — to become accepted in your community. This often takes the form of joining one group or another, to the exclusion of others.

No one knows for certain why a person will choose a particular group of friends over another, KDR over the Mill or Lower Proctor over Hamlin. Granted, it probably has a lot to do with what makes you comfortable or what's closer or how you dress or speak or your major or religious affiliation or what side of the bed you sleep on or whatever. Regardless, you choose what you choose, and as a result you generally find yourself hanging out with the same people a lot of the time. (An "o" in the middle of the word people? Come on!) And sometimes when you find this group of buddies and grow comfortable among them, you look around at other groups and wonder why they are they way they are. The most common answer, for lack of greater observational abilities, is this: that "they" are WEERD.

Now, being a theater major, I

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Rwandan horrors come alive with guest lecture

By Sasha Duerr
Staff Writer

Rick Hodes '75 is director of a medical facility in Ethiopia, and the head of the Joint Distribution Commitee, a Jewish organization formed to aid Rwandan refugees. Hodes has been practicing in Africa for the last eight years; living in a tent in Zaire, working fourteen-hour days and having 3,000 Rwandan refugee out-patients per week. Last Thursday, Hodes gave Middlebury an astonishing look at how science wrestles with complex social and moral questions.

Hodes became closely involved in the political upheaval in Africa last July when he received a call from an American ambassador. Because he was the only American doctor in the nation at the time, the embassy needed his medical assistance with the Rwandan refugees coming through Zaire.

Hodes flew to Zaire where he contacted the International Refugee Commitee, which once smuggled Jewish refugees out of Germany during world War II. Despite a population of 300,000 people, Zaire has no civilized amenities such as banks, post offices or schools.

"When you add 300,000 refugees to this," Hodes said, "you know that you are going to have a problem." The refugees arrived at the rate of 10,000 each hour. Cholera erupted and people were dying fast. "On July 27, 7,000 dead bodies were picked up, while 7,000 more took their place. Every 20 minutes, the largest planes in the world were arriving with relief," said Hodes.

"It was probably the worst place on the planet at the time," added Hodes, recalling his thoughts as he went from patient to patient. "At the end of the day, we would only be 200 feet from where we started. But at the same time, we saved 15 or 20 people who would have otherwise died."

The cholera was replaced by another epidemic of bloody diarrhea. "All of the drugs at our disposal were useless. We put out an appeal for tablets; we had to set up a hospital. There were a million things to

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Scot Applegate

Middlebury graduate Rick Hodes returned briefly to campus from Zaire

Local radio station is talk of Vermont

By Josh Irwin
Features Editor

A new voice on the airwaves greeted students as they returned to campus this fall. Since late summer, Jeff Kaufman, with occasional help from his sidekick Earl, has been hosting "The Talk of Vermont" daily from the small WFAD studio in downtown Middlebury. The hour-long radio program deals with an array of topics, including health care, the environment and the local school systems. Good-natured and personable, Kaufman ushers a variety of guests into his studio each morning.

He chats on air with various political leaders, local residents interested in charitable projects and others whose jobs and experiences make for interesting discussion.

Kaufman's rise to local prominence is the latest chapter in what he calls his "odd and eclectic" history. Beginning as an artist for the *Los Angeles Times*, he also wrote and illustrated children's books, and exhibited his paintings in various shows. Later, Kaufman wrote for the *Burlington Free Press*, and eventually received the WFAD position.

One of Kaufman's more distinguished recent guests was Vermont's senior senator, Democrat Patrick Leahy. Currently serving his sixth term, Leahy is widely respected in Washington D.C. The senator has been mentioned as a possible Clinton nominee to the Supreme Court and was also suggested as a fitting replacement to lead the Senate Democrats when Maine's George Mitchell retired.

Despite his national eminence, Leahy arrived quietly at the station last Thursday with camera in hand, looking very much the autumn tourist. Once on the air, Kaufman bantered briefly with the senator before moving to more serious issues. Citing a recent appropriation of $100,000 to help eradicate the zebra mussel plague in Lake Champlain, Kaufman asked his guest how such legislation was orchestrated "behind the scenes in Washington."

As one of the largest in the country, Leahy explained, the lake is considered an American treasure. He had spoken to sympathetic senators with environmental concerns on the Appropriations Committee, and pointed out not only Champlain's aesthetic value, but also the danger the zebra mussel plague poses to the nearby Great Lakes. As a result, Leahy argued, the attempt to save the lake, "should be a national effort."

Kaufman moved later to the developing race for the Republican presidential nomination. The "most qualified Republican," Leahy suggested, is a little known Indiana senator, Dick Lugar. More realistically, Leahy expects Bob Dole to be the eventual nominee, "if Powell makes it clear he won't run for the Republicans." The senator indicated distaste for Dole's campaign tactics. "No political office is worth changing who you are for political expediency," Leahy said.

One of a handful of callers to the show challenged Leahy on Congress' "lack of candor, lack of

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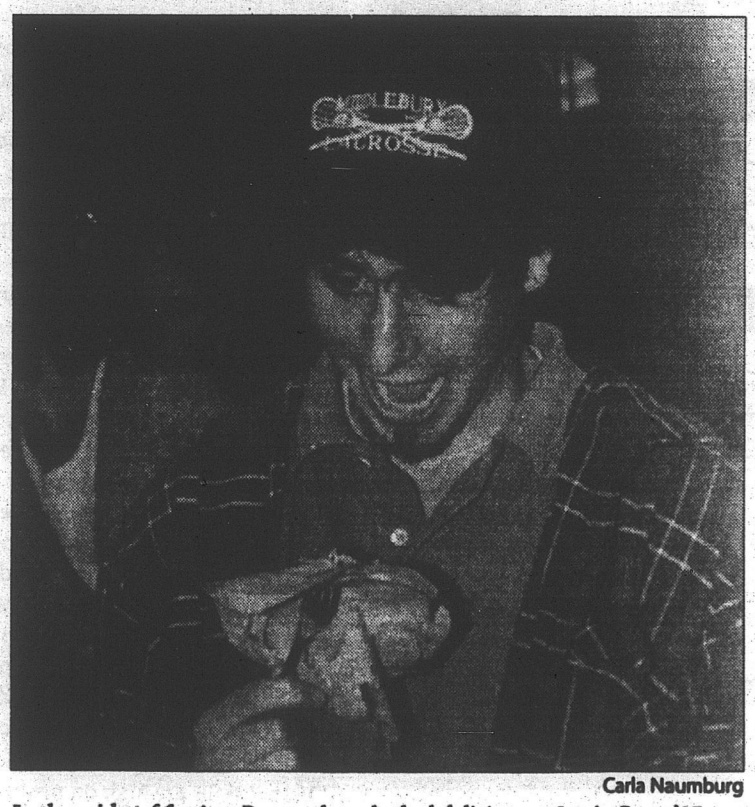
Sunset ends Yom Kippur atonement

By Justin F.A. Racz
Features Editor

I don't know why it's called fasting because it goes slow as hell. Yes, hell. I can say that. Hell, hell, H-E-double hockey sticks. I can say that because Jews don't believe in the underworld (the new Kevin Costner movie — Underworld!). Instead, we believe in a lifetime of guilt, pre-mature baldness and the entertainment industry. But that is not to say we don't sin. Hell, we sin as well as the rest of them. (Presbyterians, Roman Catholics, Hari-Krishnas, take us on!) And on Yom Kipper, the day of atonement, we atone (hence the name "atonement") for our sins by fasting.

What's fasting? Well, to fully explain the significance and intricacies of this time-honored Jewish tradition, I would need days, months, or even millennia . But we don't have the time or the space to include all that information. Instead, I'll try to break fasting (no pun intended, but it's damn funny — I can say damn) down to its essentials: we starve.



Carla Naumburg

In the midst of fasting, Proctor ham looked delicious to Justin Racz '97.

From sundown to sundown Jews across the world join together in forgoing a day's nourishment for a day's repentance. That's the deal. But I have never seen it in writing, nor is it etched in stone like the Flintstone Daily Tablet. But as in many religions, faith is the principle that unites God with His or Her people. I have faith, Christians have faith, George Michael has faith, so I am faithful that sundown is a vague term.

First of all, "sundown" sounds more Butch Cassidy than it does Moses. "Say, Tex, you go around the bend, I'll cut him off the pass. And at sundown we'll saddle up dem' Torahs and head for Synagogue and start fastin'!"

Clearly, fasting was easier to do during the Jerusalem of yore. For one thing, the food wasn't as good. It's not like there were chains of McMatzas dotting the Mediterranean. "Shalom. Can I get the Big Matz with a side of matzah, and a hot McMatzah pie for desert?" Granted, there was more than matzah (but not much more). These days, food is a product that moves in an assembly-line fashion, racing to the customer as fast as an employee can run from station #1 to the drive-thru window. Back then, it wasn't like that; there was no drive-thru. In fact, there was no drive.

So its hard to resist that urge. Its twelve in the afternoon and there is just one sundown to go. You are

(continued on page 14)

Parker conveys unique flavor of Vermont life

By Allison Peel
Staff Writer

Clad in a green Vermont baseball hat and speaking with a slightly rural accent, Vermont storyteller Mac Parker captivates his audience with his love song entitled "Fallen Apples." The audience bursts into laughter as he speaks the last line, "I'm an apple on the ground, babe, and I'm filling up with worms."

Parker entertains audiences across the country with his original stories of farm and rural life. Middlebury students had the privilege of hearing Parker's stories on last Thursday in Allen Lounge.

Parker performed two poems, two stories and one lyrical song. The subjects of his stories ranged from a satire of Vermont tourism to farmers losing income.

"I like how he is able to tell a story that's funny. I also learned something about Vermont," said Ben Sigel '98, who has seen Parker several times at Middlebury. "He seems like he is himself and not trying to be anyone else."

Parker was born on a farm, which is the subject of many of his stories. As an adult, he has done everything from teaching to construction work to farm work. Parker began performing 10 years ago. He said he has always been interested in writing and acting, which he did in high school.

Parker's first performance was during "First Night" in Burlington on New Year's Eve. "People who heard my stories approached me and invited me to perform in their towns," Parker said. Word of mouth has spread and now he performs all over the country. Parker performs for such diverse groups as elementary schools, folk festivals, banquets and bus tours. "My favorite crowd was at the National Storytelling Festival in Tennessee last year. There were wonderful audiences of 3,000 people under one tent," he said.

Parker said that his favorite story is "Wagon Wheel," a humorous story about a city man visiting a Vermont farm and getting covered in cow manure. Maureen Nowlan '99 also liked "Wagon Wheel" the best because, "It's a story about everyday life but also about how things change."

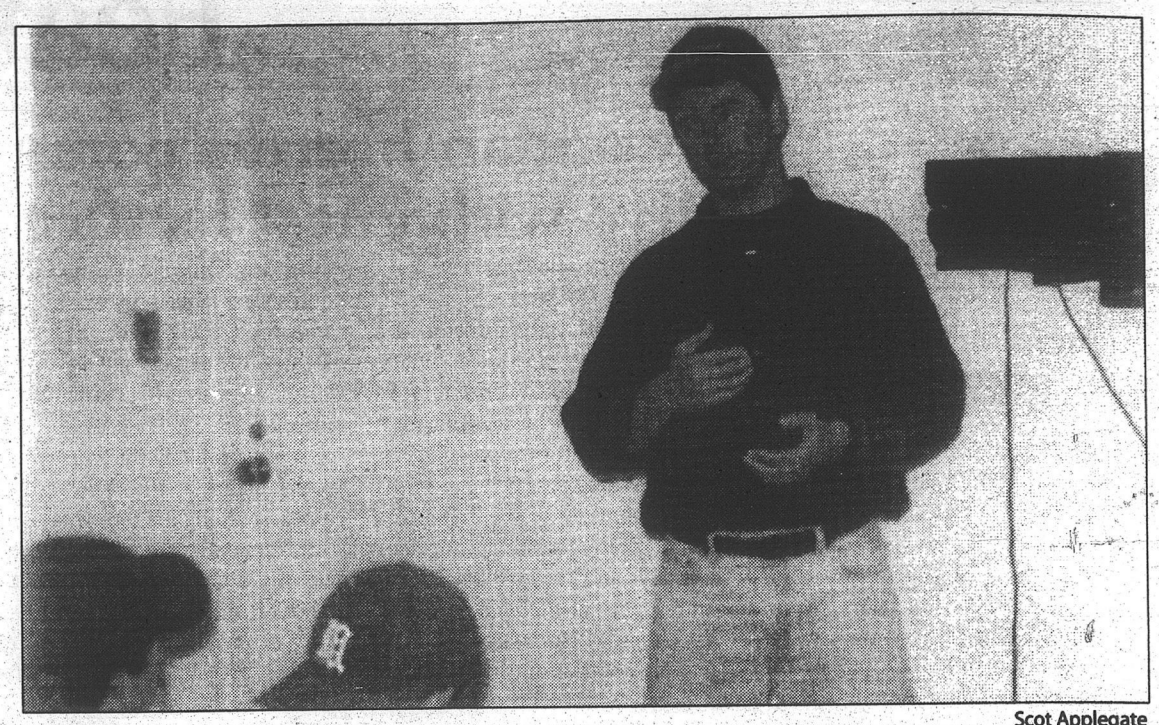
In addition, Parker tries to include a range of emotions in a performance. "Some stories are silly, and some are more serious," he said. Nowlan said that she liked the way Parker changed literary forms to incorporate the different stories, such as making "Fallen Apples" into a song.

Nowlan said as well that she enjoyed Parker's change of pace during the performance, getting the audience involved in his pieces. In "Fallen Apples," a song about a man hurt by his girlfriend dumping him, Parker invited the audience join in the chorus and hand motions. "It was good to get the audience involved with the performance instead of just sitting there and listen to him the whole time," Nowlan said.

Parker hopes to perform forever. "I like the personal contact I get from audiences. We're a culture that is getting more impersonal and storytelling is a very personal thing," he said. Parker added that he develops a relationship with every audience. "It means the most to me when something in a story touches a chord in someone, for example, when somebody grew up on a farm and the story is about a farm issue."

Angela Jewell '99 said that she enjoyed the performance because she could connect with some of the stories. "I'm from Vermont, so it was interesting to hear what he had to say. I know what he's talking about in the stories about farms," she said.

Parker's material is all fiction. He comes up with his stories on his own and from contact with other people. For example, he wrote his poem "The Family Farm" by talking to farmers after a performance who were complaining about losing income and the little importance placed in saving the family farm. His stories have started to grow into books and he is now writing novels. One of the stories he performed was actually the second chapter of his novel, "Voices in an Old Man's Head." The chapter is about growing old and winter as a frequent reminder of age and limitations.



Scot Applegate

Storyteller Mac Parker, filled with colorful tales of country life and traditions, visited Middlebury last week.

Vermont's Leahy graces local airwaves

(continued from page 11)

truth." The caller contested Leahy's criticism of the Reagan administration's mammoth spending, pointing out that a Democratic Congress had agreed to the appropriations. While the caller sounded more belligerent and petty than informed, Kaufman was able to filter out a legitimate point and question Leahy about it. The senator restated that he was "critical of both Republicans and Democrats alike," who had supported Reagan's spending. Throughout the show, the host played a gentle devil's advocate, insuring that his guest answer the occasional difficult question.

Kaufman carefully balanced the more serious themes of the discussion with an occasional anecdote. Before inquiring about the tumultuous budget battles on Capital Hill Kaufman asked his guest about a cameo appearance in the recent "Batman Forever."

Leahy launched cheerfully into a full description. Warner Brothers had invited him to appear in a short scene with Jim Carey and Nicole Kidman, he said and although his on-screen appearance lasted less than two seconds, the senator enjoyed himself immensely. His only regret, Leahy said sadly, was that "they wouldn't let me drive the Batmobile."

Preparation for his show, Kaufman said later, especially when he knows little about the topic, ordinarily takes hours. Readying for the Leahy interview was less difficult because he already had "a base of knowledge." Often Kaufman will begin clipping news pieces a few weeks in advance, researching future topics at the college library, and talking to friends in order to garner enough material for a show.

While preparation is clearly labor and time intensive, the most difficult aspect of the show for Kaufman is "the general anxiety level." The ongoing challenge to "perform well," to keep the program interesting and proceeding smoothly is often difficult.

Conversely, Kaufman's favorite part of the job are the moments "when things spark in an improvisational way. Sometimes when I'm talking to Earl or with a guest, we plug into an energy level that feels good."

In an effort to improve, he is perhaps more critical of his performance than the average discerning listener. Kaufman will often review every second or third show looking for ways to improve, watching for bad habits, or distracting "verbal tics," a process from which he "can learn a lot." "Verbal skills are high on my list of things to work on," the host said. He also plans to be better "tuned in" to how his guests are feeling during the show.

The "Talk of Vermont" (on 1490 AM) will soon feature guests close to Middlebury's heart. In addition to former College President Olin Robison, this week will also include Kaufman's friend, Professor Jay Parini. (While the Parini session will include open phonelines, this may not be the most opportune time to contest that recent midterm grade.)

The program's daily blend of local personalities and big time political power could offer Middlebury students an insider's understanding of the unique Vermont flavor that out-of-staters often find so difficult to understand.

Crossword

Edited by Will Shortz

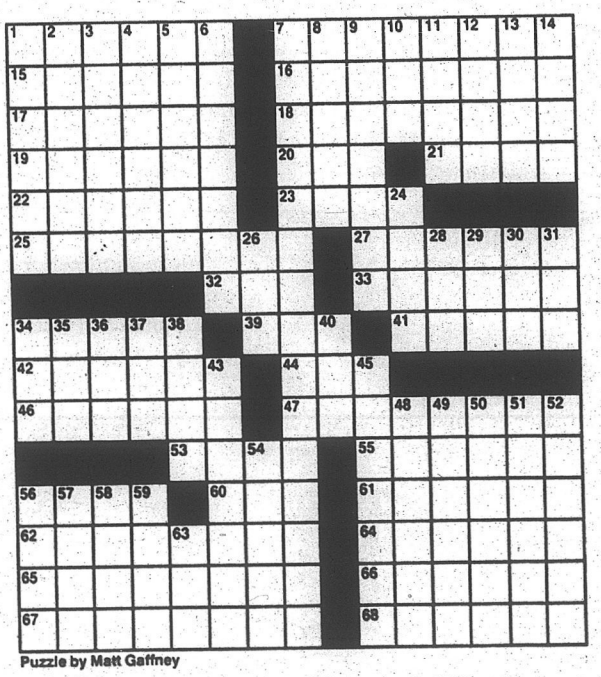
No. 0629

ACROSS

1 Artists' headwear
7 "So?"
15 1994 World Cup finalist
16 Fort Shafter site
17 Indiana squad
18 Bad
19 Bar fruit
20 President pro ——
21 Not naturally colored
22 Dough
23 Cable staple
25 Stops broadcasting
27 Reduced to shreds
32 A new beginning
33 Actress Mimieux
34 Uxmal residents
39 A sib
41 Wow
42 1988 Michener epic
44 Moron's comment
46 Himalayan area
47 Bobsled team member
53 Eagles do it
55 Uncivilized one
56 Greenish-yellow pear
60 Big-selling card game
61 Famous landing site
62 Sen. John McCain, e.g.
64 Exemplar of cruelty
65 Like some differences
66 Opposite of "Attention!"
67 After-dinner order
68 General reply

DOWN

1 Rifle stands
2 And others
3 Stepping on it
4 Football team
5 Ones who are getting weary
6 Hairstylist Vidal
7 Vehicle in the news
8 Sharpens
9 Bad way to run
10 Cape —— (Buzzards Bay locale)
11 "Put —— on it!"
12 Shade of red
13 Model Macpherson
14 Wooed
24 Old Chevy model
26 Second of 12: Abbr.
28 Rock group from Athens, Georgia
29 Sorority letter
30 1989 Bruce Chatwin novel
31 It precedes cue
34 Parents
35 N.F.L. kicker —— Haji-Sheikh
36 Chatter
37 Cross-examine
38 Tommy Moe transportation
40 "—— Town"
43 Comes (to)
45 Expresses one's view
48 Japanese for "empty hand"
49 Dodges
50 Shriver and others
51 Chang rival
52 Certain fisherman
54 Writer Nin
56 Pyramid part
57 Miner matters
58 Easy mark
59 Old-time dictator
63 Countdown penultimate



Puzzle by Matt Gaffney

ANSWERS ON PAGE 20

Hair & Body
Aveda Redken
BODYWAXING • PEDICURE
MANICURE • HAIR SERVICES
FACIAL
BODY MASSAGE

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Middlebury
388-6113

Innocent entrapped in fiendish game

By Jay Tandon
Staff Writer

Something happened to me that I think would make a great campus- wide game, nay a sport. A competition that I would like to call P.L.G.—the Petty Larceny Game. Fun for everyone! This morning I realized when my bicycle was stolen that I had been a victim, or a carefully selected contestant for this up and coming sport. At first I was a bit peeved, but then I thought, Hey, what a great idea for a game or perhaps even Olympic competition. Think of it, someone steals something of yours (preferably $50 or more—otherwise reports will not be sent to the police) and you have no idea who it is. You're upset and angry. Suddenly you realize that you have been selected to play the game, and then the real challenge begins: locating the stolen item.

Because I have never previously been involved in this game I didn't know such acts of playfulness existed here at Middlebury. My first reaction to my stolen bicycle was despair. After making sure that none of my hooligan roommates weren't playing any shenanigans on me (those jokesters are always up to tomfoolery) a full investigation was necessary. Now this is where P.L.G. can really teach you a few things about yourself. I questioned people on my hall, wondering, could one of these people be my opponent? This taught me the benefits of paranoia and mistrust. After surmounting these constructive feelings, my brain raced as I tried to put myself in the mind-set of my crafty opponent.

Then it dawned on me—what if my opponent simply took my two-wheeled speed-craft for a joy ride and abandoned it somewhere? A smile crept across my full, pouting lips as I made my way to all of the neighboring dorms and bike racks: NOTHING! My opponent had certainly won this battle, but as we all know winning is only half the battle. It was time to admit temporary defeat and involve the authorities: Midd Security. This visit allowed me to gain the valuable knowledge of how to correctly fill out a security report...hey, does this mean I'm going to be in the paper this week?!? After leaving security with my hands shoved in my pockets, that dreary eyed feeling returned. But Ho! Out of the clear blue autumn sky, I received a windfall, an ace in the hole, my trump card, my joie-de-vivre, my cul-de-sac. I ran into a friend of mine, and upon telling him my current status in the game, he suggested that I check the social houses. He believed that perhaps some sort of drunkard had taken my two-wheeled bolt of lightning and rode it down to some party to avoid the exercise.

At first this suggestion filled my mind with doubt. Someone at Middlebury did something to avoid the exercise? Impossible. Still, it was the only theory I had to go on. I researched which houses had raged the night before and decided to check them out. Luckily there was only one of them—it was my only shot. I got a ride down to this really laid-back house, and it just so happened that behind this house, behind this wooden shed, lay my bike.

Victory! I had beaten my unnamed opponent. My first win and it had taken me less than two hours! God I can't even describe the rush, the adrenaline, the overwhelming sense of triumph...

So next time you notice something missing, don't just assume it was stolen, dig a little deeper. Perhaps you've been chosen for a round of P.L.G. Good luck out there guys, and remember, keep your wits about you!

P.S. I still haven't told security I found my bike. It'll just be our little secret!

TV class prompts interest and suspicion

By Anne Bruder
Staff Writer

Upon flipping through the course catalogue, I came across a class that demanded my attention. After having spent several hours reading description after description, mostly of English classes centered around dead Englishmen, I was yearning for an exciting alternative. I thought dance... no. I thought film... no.

As I was about to close the book and accept defeat, I found "Television in American Culture." Even the description sounded wondrous. "The students will reflect upon their personal interaction with the medium, how it has functioned in the past, and how it can be improved," noted the course catalog.

Suspicion forced me to question the actual academic validity of such a course. This questioning took me to student Alan Paul '97. "We did spend an hour and a half talking about sexual tension in an episode of 'Home Improvement,'" Paul admitted. No matter if one believes Tim Allen is attracted to his wife or his sister-in-law, it cannot possibly merit the $27,000 sticker price of tuition. How could this pursuit of meaningless knowledge be justified? Professor Leger Grindon was the key to answering that question.

When asked about the goals of the class, Grindon replied that the course "investigates various social relationships that form due to television: between viewers, networks, advertisers, and government agencies." The students conduct this investigation by means of weekly screenings, discussions, and required reading.

The multitude of screenings will run the gamut of prime times, including "Star Trek," "ER," "Thriller," soap operas, prime time news, "Beverly Hillbillies" and "Pee-Wee's Playhouse". The array of screenings reflects a variety of lecture topics. Still, it would be difficult not to ask how a professor turns "Star Trek" into an academic pursuit? Many of us may cherish our alliance to Worf and Jean-Luc Picard, but is our relationship with these characters worthy of class time? Grindon thinks so. "We come to know characters and we know they will be back next week. We develop a relationship with these characters," he said.

Last week, the students of the TV class turned in their first written assignment. This consisted of a "TV Autobiography." The assignment exemplifies the goals of the class. The students were asked to describe their history with television from childhood through current times.

Grindon explained that "everyone watches television differently. Some sit down when they know a specific program is going to be on. Yet others sit down because they simply want to watch television, no matter what is on, for a period of time."

Since the birth of the Communications Act of 1934 in which the government began to legally require public service messages from broadcasters, the entire industry has been transformed. In effect, the act allowed the public to reap the rewards of supporting the industry.

Public access to stations and the availability of equipment for public use were positive outgrowths from the act. Similar topics often form the basis of written work and a final project for the class.

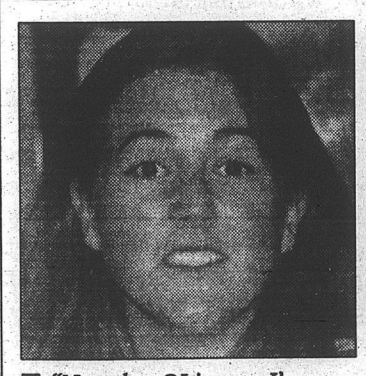
After learning these rudimentary facts about the tube, I inquired about the support this class receives from the college. I was informed that the class has existed since 1987 and is taught every two years.

The professor appeared shocked that I would even ask if the course was supported by other faculty. Before I could explain such a question, he said that the course is listed under both the theater and the American civilization departments.

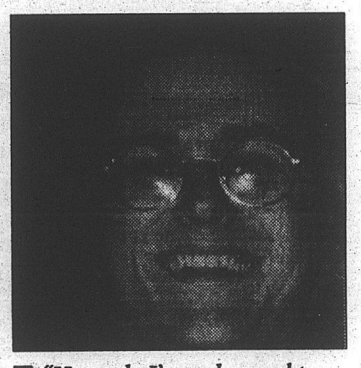
This class might be approved by both departments and have a large enrollment, however, it does not fulfill a distribution requirement. If you are looking to watch Madonna's "Immaculate Collection" and talk about sexual tensions in "Home Improvement," this is probably the most academic setting in which to do it.

CAMPUS VOICES

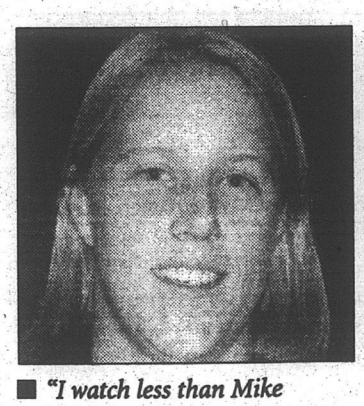
How much TV do you watch every week?



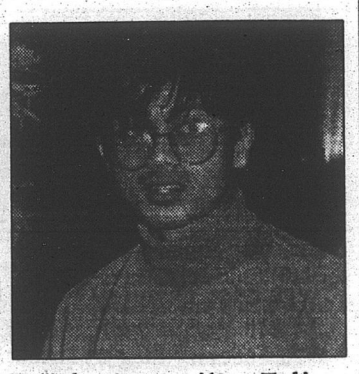
■ *"Now that OJ is over, I've gone back to watching 'Jenny,' 'Sally,' 'Montel,' 'Geraldo,' 'Phil' and obviously, 'Oprah.'"*
—Cameron Dickson '98.5



■ *"Honestly I've only caught a bit of the news in the Proctor TV lounge, and I only miss 'Friends' because I have to."*
— RHA Matt Lane '95

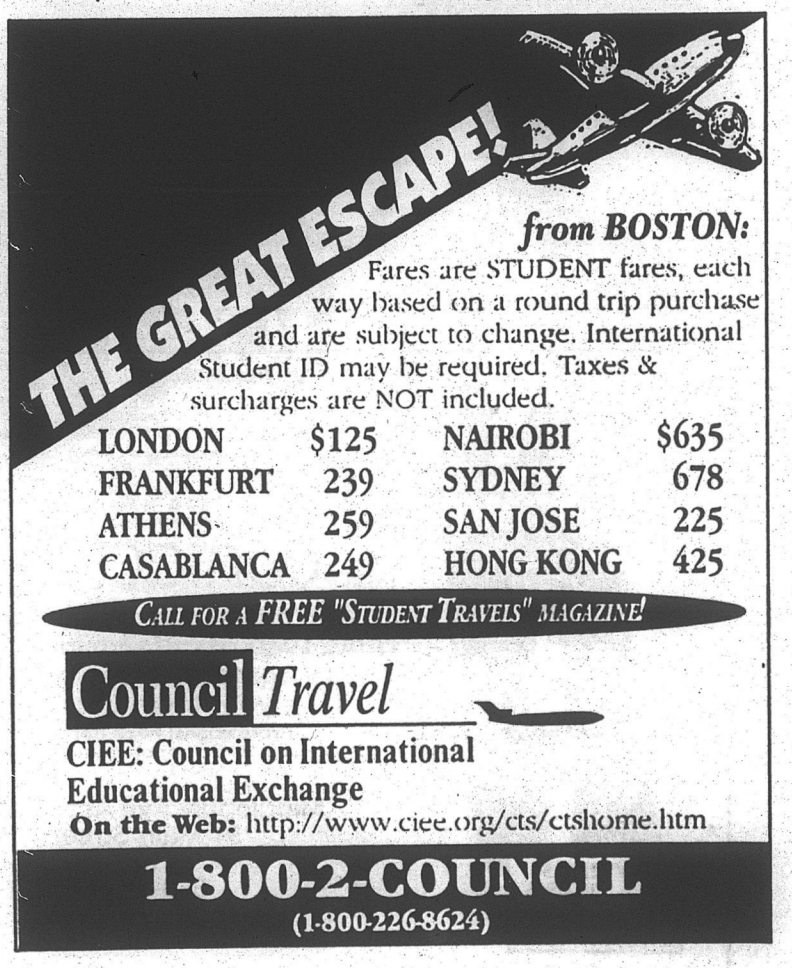


■ *"I watch less than Mike Kreisel, which is about 30 hours a week."*
—Leslie Graham '97



■ *"'The Simpsons,' 'Star Trek'... I don't have much time for much besides studies. But there is always a way out..."*
—Ram Subedi '98

Compiled by Josh Irwin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Riches and risk lure students to tables

By Liz Morgan
Staff Writer

This past Saturday night I had every intention of sitting at my computer and rewriting a paper that Voter had magically transformed into an 'unreadable disk error.' But as evening rolled around, I was presented with two tantalizing social alternatives—an evening of dancing and classy entertainment at Club SuperSex, or an evening of dealing blackjack at Casino Night.

Being the financially conservative (translation: broke) person that I am, the prospect of dealing sounded particularly delicious, for along with dealing came free admissions to the festivities. Free chips, free Monopoly money, free food.

So I cleaned myself up, threw on my silver silk shirt and my suede platform heels and headed over to the dealer training session at 8:00.

Upon arrival, I was quite disappointed to find that Mr. Casino, the man behind the show, was from Worcester, MA, not via Las Vegas. What can a man from Worcester know about cards? As I pouted and my mind wandered back to my computer in Gifford, I had a moment to take in the decorations. I must admit that I was overwhelmed with an aura of festivity. The red, black, and white balloons and the sweet sound of Harry Connick, Jr., sucked me in and I decided to stay.

In the depth of my contemplation, I missed all of the instructions. So there I sat at my blackjack table without a clue. Fortunately some other dealer extraordinaires were kind enough to fill me in as we waited for the crowds.

And the crowds came. They paid their $6 and brought their funny money down to the tables for some gambling. "Now remember, the object of the game is to make the dealer bust, not to get 21," I told my players in an effort to be as helpful as possible.

There I sat, eating my pizza bites, dealing out my aces, busting and pushing and handing out chips worth thousands of dollars, happy as a clam.

Just as my shift was about to come to a close, things started to get a little hectic. My gamblers had been most pleasant and gracious and congenial until a mad rush from a social house cocktail party hit my table.

Stealing chips, spilling beer, breaking fire codes and smoking cigarettes, throwing cards, altogether more than I could handle. I was forced to accept my novice dealing skills as insufficient, find a replacement, and return to the ranks of plebeian reality.

However, I must admit that I succumbed to the temptation of chance and stole a stack of blue chips from my tray to do a little gambling of my own. Some blackjack, a spin or two of roulette, some more blackjack. Having been on the other side of the cards, I took my insider knowledge and made a decent fortune.

All night I had been hearing rumors of the big screen TV, the number one raffle prize. The more I pictured the TV in my quad, the more I wanted it and the bigger the stakes I waged. By the end of the night, I collected about 50 raffle tickets by turning in my accumulation of blue chips.

So there I stood at 1 a.m. awaiting the drawing with a burning sensation in my heart. As I clenched my stack of tickets, I said to Allison Miller, who along with Courtney Marsh had coordinated the whole event, "Allison, I'm going to win that TV." And she replied with an evil giggle, "What TV?" She broke my heart and walked away.

Well I didn't win the gift certificate to Fire and Ice or the Sony Discman or anything else for that matter, but I did have a great evening. On my way out I grabbed a bunch of helium balloons and sang the Chipmunks' Christmas song all the way home. Gambling, in this form, was totally sinless, innocent, and shameless.

Ross Lounge was not the den of the devil (my mother's synonym for casino) and there were no sleazy cocktail waitresses or AARP buses. Atlantic City may be a different story. I'll let you know, as I know have experience, thanks to MCAB's Casino Night, a destination for October break.

Alex Fuller
MCAB's Casino Night saw enormous fortunes won and lost in single hands.

Kuli explores language

(continued from page 11)

think it's safe to say that, as a group, we get a lot of this. The term "theater freak" is not unknown to most people, even. But theater in itself breeds strangeness, I admit. I mean, who else would subject themselves to a life of midnight rehearsals, personal scrutiny and darkened buildings — by choice? But is it really any more weerd than shutting yourself in a room to agonize over numbers or historical dates? Is it any stranger than basing your life around scientific data that will never be anything other than theory? I think not.

The fact that we attend a liberal arts college means that we are given the opportunity to examine all of these potential experiences firsthand. We are able, by the grace of the institution, to dabble. So for awhile we can dip our minds into all areas of study before finding our respective academic niches. We choose a major and immediately find ourselves in classes, at meetings and in discussions with the same people. This makes sense — you have the same interests, so you will by nature revolve continually around one another in ever decreasing circles. And then, with this new-found strength of belonging, this towering power of "fitting in," you can safely turn to other groups that you do not understand, point your mighty finger and say, without a doubt, "They are weerd."

We all do this. Weerd is a wonderful, all-encompassing term that befits us all. It is also the best word to describe everyone that is not you. And so, safely within the confines of ourselves, we can immediately distance any possibility of being understood or of ever truly understanding anyone that is "other," with one simple word. Weird. And it's not even spelled right.

Lecturer presents account of Rwanda

(continued from page 11)

think about." Even if doctors could quell the present illnesses, others were running rampant.

"The whole thing was a very difficult, intense situation. There was an outbreak of malaria. The rain brought mosquitoes, which brought malaria. Most of the people from the Highlands had no immunity to the disease. Much of the malaria was resistant to the common malaria drug." AIDS was also a problem in the refugee camp. Twenty-eight percent of the population of Africa is believed to be HIV positive.

Other actions were taken to provide some organization amidst the chaos. "Spraying for bugs [was important], since the cholera is waterborne. Fly control is very important. We made some fly traps and imported others," said Hodes.

Hodes presented slides illustrating the reality of the situation in Zaire. The refugee camps were rows of huts as far as the eye could see, where the everyday life of a refugee family consisted primarily of finding food, water and firewood and repairing their homes. "The intensity of the race for survival was apparent," said Hodes. "People are murdered over plastic sheeting." There were 27,000 huts each with about seven people living in each. There were ecological problems with the situation as well, and "there were thousands crossing everyday into the national park to get firewood," added Hodes.

Hodes' position in Zaire was dangerous. "We were afraid of being in the wrong place at the wrong time." the doctor said. He remembered a joke that he had once heard: "If a bullet has your name on it, it will find you wherever you are, but the problem is that the bullet is addressed 'To whom it may concern.'"

In prioritizing which victims to treat in the camp, Hodes, an orthodox Jew, consulted Jewish rabbis. "I was told that all life is precious, and to take lives in whatever order they come in."

There was trauma among all workers. "It is important to take breaks in order to gain perspective on the situation." Thanks to Hodes' break, he has helped give an informed and heartening perspective on the world apart from campus life. Hodes said that he recently met with U.N. officials who expect that by the end of the year, Zaire will repatriate the refugees.

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Jews atone through fasts

(continued from page 11)

atoning, atoning, but then it hits you. Ramen. Maruchan Oriental Chicken Flavor Ramen. The piquant spices of yellow #5 waft seductively from the kitchen, through the quad, under the door, over the couch and to your atoning nose. Satan. Your roommate is Satan.

It's 2:04 p.m. Hungry? You're not hungry. You're blind. You try to read, but everything is blurred. But then the mist clears and things come into focus. Hey, what's that by your side? Oh, it's a cheese-burger. An 8 oz. flame-broiled, luscious mirage. You reach for it, careful not to displace any of the oozing cheddar cheese; you fondle the poppy-seed bun and bring it closer...

It's black. There is no time, no time to tell. But suddenly you are beneath a warm sun, trotting through the white-sands of the Mediterranean, looking for something. You see a bearded man coming towards you down the beach. When you meet, there are no words spoken. You open your mouth, but no words fall. He just stands there with an outstretched arm extended towards you, and touches you lightly on the shoulder.

"Wake up. Wake up," your roommate insists as he shakes your shoulder. "You're late for services."

Of course, that's not how fasting is for everybody. Some people dream of bacon-burgers (but they're muchugana).

'Wong Foo' stresses self-confidence

By Luke Spencer
Staff Writer

Three friends are driving across America, convertible bound through the much-trod rites-of-passage, buddy-road-movie genre, destined for Hollywood. Think "Thelma and Louise," think "Kalifornia," or almost anything in recent American culture, and you will find repeatedly this mythologized, spiritual-awakening phenomena. But what gives this well-thumbed story a new, glittering twist, is that our three buddies are in drag. And one of them is Patrick Swayze; another is Wesley Snipes.

No matter from what distance they are photographed, or how big your makeup budget, Swayze and Snipes could never pass as women anywhere. Basically, they are two of the biggest, strapping blokes in Hollywood, each easily identifiable as such, and both with biceps the size of footballs. They look about as feminine as beards. But, if you can manage to see past these implausible costume department travesties, you will find a movie that easily surpasses its one basic twist. Director Beeban Kidron has made a gloriously uplifting movie which has the color of magic.

Vida Boheme (Swayze) and Noxeema Jackson (Snipes) have just won a drag beauty contest in New York. Their prize is a trip to Hollywood for the Drag Queen of America Pageant. Vida and Noxeema take pity on one of the losers, a scruffier street-queen named Chi-Chi (John Leguizamo), but have to trade in their luxury airfare for a used convertible in order to pay his expenses. The title of the film is of little consequence, and refers only to the autograph on a stolen picture of Julie Newmar that accompanies their Cadillac.

Vida, Noxeema and Chi-Chi take off for Hollywood, only to have their much-maligned vehicle collapse just outside of Snydersville, Nebraska. Stereotypes abound here — stuttering incompetents, tobacco-chewing women, and a bevy of inbreeds, chauvinist truckers and men named Jesse. Our three belles are stranded in this backward, one-store town for the weekend awaiting auto repairs. In what is obviously not the most liberal and tolerant of climates, the compromising situations and feminine indiscretions that inevitably develop come as thick and unconvincing as Swayze's lipstick.

Instead of blending in, our three heroines vamp it up, swanning around righting prejudices and draping the town in glittering lamé, like the fairy godmothers from Disney's "Cinderella."

"Believe in yourself, imagine and use good moisturizer," advises Snipes to one dowdy girl. An autistic lady learns to speak. Virge the wife-beater leaves town. Lovers are reunited and personal demons purged.

And it is at this level that one can finally understand Steven Spielberg's involvement. "It's about learning to love yourself," Spielberg has said. The movie's theme of individual happiness and self-acceptance through companionship relates it to his earlier works, "Close Encounters" and "E.T."

To give the plot some kind of urgency, the three drag queens are pursued by a cop whom Vida knocked cold after he attempted to rape her. Chris Penn plays a red-necked graduate of the Mark Furhman School of Policing who takes on all minorities and manages to offend just about everybody (which I guess is the point, but it is high time he tried something new). He eventually arrives for show-down in Snydersville, but only to be faced with a genuinely heart-warming finale to the film — a paean to love, friendship, and the overcoming of personal prejudices.

There are a few flaws to "Wong Foo"— mostly having to do with Hollywood's continuing sanitization of the gay community (none of our leading "ladies" has a meaningful onscreen relationship of any kind, for instance) But, as with "Philadelphia," at least there is some representation here.

The script occasionally tends to stand as shakily as Snipes does in his pumps. Swayze's dialogue in particular is reminiscent of Dorothy from "The Golden Girls." However, the actors clearly relish their chiffon, and flounce around with a glitzy twinkle in their eyes. It has been unfavorably compared to the earlier film "The Adventures of Priscilla, Queen of the Desert" (for those who missed out—another 'finding-oneself-on-the-road' movie, also starring three men in drag), but where "To Wong Foo" triumphs on its own is in its humor and sense of playfulness.

Entertainment Weekly

Says Snipes' Noxeema, "This is never-never land. We're supposed to be posing as real women in this small town? But if you get over that, the movie becomes like a cartoon, a fantasy, and you'll have fun with it." So far, audiences have largely stayed away — to their own great misfortune. "To Wong Foo, Thanks For Everything, Julie Newmar" takes the tired road-movie genre and turns it into an excellent tale about the importance of self-respect.

WRMC solves problems with new ideas

By Bryan Stratton
Staff Writer

After several years of suffering as the butt of many jokes, WRMC 91.1 FM has become an effective broadcast alternative for the Champlain Valley.

WRMC board members have been making an effort to make the station live up to its potential, with much success. Gone are the days of low broadcast power, staticky silence and a music library plagued by theft.

Work on the first problem, the transmitting power, actually began at the end of last academic year. Special Productions Manager Howard Young and Station Manager Jason Mantzoukas, along with engineer Bob Cham, discovered that the 100-watt transmitter was actually only broadcasting at three watts, barely enough for all on-campus residents to receive. Young says that various structural and engineering difficulties were the cause of the transmitter's inefficiency. The transmitter is now back up to 100 watts, with plans for a 1000-watt transmitter in the works. Currently, the station broadcasts as far as northern New York and South Burlington — an approximately thirty-mile radius.

The second problem, that of DJs skipping out on their shows, is now under control. Under the new system, DJs who miss a show are removed from their time slot, which will be re-assigned to one of the aspiring DJs on the WRMC wait list. However, this has not been a problem so far.

"We've had a better DJ turnout than we've had in years," Mantzoukas says. "We haven't had to deal with the situation yet this year."

The directors hope that the third problem, music theft, is now a thing of the past. Harsher penalties are in effect for students caught with any discs labeled property of WRMC. The board would like to discourage theft by treating the DJs with respect in the hopes that it will be reciprocated.

Also, they hope to show DJs that most bands who send CDs survive mostly through the college radio network. "By involving the DJs more in the station, we hope to show them that the music they're stealing is only hurting their favorite artists," Young says.

"What we are trying to create is more of a radio community of which the DJs respect and are a part.

"With a more dedicated staff of DJs and our increased broadcast signal, I think that WRMC will become one of the most influential alternative stations in the area."

Not only have old problems been corrected, many new ideas are in progress:

• The old broadcast board has been replaced with a new, state-of-the-art AudioArts R-60 board.

(continued on page 17)

Maceo and Fred provide best concert in Vermont

By Will Clark
Associate Editor

The line began to form around 9 p.m. and exhausted itself just minutes before show time. For the second time in as many weeks, the best music ever played in Vermont brought people to Club Toast in Burlington.

Maceo Parker—saxophonist for James Brown, the JB Horns, and George Clinton's various funk bands, among other groups—brought his mastery of "happy music" to the masses in a scorching concert which ended within a minute of 2 a.m. According to remarks during the live version of "Shake Everything You Got" from Parker's "Life on Planet Groove Album" (Verve, 1992), "Happy music is when you smile a lot...and move your head, or your shoulders."

More than twenty Middlebury-based Maceo faithful traveled the short distance to watch Parker, his incomparable accompaniest Fred Wesley and a strong rhythm section tear through tunes from Parker's solo efforts, the Parliament and Funkadelic era, and some raucous tunes from the Hardest Working Man in Showbusiness.

The Toast floorplan allowed the fans to stand less than a foot from Maceo and approach him as he came to and from the stage. The crowd was as happy to see Maceo as a turkey is to see the day after Thanksgiving.

Maceo took the stage shortly before 10:30 pm with a song from his early album "Southern Exposure." Fred Wesley then joined Maceo on stage and really brought the admiring throng to a frenzy.

Once Wesley stepped up, Parker's excitement increased exponentially.

The longtime accompanists played off each other all night, encouraging the other and the crowd to take ever greater enjoyment from the concert.

In addition to sharing the spotlight, Maceo and Fred allowed ample time for the rhythym section to show their talents. The bassist took numerous opportunities to display his vocal abilities and showed that the bass guitar need not be limited to backing duties only.

The first set found the audience almost perpetually bouncing and dancing to the music. Maceo jumped into the crowd to cut the rug before returning to the stage to cavort with Fred. The highly animated performers used each note to stroke greater emotion from the crowd.

Courtesy Photo

Following a long break just after midnight, which let the performers and the audience to regain their breath, Maceo and cohorts returned for an even funkier second set.

The dancing became more frenetic yet Maceo allowed generous slow sets to allow the audience to return to an only slightly hyperactive state.

Many concertgoers commended the Marvin Gaye medley which dominated much of the second set.

Maceo and Fred elicited cheers from the crowd with nearly every gesture during this and many other songs.

Maceo and Fred departed the stage at one minute before 2 a.m., their suits saturated with persperation.

Following their departure, the other band members performed the musical equivalent of cool-down exercises as concertgoers came down from their musical high.

SENSIBILITY

by Stacie Cassarino

"Writing, I think, is not apart from living. Writing is a kind of double living. The writer experiences everything twice. Once in reality and once in that mirror which waits always before or behind."

— Catherine D. Bowen

Our stories "keep us alive," as Toni Cade Bambara says. They connect us to each other, they give us life. They also make us naked, facing a world of artists who can and do write us into this living; a world that can create us.

A friend of mine worked in Los Angeles this summer for HBO Pictures, and interacted daily with Hollywood directors, producers, movie executives and screenwriters. Often, she'd be telling a story, or sharing an experience, and someone would pull out his or her pocket notepad, thinking of ways to transform the story into a movie, into something that might entertain and affect others.

This is the artistic condition— no, not suffering, but the constant need to transform the people and events and stories of life into achingly beautiful, painful, saddening, even ridiculous forms of art— through film, fiction, poetry, music, painting... anything that gets exposed or carried to another level of reality, even if just for the artist in privacy.

It is this that makes me question whether artists are thieves. What license does the artist have to retell and recreate someone else's life or story or soul, aesthetically or not, through art? Artists are always reaching, clawing hungrily at the world, taking from it— and yet they are also always giving back to it through art.

Once I met an intriguing man in the city, for a brief moment. Then I wrote his life, I made him into someone more complete in a story, as I saw him and his life in my head, even as I wanted him to be. Do I have the right to do this? After I wrote it, I began to reflect on all of the characters I've collected, taken in; the way I've given them a place in the universe, made their stories my own, written their lives. What if the people I know, the people I write intimately about, are hurt?

Of course, much is altered through the re-creation of the people that artists embrace; as Proust's protagonist in "The Remembrance of Things Past" notes, "...in the state of mind in which we 'observe' we are a long way below the level to which we rise when we create."

There is a transcension. Artists carry what is observed to a higher level of coherence, or chaos; but what is observed— a person, a situation, a story, becomes the possession of the artist.

Sometimes it feels wrong— but the people we write about become our characters, fulfill our imaginative needs, and are thus fictionalized.

Artists do carry notepads, at least internally, in the constant urge to recreate the seen world, make sense of it, and most especially to give it back.

Student theatre group continues its experiments

By John Nass
Staff Writer

One day, walking across the fifth floor of Gifford I ran into a strange ladder-type staircase sitting in the middle of the hall. Climbing this ladder I discovered the Gifford cupola.

Now, Middlebury is not that large a place, so after living here for a few months, discoveries like this are exciting. Looking down the hill from the small window atop Gifford I felt the same eager energy that overcame me when I first discovered lower Proctor.

This past week, I made another discovery — one that certainly rivals both lower Proctor and the Gifford cupola combined. On campus every Sunday evening at 5 p.m., the ITE puts on a short performance in the Hepburn Zoo theater.

Like many people, my only previous exposure with the ITE were those catchy posters that said something about Andrew Ritter's BVDs. So before going to see Sunday's performance I asked Cara Gabriel '97, the ITE business manager, if she would explain ITE and its history.

ITE stands for the Immediate Theater Experiment, and is a forum in which new directors, primarily students in the group, can arrange short performances for general audiences.

The word "immediate" in the name comes from the fact that each show is usually only rehearsed for one week prior to its performance.

The group is made up of about 15 students, and they hold auditions every semester. Members of the ITE take turns directing the shows, although the group is actually open to any aspiring directors. Performances take place in the Zoo theater and last anywhere from 10 to 30 minutes. Admission is 25 cents.

The ITE started back in 1992 and after limited support it dissolved for the '93- '94 school year.

However, after the one-year hiatus, the group re-formed for the '94- '95 school year and has been expanding ever since.

This year to date, ITE has put on two performances: "One Armed Man," directed by Ashley Adams '98, and "Whatever You Desire" by Dania Palanker '96. This coming Sunday, Sean Libby '97 will be directing "For Whom the Southern Bell Tolls," a spoof on Tennessee Williams' "The Glass Menagerie."

As business manager, Gabriel's responsibility is to try to schedule all the directors for the semester, while taking great care to accommodate their individual schedules.

"It takes a little work, but I'm pretty good at working with numbers and dates, so I usually get things squared away ahead of time," says Gabriel.

After the administrative dust settles, Gabriel has plans to direct a play entitled "Western Massachusetts Can Just Be Kinda Sketchy Sometimes" later this semester.

ITE shows mean that every weekend, everyone at this college has the opportunity to see plays directed by students, with student actors.

Furthermore, most performances are only around 10 minutes long — a block of time that will fit into just about any schedule.

This week, do some exploring, go to lower Proctor, go and see the Gifford cupola and, most importantly, go see the ITE perform "For Whom the Southern Bell Tolls" this Sunday.

It will be more than worth the ten minutes and 25 cents.

Students and faculty welcome autumn

Nicola Smith

Thomas Society *gathered at Bowker House on Friday for a seasonal celebration and a faculty and student reading of selections about fall.*

'Showgirls' defeats both feminist and artistic aims

Another Word for Art

By Lela Moore

Why the sudden proliferation of movies about strippers?

And no, I'm not talking about those movies in the back room of some sleazy video rental store. I'm actually talking about big Hollywood flicks in your friendly local multiplex.

Several new movies featuring strippers are already out, or on the way. "Showgirls," starring Elizabeth Berkley of "Saved By the Bell," portrays a low-budget "exotic dancer" determined to work her way up the ranks to Vegas showgirl, and is in malls across America as I write.

And everyone's favorite exhibitionist, Demi Moore, raked in an astonishing $12 million to play a lap-dancer in "Striptease," coming soon to a theater near you.

I have not actually ventured out to view "Showgirls" myself. Having read reviews filled with such remarks as "obscene level of incompetence, excessive inanity in the story line, gross negligence of the viewer's intelligence, a prurient interest in the quick buck" (Time), or "To say this movie is smarmy is to understate the case. To say it stinks is more like it"(People), why should I?

Some would say that I should ignore the views of critics and the negative publicity that "Showgirls" has received and make up my own mind. But the idea of seeing yet another film exploiting women's bodies to satisfy male libidos is a little too much for me to handle.

Sure, dancing is art. Films about dancing are art. But lap-dancing? Full frontal nudity? Rape?!

I don't think so.

Another thing that irritates me about these films — why are they being marketed as feminist fare? Had "Showgirls" been made a mere 10 years ago, it would have received an X rating — none of that PC, intended-for-mass-market NC-17 stuff — and would now be on its way to that "adults only" room. I cannot think of one aspect of stripping that is at all beneficial to women or feminism.

Feminism is supposed to uplift women, to make women realize that their minds count as much as their bodies.

Aren't women today supposed to be getting the message that making it to the top no longer requires screwing the boss? That whether or not their bodies are "beautiful" — i.e. tall, thin, and big-breasted like Barbie — no longer matters?

Stripping is about exploitation, objectification, humiliation. These stripper movies totally contradict every positive gain the women's movement has made for the past 25 years.

Joe Eszterhas, the writer of "Showgirls" (he also penned the equally revolting "Basic Instinct"), has insisted that his movie contains a feminist moral. "The message is that you don't have to sell your soul to make it," Eszterhas is quoted as saying in Time magazine. Thanks, Joe, but aren't there other ways to get that moral, as it were, across — without resorting to the objectification of women as sex dolls? Try a Disney film. Or "My Fair Lady." Or even "Grease."

I have heard Demi Moore try to justify her upcoming role in "Striptease" with comments similar to Eszterhas' on "Showgirls."

Are we really supposed to believe that Moore — who, let's face it, has not exactly been shy about displaying her body for all the world to see — accepted the role to try to make a point about the way in which the stripping industry exploits women?

Or could the chance to become the highest-paid female in film have had just a tiny bit of influence as well?

I'm sure there are several of you out there who could easily justify paying the six bucks for 131 minutes of bare breasts, nude dancing, and the chance to see "Saved By the Bell" goody-two-shoes Jessie wearing nothing but a G-string.

Some of you may have already seen "Showgirls" and found it a cinematic triumph, a breakthrough for daring filmmakers who are willing to risk the dreaded NC-17 rating for their craft. But I hope this column makes at least a few of you think twice about what you are really supporting by buying that ticket.

Or maybe even persuade you to decide against the film in favor of one that actually has a clue about women and feminism.

Time Magazine

"Showgirls" objectifies women while insisting that it has a feminist moral.

WRMC Fall 1995 Broadcast Schedule

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
6:00		Amy Villagio Wendy Peterson (Folk)				Andy Smith Mara Weiner (Folk)	
7:00	Alex Loth (Rock)						Anne Bruder Mercedes Lorenzo (Rock)
8:00		Nick Molander Kate Crowley (Folk)	Will Clark "Hillbillies from Outer Space" (Blues)	Dan Mack (World)	"Hour of Power" David McDermott K. Lewandowski W. Swanson (Folk)	Meredith DuBarry Sangwha Hong (Folk)	
9:00	John Mauro (Jazz)						Kim Conaty Sabrina Savodnik (Rock)
10:00		Martha Newell Shue Bellows (Folk)	David Shannon (Classical)	Malay Rivera-Drew (Urban)	Hannah Lewis (World)	Darcy Falkenhagen (Jazz)	
11:00	Nick Toren (Jazz)			John Bowker (Classical)			James Mantooth (Rock)
12:00		*THE*	*WRMC*	*NEWS*	*AT*	*NOON*	
1:00	Carlos Hortas (Jazz)	Steve Hildreth (Jazz)	Hannah Lewis Alexander Lee (EQ)	Ben Humphrey Katie Sloan (Eclectic)	Jim McGrath Noah Bruce (Blues)	Madhavi Nevader George Roth (Classical)	
2:00		Howie Young (Jazz)	Ben Lucas (Jazz)	Dave Cohen (Classical)	Graham Balch Matt Ford (Country)	David Shannon (Classical)	Surendra Thapa Jeffrey Brown (Rock)
3:00	Ian Barkin Phil Audette (Jazz)	Nicole Allard Women's Voices	Pulpit Fiction Cpn. Fauntroy	Pauls Toutonghi Women's Voices	Mark Weinberg Pete Emerson (Sports)	Athena Fliakos (Oldies)	
4:00		Chris Hawkins (Talk)	La Hora Latina Miguel Vides	French Show	Chinese Music Ken Ross	El Sason Latino Judy Flores	Mike DeBlois Mike Larson (Canadian Rock)
5:00	Jason Ennis (Jazz)	*THE*	*WRMC*	*NEWS*	*AT*	*FIVE*	
		Megan Byrne Kirby Harbeck Mimi Mather (Rock)	Justin Shipman Michael Stoddard (Rock)	Hilary Lease "Nothing But Noise" (Rock)	Jonathon Howard (Rock)	Chris Freeman Scott Morrian (Urban)	*Saturday Night at the Opera*
7:00	Knowledge is Good	Colleen Oates Dan Ruan "The Supermodel Show" (Rock)	Bret Thibault "Hi Dad, I'm in Jail" (Rock)	Kate Merritt "The Great White North" (Rock)	Chris Zegarelli Doug Levine (Rock)	David Luyimbazi (Urban)	
8:00	Sportstalk						
9:00	Jason Mantzoukas (Avant Garde Jazz)	Nate Johnson Bryan Stratton (Rock)	Howie Young Stu Santee "The Hamburger Train" (Rock)	Topher Lewis Tim McMillan (Rock)	Greg Carolan (Rock)	Pablo Calvo (Urban)	Frank Nanton (Urban)
11:00	Jordan Romm (Jazz)	Dan Meyer "Is it quicker to Boston or by bus?"	Austin Ramzy Pat Taylor	Matt Hazen Jeff Valone "Georgetown on my mind"	Nathan Bennett Dan O'Brien Dan Schecter	Ginelle Andrews Tanya Trodden (Urban)	Ben Hardy Karen Mitchell (Urban)
1:00	Ariane White	Pauls Toutonghi Eric Manson Craig Bouchard	Matt Grant "Absolute knowledge and infinite longing"	Brandon Baldwin	Casey Dove Emily Bracken	Ian Brand	Jean Cappeto
3:00							

Mark Felton graphic

Arts Smarts

Performances

Wednesday, October 11
9:30 p.m.
Poetry Reading: "Coming Out Poetry"
Gifford Gamut Room

Friday, October 13
8:00 p.m.
Middlebury College Orchestra
Arts Center Concert Hall

Saturday, October 14
9:00 p.m.
Alumni Dancers
Arts Center Dance Theatre

Sunday, October 15
3:00 p.m.
Raphael Ensemble
$8 General Admission, $6 Senior Citizens, $3 Students and Emeriti
Arts Center Concert Hall

Tuesday, October 17
9:30 p.m.
Concert: Jon Gailmore
Allen Lounge

Lectures

Wednesday, October 11
4:15 p.m.
Sabra Field '59
Chateau Grand Salon

Thursday, October 12
4:15 p.m.
Museum of Modern Art's Kirk Varnedoe: "Contemporary Art and the Modern Tradition" Dana Auditorium

Friday, October 13
4:15 p.m.
"Rappin' With Homer"
Princeton University professor Richard Martin on modern and ancient oral performance.
Twilight Auditorium 101

Movies

7:30 p.m.
Political Film Series Movie: "Harlan County U.S.A."
Warner Hemicycle

Thursday, October 12
7:30 p.m.
English 229 Movie: "The Skin Game"
Warner Hemicycle

Friday, October 13
7:00 p.m. and 9:30 p.m.
"Mississippi Burning"
Admission $1
Dana Auditorium

7:30 p.m. and 9:30 p.m.
"The Sum of Us"
Admission $1
Twilight Auditorium 101

Saturday, October 14
4:00 p.m. and 7:30 p.m
College street Movie: "Fellini Satyricon"
Twilight Auditorium 101

7:30 p.m. and 9:30 p.m.
Sponsored by Alianza Latino Americana y Caribeña:
"Danzon"
Admission $1
Dana Auditorium

WRMC uses new ideas to solve old problems

(continued from page 15)

The newer board is easier to work than the old board, and the sound is much clearer.

• The temporarily deceased music magazine, FMphasis, has been resurrected by Justin Shipman '98 and Pauls Toutonghi '98.

"We want to report on the Burlington music scene, and new music in general, and let people read about what's going on with the station," says Shipman.

• Folk DJs will be actively involved in promoting the in-town Middlebury "After Dark" series.

• WRMC now has a home page on the World Wide Web at http:\\www.middlebury.edu\~WRMC/. The page features pictures of the staff, the WRMC Top 30, the College Music Journal Top 30 and information on FMphasis.

• The station now has much stronger relations with many of the Burlington music clubs, meaning that there will be more ticket giveaways for listeners to shows at the clubs and more interviews with the performers themselves for FMphasis.

• Board members are trying to increase WRMC's visibility by encouraging on-campus areas, such as the dining halls, to tune into the station during business hours.

With old problems being solved and plans in the works for further station improvements, WRMC hopes to shed its former reputation.

• DJs are becoming more inventive with their shows. For instance, the DJ team of The Dreamlord, Fro and Jeremy last week broke a WRMC record by playing 100 complete songs in their two-hour show.

With old problems being solved and plans in the works for further station improvements, WRMC hopes to shed its former reputation. Listeners are always encouraged to call in and comment upon the shows at extensions 6323 or 6324 or 388-6323, or to write to Drawer 29, Middlebury College. Requests are always welcome.

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College installs UNIX e-mail system

By Nick Carruthers
Staff Writer

Coming back to campus this fall, students were greeted not only with new carpet and plants in Proctor, but a brand-new UNIX cluster known as "Panther," or the Midd-UNIX computer system. First-years were introduced to this new system during their computer orientation, but it took a bit longer for the rest of the students to find out about it. Slowly, mainly by word of mouth, the news got out to the rest of the population, and many people soon activated their accounts (login name: activate, password: activate, then follow the instructions).

Those with no experience with the VAX system (the previous mainstay of campus E-mail) may not be as impressed as those of us who dealt with the VAX on a day-to-day basis. The UNIX mail program, Pine (Program for Internet Mail and News), is leaps and bounds ahead of the mail program on the VAX. The ability to support such programs as Pine is one of the advantages of the new system. The VAX could not handle the program load that Pine imposes. This lack of power was evidenced by the "talk" restrictions of the days of yore. Use of the "talk" function was relegated to evening and weekend hours, when the VAX had less to deal with.

UNIX is a fairly generic term for a multi-user, multi-tasking operating system. It was originally developed by AT&T in 1969 for use within the company. Once the operating system matured, it was distributed, free of charge, mainly because AT&T at the time was prevented by the government from selling anything not related to telephones.

Since that time, many different "flavors" of UNIX have emerged. Middlebury's UNIX cluster is running a version called AIX, IBM's implementation of UNIX, designed to run on RISC machines (which, incidentally, use the same family of processor as the Power Macintoshes). Some of the other versions are: Apple's A/UX, Mach, Berkeley UNIX (BSD), and AT&T's System V.

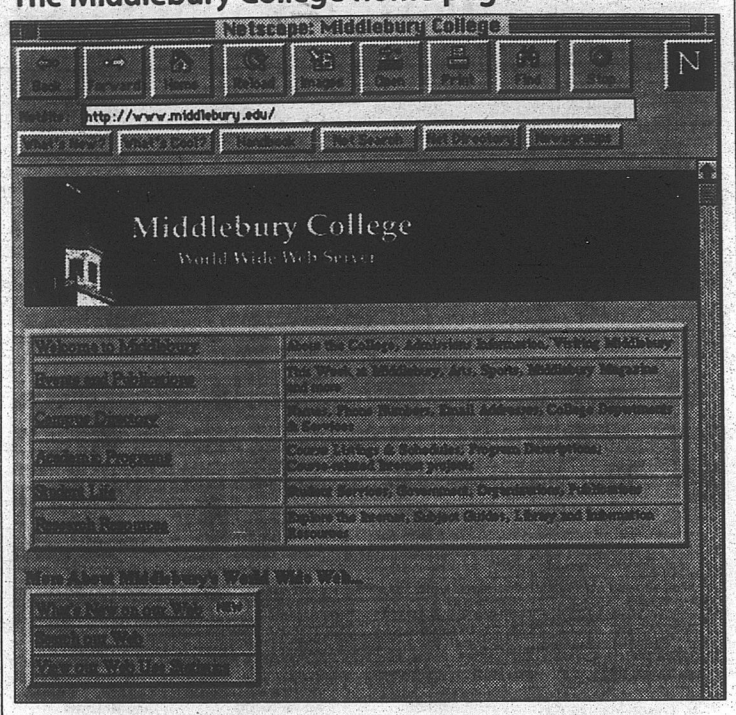
Talk of the new machines was circulating throughout the spring; they were actually installed over the summer, with Panther going on-line sometime around early August. Though the only machine you really "see" on your computer screen is Panther, there are several other satellite machines that act as load levelers, augmenting the processing power of Panther during peak load times.

Also new to Middlebury is a Usenet news server, allowing students and faculty to participate in discussions in over seven thousand different news-groups. Even if the average user does not utilize the power and ease of use of UNIX, the change will be obvious in their use of the new E-mail program. Pine was developed at the University of Washington in Seattle, and is freely available to those who want it. Its user friendliness and attractiveness (relatively speaking, of course) makes it a great deal easier to manage your electronic mail than the VAX. While many of the features of Pine were available on the mail system on the VAX, one had to know copious commands that involved numerous quotes, percent signs, colons, livers and other cryptic symbols.

The new UNIX computer system will undoubtedly help Middlebury students communicate faster and more efficiently, and will be easier to use than the VAX system.

Facts adapted from "UNIX," Microsoft (R) Encarta. Copyright (c) 1994 Microsoft Corporation. Copyright (c) 1994 Funk & Wagnall's Corporation.

The Middlebury College home page



On the Web, students can access data relating to CC&P, the encylopedia, information on each discipline, or find source material for a class.

Technology

One of the benefits of a Middlebury education is the easy access to constantly-improving technology. It seems that students can access almost anything on-line; they can type something out in Voter and have it printed in Sunderland, all with relative ease.

At Middlebury, as at many other colleges, the technology is always changing. Last year the college used an archaic Midd VAX system. This year, they have vastly improved it with the addition of a UNIX-based system.

Improvements have also been made to the academic realm, with additions in the both the geography and film departments. Geography students can use a Geographical Information System (GIS) that greatly aids them with mapping and surveying. Film majors now benefit from the Media 100, a computer editing station that greatly enhances the speed of editing and addition of special effects. Student life on campus has dramatically improved with the hard-wiring of many of the dorms on campus. Students in their own dorms can access Internet information in far-off countries, in addition to communicating with their friends with greater ease via e-mail.

The college does not plan to stop its technological improvements with computers networks, though. A new telephone system is in the planning stages, and will soon be installed, and more kiosks are planned to help students in a variety of ways.

Through these improvements, Middlebury College is moving forward with the intention of aiding students' education and providing them with the necessary experience to compete in the job market.

Telephones due for an overhaul

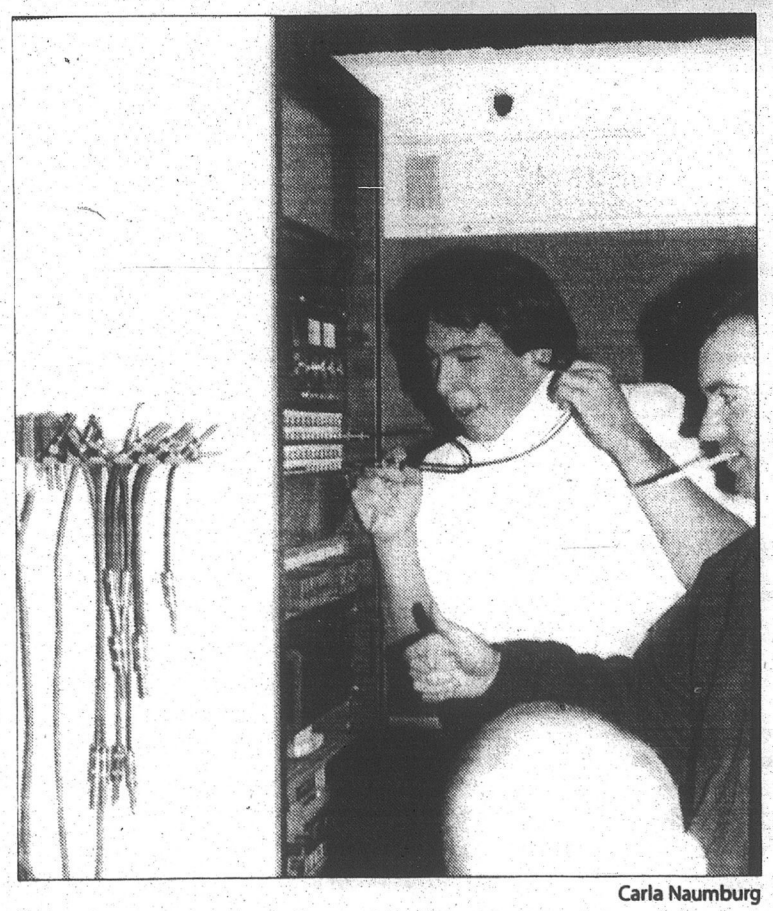
By Aditya Raval
In Depth Editor

Having problems with telephones is something many students, faculty and staff have experienced at one point or another. Some complain of the problems getting through to another extension, having messages suddenly erase or having phones that do not even have dial tones.

Under the direction of Peggy Fischel, Director of telephone services, the college has planned an entirely new telephone system for students, faculty and staff. This new system will hopefully be ready for the beginning of the 1996-97 school year. In explaining the major overhaul, Fischel said, "Frankly, we are having continuing problems... [and] that is why we going to use a new system."

Fischel will not be the only one involved in the complete overhaul

(continued on page 19)



Carla Naumburg

Students take advantage of the new Media 100 video editing machine.

Film technology makes editing easy

By Ryan D'Agostino
Managing Editor

The college's film/video department has recently been blessed with a new piece of editing technology that, according to all reports, will forever change the way films are made. The Media100 cuts the time and labor that go into film editing to a fraction of what they used to be, making it easy and fast to produce videos.

The machine is expected to revolutionize video production because it enables non-linear editing. Media100 allows a filmmaker to digitize every scene of a potential movie or commercial, cataloging them on a computer. An editor can create an icon for each scene, and then simply drag the icons using a mouse, arranging them in any order.

The machine is manufactured by Data Translation, Inc., of Marlboro, Massachusetts, of which John Molinari, a young Middlebury graduate, is a vice president. Media100 retails for $18,990, but the college was able to purchase it at cost.

Data Translation also made one available to the Addison County Career Development Center, enabling high school students to learn about this new way of editing film. Deb Ellis, a visiting lecturer in the film/video department, works with high school students in addition to helping Middlebury students learn to use the technology.

Don Mitchell, a professor of English who also teaches screenwriting courses for the film/video department, said he thinks the machine will change the way film is edited—and indeed the way film is taught to students—forever.

Editing will now be like word processing," he said. "I think it will speed things up, but it won't save time. People will use the extra time to try out new things.

"Within five years, I think that every educated person will have had experience editing film, just like everyone has had experience or a word processor," said Mitchell.

In addition to allowing a film editor to arrange scenes and clips with the click of the mouse, Media100 also facillitates the incorporation of other technical components of moviemaking. Sound bytes, for example, can be placed and adjusted. Another feature makes it simple to dissolve one scene into the next and to fade in and out of scenes.

The Media100 is even coming in handy to Middlebury's athletic endeavours. This weekend's football matchup with Williams will be broadcasted as the New England Sports Network (NESN) ECAC Game of the Week. The college was granted four minutes of airtime between halves.

During those minutes, Vice President for External Affairs Will

(continued on page 19)

Geography benefits from computers

Jay Dealy
In Depth Editor

A member of the class of '77 returned to the College last week to deliver a lecture. While reminiscing afterwards he remarked on how easily accessible technology has become. In a science class on the first day of his first semester, he recalled, the professor took the class out into the lobby and proudly displayed the College's brand-new, cutting edge equipment: a hand-held calculator (it was glued to the table). By the end of his first year most students had them, and at the end of four years calculators were available to most high school students.

In the past twenty years, technology has assumed an important role in the classroom. Students can now analyze larger problems more quickly with the aid of computers. One striking example of this is the geography department's use of geographic information systems (GIS).

GIS is an organized collection of computer hardware, software and data designed to capture, store, update and display all forms of geographically referenced data. By entering spatial data such as the location of a building and attribute data (or non-spatial data) such as number of classrooms in the building, students can make models of the information to answer questions.

The college installed the GIS roughly six years ago, but many upgrades in hardware and software have taken place since then.

According to Jeffrey Lane '93, Assistant in Instruction for Geography, the College's system is one of the best in the Northeast because it utilizes six UNIX workstations whereas most colleges are fortunate to have just one. There are enough computers in the lab in Warner to accommodate a class of 15 students. Middlebury also has two Global Positioning Systems (GPS), which use satellites to allow students to pin-point the location of objects with an accuracy of one meter.

The applications for GIS are almost unlimited. Lane says that there are plans to develop a kiosk for admissions that uses a map developed with the computer system to guide visiting students around campus. On a global scale GIS has applications in telecommunications, utilities, land management, defense and marketing to name but a few.

"I think it is a good thing because it allows people to see things in an easy fashion, and we are lucky to have such a good facility and knowledgeable people at a school this size."

Recently some students developed a project with archaeological applications for a professor in the art department. The students wanted to predict possible excavation sites in Sicily. By analyzing factors that determine where people may have lived, such as soil, elevation, slope and proximity to water, the students were able to create a map and determine where to look for excavation sites.

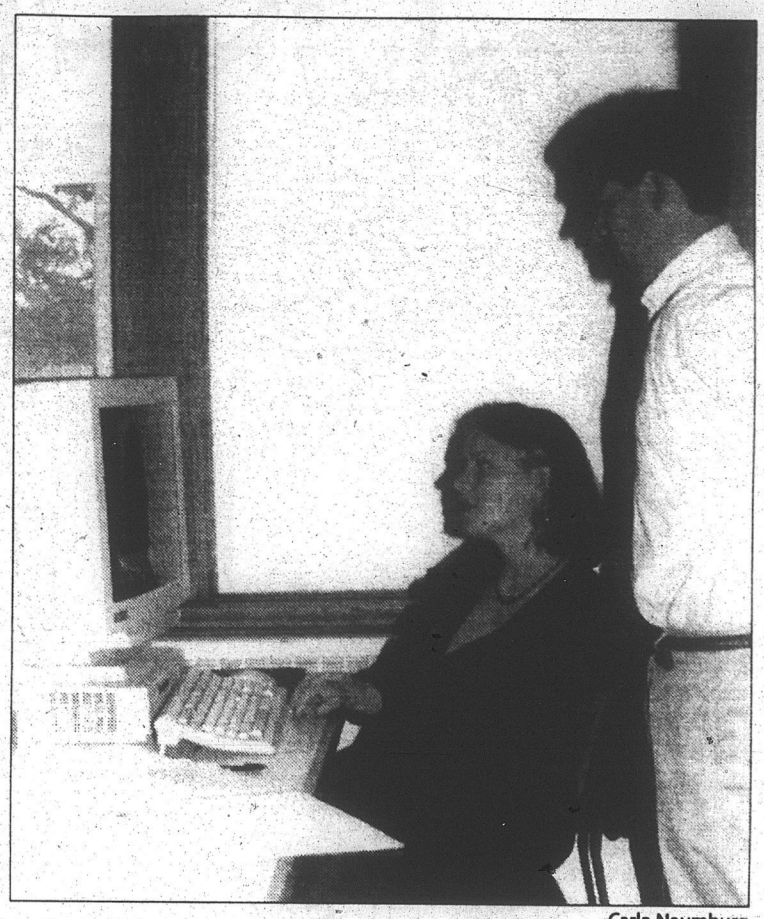
Lane feels that GIS is an underutilized asset at Middlebury. While used a great deal by the environmental studies program, it also has important applications in biology, geology, and in most of the social sciences. "Most people don't really know about it," explained Lane.

Only in this decade has the technology become affordable and easy to use, he said, and many people are reluctant to try new technology.

"I think it is a good thing because it allows people to see things in an easy fashion, and we are lucky to have such a good facility and knowledgeable people at school this size," said Tanya Tararent '96, "but there is a definite danger in that it can easily be abused to make distorted and inaccurate maps."

"GIS is exploding and is definitely a rapid growth environment," said Lane, "people trained in GIS are in demand." Furthermore, he predicts that it will in the near future become as common as spreadsheets.

By allowing students to quickly gather and analyze large amounts of data, the geographic information systems are a shining example of the incredible benefits of technology in the classroom.



Carla Naumburg
Jeffrey Lane '93 and geography student generate detailed maps using GIS.

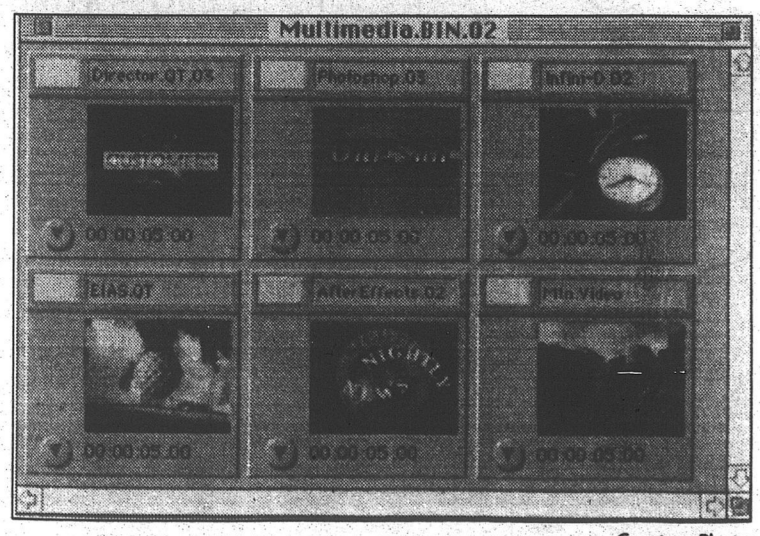
Media100 introduces film students to 'digital editing'

(continued from page 18)

Melton along with Ellis have supervised the production of several commercial-like spots, showing scenes of campus life and interviews with several students about what it's like to go to college in this haven, this cowfield, this paradise, this Vermont.

Without the advent of the new editing technology, Melton said it would have been impossible for Ellis to create a video in time, because the college was given such short notice by NESN that the game would be aired. In a recent study by Digital Video Magazine, the Media100 was ranked far above any of its competitors. The ranking was based on criteria including features, performance, ease of use and technical support.

The Media100 is also being used by Cornell University, Comedy Central and producer/recording artist Todd Rundgren.



Courtesy Photo
The Media100 allows editors to digitize film and convert screens to icons.

College plans for new phone system

(continued from page 18)

of the phone system. A telephone team comprised of students, faculty and staff was created last April to find ways to improve the present phone system.

They asked telephone coordinators from other colleges about their systems, and from these meetings, the team formulated ideas that will be used in the new telephone system.

This new telephone system will have many advantages over the present one. The first, and the most beneficial to those calling from outside of the college, is a dialing system Fischel calls "direct inward." This process allows the caller to dial the person's campus extension without having to listen the recorded voice say "This is Middlebury College." Because of this change, the college's main number will be (802)-443, followed by the individual's extension.

Another change affecting students living in doubles is Fischel's philosophy of "One telephone per pillow." She plans to have two telephones in each double so that roommates no longer have to share a phone.

In the new system, voice mail in its present form will be eliminated because it is cumbersome and difficult to comprehend. Also concerning voice mail is the concept Fischel calls "stutter dial tone." With this system, the person only has to hear the dial tone to see if he or she has received a message. Fischel explained, "They will know directly if they have a message when they pick up the phone."

The telephone team has also evaluated the relevance of DTI telephones. Under this new system, DTI telephones will be completely eliminated from campus. The team decided that the DTI phones would be irrelevant to students because next year all dormitories will be wired for ethernet.

The team has hired a telephone system consultant to guide it through proposals being offered by different telephone companies. Fischel believes the bidding for the new system will begin in January and hopes that by April "we will have narrowed it down to one [company]."

The new phone system is an example of the college's continuing improvement in technology. The new phones seems to indicate a new direction the college is taking.

The drive for better technology was designed to aid students, faculty and staff. Hopefully in the new school year everyone will find the new system beneficial.

Middlebury College Telephone and Voice Mail History

1980-College began planning a consolidated telephone system with central switching. Previously, all telephone lines were direct dialed to department with no transfer capability.

1981-Academic and administrative buildings are wired. College installed new PBX (private branch exchange) in the summer. The PBX is a Wescom 580 digital/analog switch with 2304 line circuits. Students continue to order service directly from New England Telephone.

1982-Bread Loaf campus small Mitel PBX is installed as a stand alone system.

1986-As it is being constructed the new North Dorm (Coffrin Hall) is wired for telephone service. In the fall all students in that dorm began using the College system. A fee is charged for off-campus service, and 65% of the dormitory signed up for off-campus service. The remainder could place on-campus calls and receive incoming calls.

1986/7-The rest of the student dormitories are wired for telephone service.

Spring 1987-Voice Mail system inquiries made to vendors and the ROLM Company's Phone Mail system is chosen.

Summer 1987-The dormitory rooms are wired to the College telephone system, and the Phone Mail voice mail system is installed. An automated attendant is place in front of the PBX to answer all incoming calls.

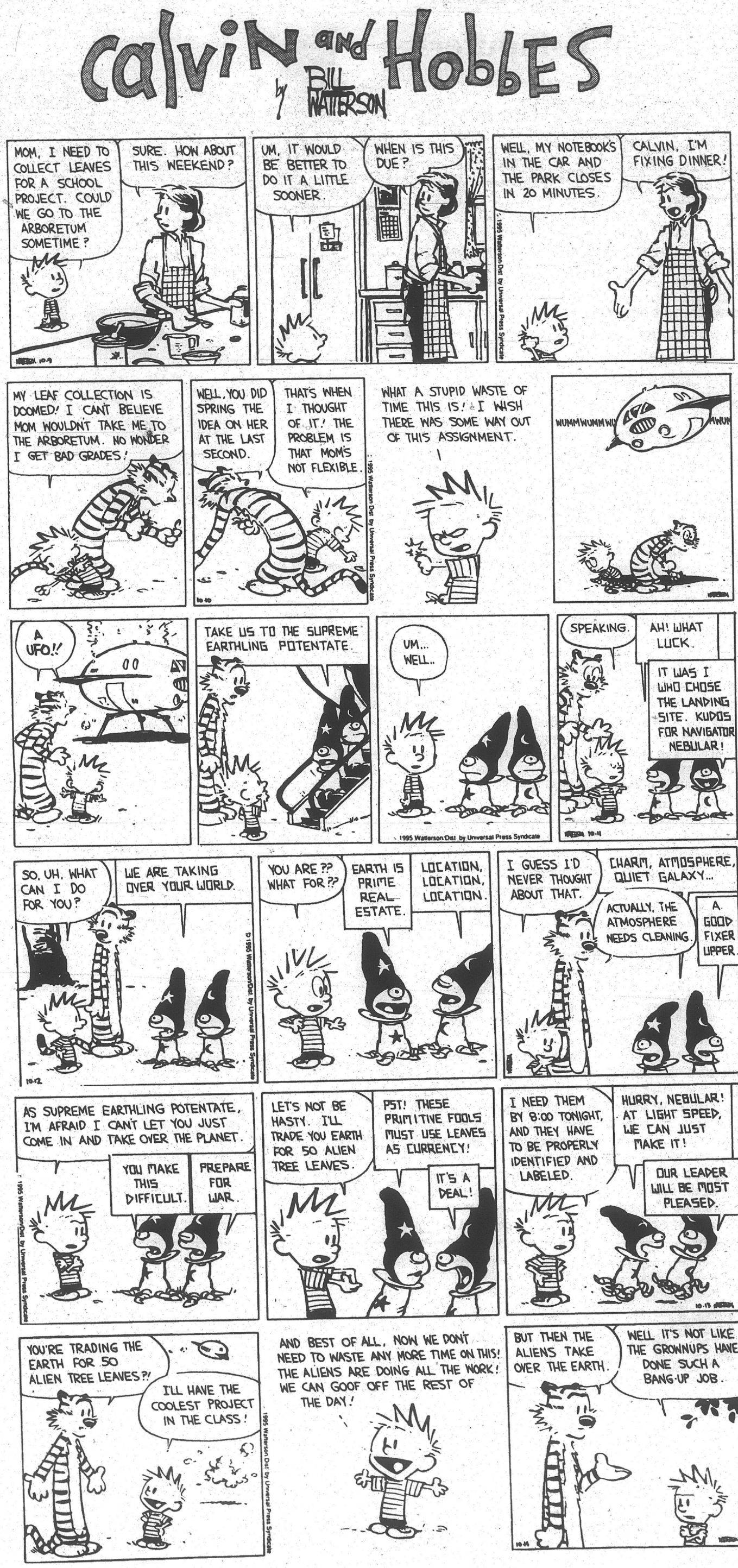
September 1987-Students begin using the new telephone and voice mail systems. All basic service is free of charge.

December 1987-A second telephone switch with a 1152 line capacity is purchased because line assignment on existing switch is near capacity.

1987/1988-The telephone system becomes a revenue generator with the advent of long distance service resale to students.

Summer 1988-Male student extensions are assigned to this second telephone switch that is tied to the original switch by tie lines. Thus, 1000 extensions are assigned (800 line circuits) to second switch and approximately 2000 extensions are assigned (1800 line circuits) to main telephone switch.

1987 and on-Digital telephone installation in dormitory rooms is offered free of charge. These instruments enable the user to concurrently conduct voice and data communications. There is little interest at first. However, by 1992 the popularity of the digital telephone exceeded the supply of 450 phones. No additional telephones are purchased from the manufacturer due to the cost of purchase and repair. In addition, the port availability into the VAX is limited, thus service to existing digital telephone users would be degraded if more users are added.


calvin and hobbes
by BILL WATTERSON
MOM, I NEED TO COLLECT LEAVES FOR A SCHOOL PROJECT. COULD WE GO TO THE ARBORETUM SOMETIME?
SURE. HOW ABOUT THIS WEEKEND?
UM, IT WOULD BE BETTER TO DO IT A LITTLE SOONER.
WHEN IS THIS DUE?
WELL, MY NOTEBOOK'S IN THE CAR AND THE PARK CLOSES IN 20 MINUTES.
CALVIN, I'M FIXING DINNER!
MY LEAF COLLECTION IS DOOMED! I CAN'T BELIEVE MOM WOULDN'T TAKE ME TO THE ARBORETUM. NO WONDER I GET BAD GRADES!
WELL, YOU DID SPRING THE IDEA ON HER AT THE LAST SECOND.
THAT'S WHEN I THOUGHT OF IT! THE PROBLEM IS THAT MOM'S NOT FLEXIBLE.
WHAT A STUPID WASTE OF TIME THIS IS! I WISH THERE WAS SOME WAY OUT OF THIS ASSIGNMENT.
WUMMWUMMWU
MWUM
A UFO!!
TAKE US TO THE SUPREME EARTHLING POTENTATE.
UM... WELL..
SPEAKING.
AH! WHAT LUCK.
IT WAS I WHO CHOSE THE LANDING SITE. KUDOS FOR NAVIGATOR NEBULAR!
SO, UH, WHAT CAN I DO FOR YOU?
WE ARE TAKING OVER YOUR WORLD.
YOU ARE?? WHAT FOR??
EARTH IS PRIME REAL ESTATE.
LOCATION, LOCATION, LOCATION.
I GUESS I'D NEVER THOUGHT ABOUT THAT.
CHARM, ATMOSPHERE, QUIET GALAXY...
ACTUALLY, THE ATMOSPHERE NEEDS CLEANING.
A GOOD FIXER UPPER.
AS SUPREME EARTHLING POTENTATE, I'M AFRAID I CAN'T LET YOU JUST COME IN AND TAKE OVER THE PLANET.
YOU MAKE THIS DIFFICULT.
PREPARE FOR WAR.
LET'S NOT BE HASTY. I'LL TRADE YOU EARTH FOR 50 ALIEN TREE LEAVES.
PST! THESE PRIMITIVE FOOLS MUST USE LEAVES AS CURRENCY!
IT'S A DEAL!
I NEED THEM BY 8:00 TONIGHT, AND THEY HAVE TO BE PROPERLY IDENTIFIED AND LABELED.
HURRY, NEBULAR! AT LIGHT SPEED, WE CAN JUST MAKE IT!
OUR LEADER WILL BE MOST PLEASED.
YOU'RE TRADING THE EARTH FOR 50 ALIEN TREE LEAVES?!
I'LL HAVE THE COOLEST PROJECT IN THE CLASS!
AND BEST OF ALL, NOW WE DON'T NEED TO WASTE ANY MORE TIME ON THIS! THE ALIENS ARE DOING ALL THE WORK! WE CAN GOOF OFF THE REST OF THE DAY!
BUT THEN THE ALIENS TAKE OVER THE EARTH.
WELL IT'S NOT LIKE THE GROWNUPS HAVE DONE SUCH A BANG-UP JOB.
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PERSONALS

Dixie Chicken,
Sorry about last week, but after dancing the night away I was devastated to see you leave with someone else. After looking through three years of face books I still don't know your last name. Meet again, same place about the same time?
Tennessee Lamb

OVERHEARD

"All the cute guys are gay, or Christian fellows...or both"
—senior woman

Leo Strauss says, "Viscounts suck."
—overheard in Coffrin

"Why would a Buddhist come to Middlebury?"
"Well for the skiing, obviously."
"What? Buddhists don't ski."
—seniors in Forest

"Simmer down y'all–I'm trying to snooze."
—angry sophomore in Coffrin

"The dinosaurs are dead. They're all dead."
—An enlightened Professor Robert Pack earlier this semester

"Squeeze his head!"
—sophomore in *Campus* office

ANSWERS TO CROSSWORD

(from page 12)

B	E	R	E	T	S		W	H	O	C	A	R	E	S
I	T	A	L	I	A		H	O	N	O	L	U	L	U
P	A	C	E	R	S		I	N	E	D	I	B	L	E
O	L	I	V	E	S		T	E	M		D	Y	E	D
D	I	N	E	R	O		E	S	P	N				
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A	R	I	Z	O	N	A	N		S	A	D	I	S	T
S	E	M	A	N	T	I	C		A	T	E	A	S	E
E	S	P	R	E	S	S	O		Y	E	S	S	I	R

Ultimate tourney lead by Pranksters

(continued from page 24)

legendary speed of Wayne Warren '97.5 couldn't prevent the Pranksters from succumbing to the disease. But due to unusual circumstances in the pool, the Pranksters still had a shot for first place.

The third game pitted our Pranksters against Team Chill, from UVM. While Smallpox was too much for them to handle, the immune system play of Middlebury easily handled the simple Chill. The surgical forehands of Matt Hazen, '96 and clinical hammers of Dave "Thor Child" Wood, '96, staved off the Chill like white blood cells.

With this victory in hand, the Pranksters were assured a place in the Regional tournament. While two more games were played to determine seeding, neither truly showed off the prowess of this team (as both were lost).

The Prankster Men's B team shocked the world, though as, for the first time in recent memory, the B team won a game. The valiant but ineffective play of the Dartmouth team collapsed under the benevolent Pranksters. In another game of the day, the brilliant strategic minds of captains Derek Sanger '96 and Pete Emmerson '98 shone through. While playing a game to nine against the Williams team, the Pranksters allowed Williams to take an early lead, 7-1. The Pranksters then surged ahead, quickly bringing the score to a staggering 8-8. Unfortunately, an unexpected ploy by Williams exposed a weakness in the plan, and the Pranksters lost 9-8. Nevertheless, keep your eye out for these comeback kids in the near future.

On the women's side of the field, play was grueling. The women Pranksters underwent an almost unheard-of six games in one day. Jenna Mason-Plunkett, '97 threw opponents into mass hysteria and confusion all day by substituting an elusive push pass for the much more commonly used forehand. In a game against UVM, captain Mak Keltner '97 lived up to her name by exploring the rarely used yet highly effective self-mack followed by a layout for a catch to bring the game to a victory. Explosive speed by Michelle Punke '96 and Captain Melissa Loeben '98 coupled with aggressive throws by Marie D'Amato '96 and Sara Peskin '96 led the women to an incredibly successful day that may result in advancement to regionals for them as well.

Keep your eyes and ears open as all the home people on this mystic team of Pranksters continue to show the rest of New England and New York just how Ultimate should be played.

Meg Allen

Prankster energies explode as the team went head to head with Smallpox.

Tennis takes rough loss

(continued from page 24)

clearly with a desicive 7-0 Williams sweep. Though certainly tired and facing one of the strongest teams in the NESCAC, with their top three women all four-year starters, Middlebury's women went out to fight Williams here at home. Neal, after battling hard all weekend, came back Wednesday to play the best of Middlebury's women. Cyrkler, playing number five singles also fought hard, taking her match to a third and decisive set but ultimately lost to fatigue and a strong opponent. Another bright spot in the Panther's loss was the game of the number one doubles team of Kytle and Neal. Though the duo lost, it took three hard-played sets to determine the match.

With only a few more matches until New England Championships Middlebury tennis is now looking to build on this past weekend's defeat and not look back. Though the loss was tough, the team is sure to make a learning experience out of it— and only get better in an attempt to end the season on a high note. The women have two more matches before New Englands, and are looking forward to more exciting and intense play.

Field Hockey struggles against Ephs

By Erin Dempsey
Staff Writer

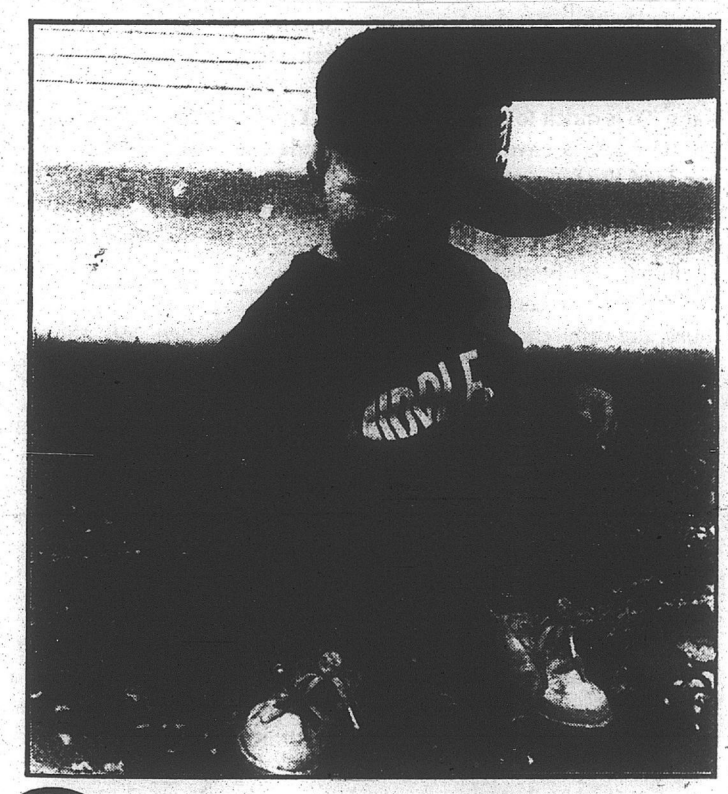
The Middlebury field hockey team is a young one, working very hard to regain the strength they displayed in their incredible season last year. Five first-years have fit in nicely both on and off the field, making important contributions to the team's dynamics. Entering the new year, coach Missy Foote thought it would be an ideal situation to try a new formation. After experimenting with this in several games, the team turned back to the traditional offensive system of four forwards and two links. The team found that they weren't using their strong forwards to their potential in the new system. As co-captain Jessica Angell '96 said, "I think our playing has improved since we have gone back to the old system because everyone is more confident with their positioning." Now that the conflict of new players and a new formation has been resolved, the Panthers are striving to improve their record of 3-5.

Last Wednesday the women clashed sticks with undefeated Williams in a disappointing 3-0 loss. However, the score does not accurately sum up the game. Middlebury had strong penalty corner play throughout the game, but simply panicked at the end. Instead of concentrating on the small passing game, they resorted to hitting long drives past the offensive line, right into the heart of Williams' strong defense. Middlebury's defense also proved their strength, as seen by Pera Tory's '96 excellent marking. Of course we can't forget the valiant efforts of new goalies Shannon Macauley '98.5 and Laura Parmelee '99 who have stepped in to fill the boots of last season's all-league Loralie Racliffe. Each goalkeeper has her own style: Macauley, as starting goalie, is both aggressive and tough while Parmalee has the ability to communicate and remain calm.

Macauley played a tremendous game against Amherst this Saturday. While the rest of the team started off slowly, she demonstrated her talents with twelve saves in the first half. The first Amherst goal was the result of a series of mishaps on the Panther's part, as Amherst managed to move down the field and get off a lucky shot. Middlebury then stepped up the pace of the game. By the second half the level of skill and intensity displayed by the Panthers had risen tenfold. Despite intense pressure by Middlebury's offense, Amherst was the first to capitalize with a second goal off a penalty corner in the second half. With about fifteen minutes left in the second half, Middlebury scored off a penalty corner. The ball was hit to Shannon Donnelly '96 who skillfully pulled the ball away from the defensive flyer and successfully fired her shot on goal. The second half proved the teams fairly equal as Middlebury continued to knock heavily on Amherst's doors. Breakaways, like those of Heidi Howard '99, threatened the opponents as Middlebury demonstrated their high level of skill. Unfortunately, the Panthers ran out of time and lost 2-1.

Despite these two losses, the team is eager for the future. As Randi Borgen '98 said, "We have had a couple of tough close games and it is just a matter of getting our confidence up to where our skill level is, which we hope to do for our next game."

My Middlebury Collection will last for years!!



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Diana Wiss

Mike Taylor's '98 powerful control reflects the talent that drives the team.

Football suffers road loss to Lord Jeffs

(continued from page 24)

acteristic off-day. Until this weekend, Pokrywa had been 33-55 for 307 yards, and had rushed for 157 yards on the season. Pokrywa is instrumental in the balanced offensive attack and had proven himself to be up to that challenge so far.

Amherst did find a way to slow him down, and Pokrywa went 4-19 for 51 yards and one touchdown. The offense suffered a problem with balance that they had not been experiencing before, neither able to generate yards on the ground, nor get the big plays in the air.

While the offense stalled, they did put up points and they never felt out of the game.

The first Middlebury score came in the second quarter, when Pokrywa capped a 35-yard drive with a 33- yard pass to Bradford. The second TD was the combination of Pokrywa to Frye to Campbell, which is fast becoming the most popular threesome since Tinkers, Evers and Chance.

For those of you who remember the Colby matchup, this same trick play was used, again resulting in a 33-yard touchdown. Scott Dudley '99 completed one of two PAT's, one being blocked by the Jeff defense.

The defense had a rough task ahead of them, and they knew it. Amherst has recently been blessed with the acquisition of some rather formidable players, including an offensive line that boasts three men over 6' 4," 300 pounds—size that is not normally found in the NESCAC (makes one wonder).

The D knew that they would have to play tough and they were up for the challenge.

The bad news is that they allowed 418 total yards of offense, including the aforementioned 209-yard day by Mason.

The good news is that the Panther D had its first two interceptions of the season, and the secondary was made stronger by the return of fifth-year senior Winfield Campbell.

Campbell, who had been unable to play in either of the Panthers first two games of the season due to an injury suffered during the pre-season, returned with a very respectable day that included two sacks and a forced fumble.

In all, Amherst was a solid team that Middlebury knew they could meet head to head. Coach Mickey Heinecken had some words of praise to offer, saying, "We played with intensity, we just got outplayed. We need help with some critical aspects, and a better balanced run/pass attack, but I am not at all disappointed with the team. The game was not out of reach until the middle of the fourth. We just need to take our play to a higher level".

The "critical aspects" that Coach Heinecken referred to included a fumble on a punt return, and a tipped ball interception that set up two Amherst scores. Middlebury did allow the most turnovers of the season Saturday, and in this game they needed some breaks to go their way.

Fortunately the feeling that pervaded the team after facing Wesleyan was not present after Amherst.

The Panthers have found their intensity, and are playing good football; last weekend was just one of those games that did not go Middlebury's way.

Though the Panther squad came home disappointed with its performance, spectators can expect an energized performance this Saturday when the Williams squad comes to Alumni Field for a tough homecoming game.

Men's soccer overwhelms Amherst

(continued from page 24)

able size. The Panther defense, which had played well throughout the season, made yet another lasting impression during the first half of the game. By completely dominating Amherst's attempts to penetrate the Middlebury back-field and orchestrating some of the most fluid ball movement Panther fans have witnessed to date, the Lord Jeff's were held scoreless at the half. Despite several opportunities, the Middlebury attack was befuddled during the first part of the game by talented play on the Amherst side of the ball. Fortunately for the home team they escaped to the sidelines unscathed at the end of Round one.

Men's soccer

Wedneday, October 4th

Middlebury	5
Skidmore	0

Saturday, October 8th

Middlebury	0
Amherst	1

The second half of the match opened with much of the same. Cullen Mead '96 and Kevin Staples '96 again formed a great wall of defense through which the Amherst attackers were unable to break. Several minutes passed as the Panthers controlled the ball yet were unable to score, when the clouds began to rumble. Josh Shapiro '97 received a beautiful cross pass on the left side of the field and he scrambled towards the corner. Out-juking one Lord Jeff only to burn another, Shapiro chipped a perfect loft as the thunder began to roar. The crafty Jack Peltz '96 had faded right, then burst left to arrive in a mid-air crash course with the ball so impeccably delivered. "Crackle-bam!" went the lightening as Peltz's solid header redirected the leather past the outstretched arms of the defeated goalie and into the far corner of the net.

Middlebury closed the door on the Lord Jeffs with the help of key saves by goalie Eric Davis '96 late in the game to raise the Panther ranking to second in the league. The 1-0 win gave Middlebury its first road-defeat of Amherst in over 10 years and a likely candidacy for post-season play.

Women's soccer takes weekend split in stride

By Bill Dyer
Staff Writer

The Middlebury women's varsity soccer team went .500 this week as they were victorious over North Adams State on Wednesday, but dropped a heartbreaker to the Lord Jeffs of Amherst on Sunday. Although the Panther's record stands at 3-4-2 following this week's soccer action, captain Jen Kahn '96 is quick to point out that the four losses have come at the hands of the four squads atop the Division III rankings in New England: Bowdoin, Amherst, Williams and Colby. Furthermore, the difference in three of these four contests has been a lone goal.

Women's soccer

Wedneday, October 4th

Middlebury	4
North Adams	0

Saturday, October 8th

Middlebury	0
Amherst	2

Wednesday's match against North Adams was never a nail-biter as the Panthers controlled all facets of play. When all was said and done, the scoreboard indicated that Middlebury had trounced North Adams by a score of 4-0. Panther goaltender Virginia Crosa '97 turned away four shots during the contest to notch her third shutout of the season.

Jen Hefner '97 also had a scintillating performance as she scored twice to collect four points on the day. Hedda Berntsen '99, fresh off the Norwegian circuit, added to the scoring midway through the second half. Freshman sensation Amity Wall finally put the nail in the North Adams coffin late in the game with a tally which, after an assist on a Hefner goal, left her with a trio of points for the outing.

First-year Kristine Kraushaar, answering coach Jen Fulcher's call to step in for an injured Melissa Sopher '97, assisted twice in the game to secure her first two points as a Panther.

On Saturday, the Panthers made the trip back down to the Bay State, this time to lock horns with the Lord Jeffs of Amherst.

Although the Panthers were without the services of two of their top three scorers due to injury and were facing a team occupying the second position in New England Division III women's soccer rankings, the Panthers played up to the challenge.

The Panther wings repeatedly set strikers Wall, Berntsen, and Laurie Higgenbotham '98 with textbook crosses, but the wet conditions and some inopportune bounces prevented the Middlebury offense from connecting. Amherst's two unanswered goals proved the difference and the Panther's suffered their fourth loss of the season.

Middlebury looks to avenge its latest NESCAC defeat this Saturday at home against the Hamilton Continentals.

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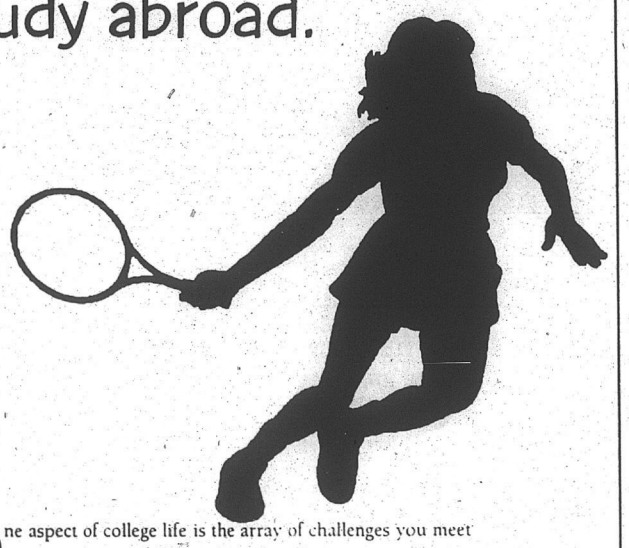

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NESCAC Standings Week #4

Men's Soccer

School	W	L	T	Pct	Goals Scored	Goals Allowed	Last 5
Williams	8	0	0	1.000	26	4	5-0-0
Middlebury	**7**	**1**	**0**	**.875**	**21**	**3**	**4-1-0**
Tufts	6	1	1	.813	43	5	3-1-1
Amherst	4	1	2	.714	13	6	3-1-1
Connecticut College	5	3	0	.625	15	6	4-1-0
Wesleyan	5	3	0	.625	13	7	2-3-0
Bowdoin	4	3	0	.571	15	9	2-3-0
Hamilton	3	4	1	.438	14	9	2-2-1
Bates	3	4	2	.400	10	12	2-2-1
Colby	3	5	0	.375	15	11	2-3-0
Trinity	2	5	0	.286	10	13	0-5-0

October 14th at 12:00 p.m.: Springfield (home)

Women's Soccer

School	W	L	T	Pct	Goals Scored	Goals Allowed	Last 5
Bowdoin	8	0	0	1.000	15	11	5-0-0
Amherst	8	1	0	.889	19	4	4-1-0
Williams	7	1	0	.875	25	7	4-1-0
Colby	6	2	0	.800	20	5	3-2-0
Trinity	5	2	1	.688	12	13	4-1-0
Wesleyan	5	3	1	.688	23	15	2-2-1
Tufts	4	4	0	.500	14	8	2-3-0
Hamilton	4	5	1	.450	25	22	4-1-0
Connecticut College	3	4	1	.438	19	8	1-3-1
Bates	3	5	0	.375	9	12	2-3-0
Middlebury	**3**	**4**	**0**	**.375**	**9**	**13**	**0-4-1**

October 14th at 1:00 p.m.: Hamilton (home)

Field Hockey

School	W	L	T	Pct	Goals Scored	Goals Allowed	Last 5
Tufts	9	0	0	1.000	20	3	5-0-0
Williams	8	0	0	1.000	18	2	5-0-0
Amherst	6	2	0	.750	21	9	3-2-0
Bates	5	3	0	.625	16	12	2-3-0
Trinity	5	3	0	.625	15	11	3-2-0
Hamilton	6	5	0	.545	23	21	1-4-0
Wesleyan	4	4	0	.500	13	11	2-3-0
Bowdoin	3	4	0	.429	11	5	2-3-0
Connecticut College	3	5	0	.375	8	10	2-3-0
Middlebury	**3**	**5**	**0**	**.375**	**9**	**13**	**1-4-0**
Colby	1	6	0	.142	6	15	1-4-0

SCORING	G	A	Pts	CAREER	G	A	PTS
H. Howard	3	1	7		3	1	7
A. Atwood	2	0	4		9	3	21

GOALKEEPING	Min	Shots	Saves	Goals	SV%	GAA	SO
S. Macauley	458	98	55	9	.859	1.38	3

Football Week #3

School	W	L	Points Scored	Points Allowed	Offensive Yards	Yards Allowed
Amherst	3	0	89	45	1224	668
Tufts	3	0	104	68	1315	1098
Williams	3	0	109	27	1379	680
Colby	2	1	62	55	978	933
Hamilton	1	2	55	64	1016	1148
Middlebury	**1**	**2**	**74**	**80**	**990**	**1019**
Trinity	1	2	58	64	982	934
Wesleyan	1	2	34	78	844	1293
Bates	0	3	33	109	814	1164
Bowdoin	0	3	52	80	803	1401

October 14th at 1:30 p.m.: Williams (home)

TEAM STATISTICS	MC	OPP
FIRST DOWNS	10	27
Rushing	4	16
Passing	3	7
Penalty	3	4
RUSHING YARDAGE	104	253
Yards gained rushing	118	289
Yards lost rushing	14	36
Rushing Attempts	33	63
Average Per Rush	3	4
TDs Rushing	0	4
PASSING YARDAGE	84	105
Att-Comp-Int	20-5-3	23-10-2
TDs Passing	2	0
TOTAL OFFENSE	248	473
Total Plays	60	91
Average Per Play	4	4.6
PENALTIES-YARDS	3-60	12-105
TIME OF POSS./GAME	21:42	38:18
3RD-DOWN CONVERS.	5/16	10/14
3rd-Down Pct	31%	71%
SACKS: Number/Yards	2/26	2/10
KICKOFF RETURNS:	3/42	2/38
TOUCHDOWNS SCORED	2	4

BY QUARTER	1st	2nd	3rd	4th	Total
Middlebury	0	7	6	0	13
Opponents	7	7	7	7	28

INDIVIDUAL STATISTICS

RUSHING	Att	Gain	Loss	Net	Avg	TD	Long
Brad Gottfred	7	50	0	50	7.14	0	18
T. Bradford	15	46	2	44	2.93	0	9

RECEIVING	No.	Yds	Avg	TD	Long
Andy McPhee	3	18	6	0	9
T. Campbell	1	33	33	1	33
T. Bradford	1	33	33	1	33

PASSING	Att-Cmp-Int	Pct.	Yds	TD	Lng	Sack
Scott Pokrywa	19-4-3	21%	51	1	33	2
Dave Frye	1-1-0	100%	33	1	33	0

KICK RETURNS	No.	Yds	Avg	TD	Long
Jeff Sengle	1	28	28	0	28
T. Bradford	1	14	14	0	14

PUNTING	No.	Yds	Avg	Long	Blkd
Colin O'Hagan	7	252	36.0	43	0

PUNT RETURNS	No.	Yds	Avg	TD	Long
Mike Roche	1	6	6	0	6

DEFENSIVE LEADERS	UT	AT	Total
Zach Free DB	10	9	19
Josh Harmon DB	5	9	14
Steve Kocaj DE	3	10	13
Mike Roche DB	10	3	13
TM Total	52	59	111

SEASON STATISTICAL LEADERS

PASSING	G	Att-Cmp-Int	Yds	TD	Lng	Pct
Pokrywa	3	74-37-5	358	5	33	.50

RUSHING	G	Att	Gain	Net	Avg	TD	Lng
Bradford	3	47	192	189	4.0	0	13

RECEIVING	G	No.	Yds.	Avg	TD	Lng
McPhee	3	10	92	9.2	0	15

DEFENSE	G	UT	AT	Total	Sacks
B. Smith	3	18	24	42	.5/9

Captains' Corner: Rugby Club

By Wally Swanson

As the guns thundered over the green pastures of Norwich, Vermont, a small, cowering cadet muttered a cry of ultimate pain. "We have lost... let's do a bunch of pushups." he said as he saluted upwards in hopes of a God who would bestow pity upon a team which had suffered such a humbling loss.

The Middlebury Men's Rugby Club stormed over the mock-marines 30-0 as the speed of Chris Oliviero '96 and Neil Hunt '98 overtook the cadets in a blinding siege of fury which hadn't been seen since the movie crowd lined up for the opening of "V.I Warshawski." The backs' defensive measures were led by "Kneebrace" Ken Ebbet '98 as he threw his body around and on top of other men like "Wrestlemania" with really strong drugs.

The pack, led by veteran captain Mike "The Zoo's not that bad" Stokes '96, played with the force of 20 men, two of whom were actually in shape. Senior Erik Anderson, the mighty 22-stone forward, said, "We played with one heart, one soul, one mind... are you gonna eat the rest of that?" Even Greg Lyons, coach and former proprietor of Ames and McDonald's, spiritedly said, "An incredible game. I was overwhelmed with their play. Wally is definitely the best player out there. In fact, he's the best ever... at everything."

The team looks strong although it received a minor setback, falling prey to the University of New Hampshire's crisp play and halftime spelling bee. With the one loss behind us, we feel that we have not only grown but also matured and continue to believe that one loss is good for the team as a whole. "In fact I'm glad we had it," said Kevin "The Hunter" Creeden '96, adding, "I've not only grown as an adult, but I've gotten a lot of sympathy which helps to score me babes."

As the veterans storm away with the experience of grown men, the buzz of the Killer B team is close behind. The new crop of rookies looks extremely promising, and spans the globe combining fantastic tough play, a witty fashion sense and a collection of angelic voices that could pierce a man's heart right to his soul.

This last Saturday, after an agonizing bus ride, the Middlebury Rugby Club once again defeated the neutered Bulldogs of Yale with an impressive score of 27-7with the help of great performances by newcomer Muchiri "Mo" Kabuga and the entire scrum. Once again Captain Chris "The Chicken" Oliviero used his blinding speed to run really fast. As our final game on the road ended, great joy was spread around the ropes as a piece of Middlebury magic once again evolved into victory.

Unfortunately, we again find ourselves fighting an uphill battle against larger universities, but more tragically, against our own college. Though we won our division last year, and have an opportunity to do so again, we are still struggling for a decent field and a chance to prove ourselves as athletes. We are a club sport, which entitles us to as much athletic respect as a professional see-saw rider. This does however, enable us to entertain ourselves to a greater degree and combine an intense pre-season lifting regiment, highly disciplined practice sessions, and film and strategy meetings with the occasional consumption of a cold beverage to burn off the stress which only serious athletes around the world can understand.

Rugby has always supported an atmosphere of camaraderie and joviality. Yet it is an intense game. Non-stop movement for 80 minutes sets the stage for a player's game where coaches cannot manipulate the men on the field into formulated playsand the only substitutions that can be made are for someone who is bleeding or injured and unable to play. After 80 minutes of getting stepped on, slammed into and run ragged, both teams leave all misgivings on the field. The home team sponsors a post-game fiesta in which all get together to celebrate the joy of the game with refreshments and of course the now- legendary rugby singing. Erik Anderson '98 (if he's lucky), choir master for the team, says, "Singing allows us to express ourselves outside the conventions of the college in a way which doesn't involve writing or math." Smilin' Dave McDermott '97 also added that the Middlebury Men's Rugby Choir will be in the next jamboree with the Bobolinks and the D-8. "We're extremely excited," he added, picking out his afro. "The only other time I've been in front of people was when I played Stella in 'A Streetcar Named Desire,' and even in that performance I wet my pants."

I invite you all to come to our first home game this weekend where we shall first punish the University of Vermont and then destroy the battered, fattened old alumni of yesteryear. Our games begin at noon and will last till probably five o'clock. Take some time to watch a sport that is still developing in this country. Your support would mean a great deal to us, and to the still unknown sport of rugby. As a game, rugby is best summed up by our Minister of Pain, Carl "The Land Shark" Robinson '96: "Rugby is not only a sport of 15 men on a side... there is also a big white ball. Is that pie?"

Come out and watch a club team play for the simple, soulful reason of loving the game. Everyone plays, and no one's feelings are hurt.

Inside: Captain Wally Swanson lauds success of men's rugby club, page 23

The Middlebury Campus
SPORTS
October 11, 1995

Inside: Women's soccer splits matches with North Adams, Amherst, page 22

Women's tennis enjoys strong initial showing

By Heidi Erdmann
Staff Writer

Last weekend women's tennis action was exciting, exhausting, exhilarating and excellent. The tennis team hosted Wesleyan and Tufts, and played with incredible determination. The final match score on Saturday against Wesleyan was 6-3. Emily Bracken '98 won her match at number four singles, as did Jen Cyrkler '99 at number five and Kerra Struthers '98 at number six. All three of these matches were won with consistent, aggressive play. Number seven, eight and nine singles also won for Middlebury, played by Jill Patey '98, Heidi Erdmann '97 and Kristin Borden '99. Julie Neal '99, gave an excellent performance at number two singles, beating her opponent in three sets. Neal's focus and determination enabled her to play a beautiful match. The number one doubles team, made up of Josie Kytle '98 and Neal, prevailed, as did the number three team of Patey and Erdmann. Both teams worked well together to secure a victory against the visitors from Connecticut.

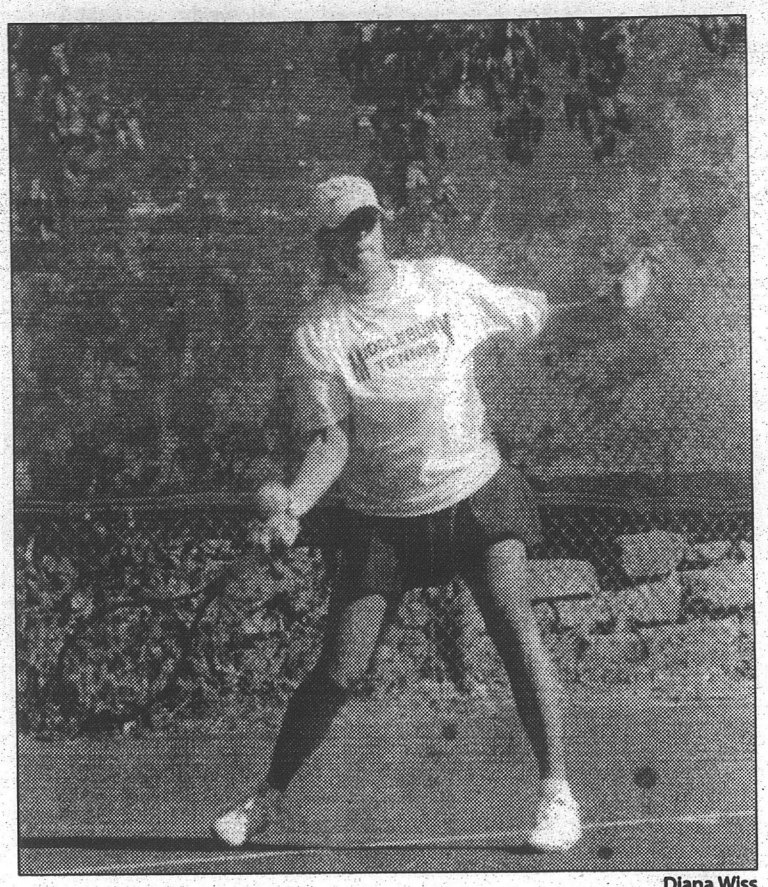
The match on Sunday against Tufts saw the visiting Jumbos leave with the official victory, but the Middlebury women left the courts feeling proud of their strong effort and wonderful play. This match could have gone either way. A total match time of four-and-a-half hours began with all three doubles teams and number six singles. Tatiana Kotchoubey '97 and Bracken, playing number two, won their eight game pro set with solid play and a positive attitude.

The number three doubles match, played by Erdmann and Patey, was intense as well as suspenseful. The two fought to, and then won the tie breaker decisively 7-5. They played their best doubles of the season by getting up to net at every opportunity and attacking the ball with aggression as well as consistency.

Struthers, playing number six singles, also had an intense match, coming back after losing the first set, to win the three hour match in three sets. The match came to a close with Neal and Kotchoubey both going to three sets, at number two and three singles respectively.

Another display of determination was the action the women's team saw this past weekend against Williams. The tough weekend battles against Wesleyean and Tufts though seemed to leave the Panthers a bit flat Wednesday and the end result showed that all too

(continued on page 21)



Diana Wiss

Josie Kytle '98 takes a forceful swing as women's tennis battled last week.

Panther soccer rips Lord Jeffs

By Dylan Mader
Staff Writer

After dismantling a weak Skidmore squad 5-0 under sunny skies last Wednesday, the men's varsity soccer team journeyed down to Massachusetts for a Saturday bout against the Lord Jeffs of Amherst College. Having improved their record to six wins and one loss with their mid-week triumph, the Panther's were also proud owners of a third ranking among all New England (Div. III) teams.

By the weekend, the clear warm days had given way to threatening thunder storms, which Middlebury would choose to emulate as the men took the field. Amherst entered the game undefeated and holders of the 2nd place slot in the division; the game's importance was of undeni-

(continued on page 22)

Amherst defense stifles Panthers

By David Smith
Staff Writer

The Middlebury Panthers faced a difficult test last Saturday against one of the top football schools in the NESCAC.

Coming off a tremendous emotional high the previous weekend, the Panthers hoped to take their newly-found offensive potency and put it up against a quality Amherst team. The result, unfortunately, was a 28-13 defeat.

Football

Saturday, October 8th

Middlebury	13
Amherst	28

The areas in which the Panthers usually shine were shut down by a competent Amherst defense and a few Middlebury miscues.

The rushing game was shut down dramatically. The Panthers can rely on at least one or two rushing touchdowns, but last weekend they had none. The offense barely got half of the rushing yards that it had in the previous two weeks (104 yards).

Running backs Brad Gottfried '97 and Terrance Bradford '96 both had respectable days, rushing for 50 and 44 yards respectively, but they were greatly overshadowed by Amherst RB Josh Mason, who ran for 209 yards and all four of the Jeff's touchdowns.

The most telling indicator of the Amherst's success at stalling the Panther offense was QB Scott Pokrywa '96, who had an uncharac-

(continued on page 22)

Cross country dominates eastern competition

By Molly Enman and Kirsten Taylor
Staff Writers

With Hurricane Opal's luminous clouds hovering over Lyndon State College last Friday, the Middlebury Panthers men's and women's cross country teams shined through with an impressive double victory. The day began when the women's team took the lead within the first mile, and a pink blaze could be seen darting through the falling leaves of the enchanted forest.

The women's team worked together throughout the whole race, ending up with the top seven places. Led by Katy Masselam '98 who fininshed in 21:53, the next six Panthers finished within one minute of the leader. Molly Enman '97 was next in 21:55, followed by Angenie Mccleary '99, Sarah Rebick '97, Andrea Busby '99, Carly Vynne '97 and Lisa Cote '99. The impressive streak of pink didn't end there, Marne Gunderson '99 took ninth place followed by Rebekah Fletcher '98 in 14th, Kirsten Taylor '98 in 15th, Kate Barch '98 in 18th, Laura Potte '99 in 27th and Suzanne Muchene '99 in 32nd.

Scoring 15 points, the Panthers trounced the second team, St Michael's College, by 62 points to earn the title of Vermont State Champions. Kirsten Taylor '98 said that she "was proud of the team and she couldn't wait for the upcoming pool workout."

The men's team also combined teamwork and individual toughness to beat strong teams from Johnson State College and St Michael's College. The team was led by Jose Dundee '98 and Eli Enman '99, who tied with a winning time of 29:18. Ryan Brooks '96.5 followed with a strong sixth place finish, Rusty Dolleman '98 finished 10th, Brian Fisher '99 was 15th, Sean Kerwin '95.5 was 16th, Doug Griffith '96 was 22nd, Dave Leibowitz '97 was 23rd, Bill Coddington '99 was 24th, Silas Marshall '99 was 26th, Brendan O'Donohue '99 was 27th, Charles Donnellan '98 was 28th, Randy Woods '98 was 32nd, Tyson Lien '98 was 33rd, Matt Markowski '96 was 35th, Craig Van Valkenburgh '98 was 39th and Dave Luyimbazi '98 was 41st. Rusty "Death" Dolleman said after his race, "It was a tough course, but the power of the dark side pulled me through."

In the previous two weeks, the Panthers raced in large-field invitational at Williams and Cortland State. At Williams, the women dominated, while the men placed in the top half of their large field of 25 teams. Katy Masselam '98 finished second overall. At Cortland State, both the women and men had strong races against tough New York opponents, the women finishing fourth overall.

Carla Naumberg

Cross country's muscled legs sprint forward from the starting line to lead Middlebury to a powerful victory.

Pranksters use force and skill to dominate tourney

By Greg deBeer
Staff Writer

This past Saturday, a mighty tourney was held in our peaceful community, the first in a triad to determine the most valiant Ultimate team in the nation. The earth was ripped asunder (much to the chagrin of Buildings and Grounds) as 23 teams from Vermont, New Hampshire and western Massachusetts battled for the precious few slots allotted to our section for the second, more renowned round of competition: regionals.

Three teams comprised of the hometown Pranksters could be found littering the fields that fateful day, two comprised of men and one of women. The success of all three teams is an achievement to be lauded throughout the annals of Middlebury history. The Middlebury 'A' team as a unit was summarily bulked up by the return of the steroids known as Dan Pope '95 and Dylan Boyd '96.5 (currently at northern studies). Furthermore, the somewhat unexpected arrival of the ageless sages of Ultimate Frisbee alumni Matt Dickerson and Dave Beisecker fine-tuned play to a not quite unstoppable wall of almost impregnable force.

The first game of the "A" team was against Shotgun Lobotomy. Despite impressive scooby attempts by Ian Schnee '99, the Pranksters still managed to pull off a decisive win. Hats off to Mike Lauze '98, for playing defense like it was a violin and he was Jasca Heifetz.

The second game of the day was against the infamous team of Smallpox, from Amherst. Even the

(continued on page 21)